

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1502nd Concert



VOYA TONCITCH, *Pianist*
A Concert of Contemporary Music

Sunday Evening, April 2, 1978
at Seven in the East Garden Court

PROGRAM

Grancher (A Pseudonym)Composite Sonorities (1971)
(Switzerland – b. 1927)

This work is written in “cipher-notation”. Each cipher indicates the number of sounds which can be played simultaneously, as a chord, or separately. World premiere by Mr. Toncitch on the French Broadcasting Corporation during March 1972.

First Washington Performance

Henri PousseurMiroir de votre Faust
(Belgium – b. 1929) (Le Tarot d’Henri–1964)

Written in conventional notation. The work contains 4 sheets and 16 unnumbered pages which can be played in any order. However, in whatever direction the pianist turns it around, the piece always remains the same as a whole and presents the unity in the diversity of a mobile composition.

Mauricio KagelMetapiece (Mimetics-1961)
(Argentina-Germany – b. 1931)

An avant-garde work in which the pianist constructs his performance from given elements and follows strictly the introductory notes.

INTERMISSION

Karlheinz StockhausenPlus-Minus (1963)
(Germany – b. 1928)

The score contains two parts: the graph part and the part written in traditional notation. The patterns from the traditional part are applied to the graph part which is verbally explained.

Per NorgardGrooving (1968)
(Denmark – b. 1932)

The work is composed in a special serial technique. The series obeys certain simple rules which enable it to expand literally forever. Starting from one initial interval, most often a semitone, the composer then explains his purpose to achieve a clear, sensual beauty, radiant, iridescent and intimate music, experienced as timeless vibrations, grooving and digging into the inner calm of the mind.

First Washington Performance

Sylvano BussottiPiano Piece No. 3 (1959)
(Italy – b. 1931)

This work is presented as a picture/graph score which results from the transposition of the composer’s own drawing.

French pianist, VOYA TONCITCH, is an international concert artist, specializing in contemporary music. He began his career in 1953 at the age of 14. In addition to his concerts, Mr. Toncitch has written essays on contemporary music which have been published in Canada, Germany, Italy, Spain and Switzerland.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.