THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1502nd Concert

VOYA TONCITCH, Pianist
A Concert of Contemporary Music

Sunday Evening, April 2, 1978
at Seven in the East Garden Court
Grancher (A Pseudonym) ..................Composite Sonorities (1971)  
(Switzerland – b. 1927)  
This work is written in “cipher-notation”. Each cipher  
indicates the number of sounds which can be played  
simultaneously, as a chord, or separately. World pre­  
miere by Mr. Toncitch on the French Broadcasting Cor­  
poration during March 1972.  

First Washington Performance

Henri Pousseur ......................Miroir de votre Faust  
(Belgium – b. 1929) (Le Tarot d’Henri–1964)  
Written in conventional notation. The work contains 4  
sheets and 16 unnumbered pages which can be played in  
any order. However, in whatever direction the pianist  
turns it around, the piece always remains the same as a  
whole and presents the unity in the diversity of a mobile  
composition.

Mauricio Kagel .......................Metapiece (Mimetics-1961)  
(Argentina-Germany – b. 1931)  
An avant-garde work in which the pianist constructs his  
performance from given elements and follows strictly the  
introductory notes.

Karlheinz Stockhausen ..............Plus-Minus (1963)  
(Germany – b. 1928)  
The score contains two parts: the graph part and the part  
written in traditional notation. The patterns from the  
traditional part are applied to the graph part which is  
verbally explained.

Per Norgard.................................Grooving (1968)  
(Denmark – b. 1932)  
The work is composed in a special serial technique. The  
series obeys certain simple rules which enable it to ex­  
pand literally forever. Starting from one initial interval,  
most often a semitone, the composer then explains his  
purpose to achieve a clear, sensual beauty, radiant,  
iridescent and intimate music, experienced as timeless  
vibrations, grooving and digging into the inner calm of  
the mind.  

First Washington Performance

Sylvano Bussotti ......................Piano Piece No. 3 (1959)  
(Italy – b. 1931)  
This work is presented as a picture/graph score which  
results from the transposition of the composer’s own  
drawing.

French pianist, VOYA TONCITCH, is an international concert artist,  
specializing in contemporary music. He began his career in 1953 at the  
age of 14. In addition to his concerts, Mr. Toncitch has written essays on  
contemporary music which have been published in Canada, Germany,  
Italy, Spain and Switzerland.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.