THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1501st Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALEs, CONDUCTOR

Soloist
Bonita Boyd, Flutist

Sunday Evening, March 26, 1978
at Seven in the East Garden Court
PROGRAM

Charles Ives ........................................... (i) Hymn (1904) (1874-1954)

(ii). Fugue from Symphony No. 4 (1909) 
"From Greenland’s Icy Mountains"

W. A. Mozart ......................... Flute Concerto No. 1 in G Major, 
(1756-91) Köchel 313 (1778)

Allegro maestoso
Adagio non troppo
Rondo: Tempo di Menuetto

BONITA BOYD

INTERMISSION

Georges Bizet ................. The Incidental Music for Alphonse 
(1838-75) Daudet’s Drama, “L’Arlésienne” (1872)

1. PRELUDE:
   Allegro deciso
   Andantino
   Allegro deciso
   Andante moderato

2. MENUETTO

3. ADAGIETTO

4. CARILLON

5. PASTORALE:
   Andante sostenuto
   Andantino
   Andante sostenuto

6. INTERMEZZO:
   Andante moderato ma con moto
   Allegro moderato
   Andante moderato ma con moto

7. MENUET

8. FARANDOLE

Ms. Boyd is Professor of Flute at the Eastman School of Music 
and Principal Flutist of the Rochester Philharmonic Orchestra.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.