1509th Concert — May 21
REGINA McCONNELL, Soprano
RUTH ANN McDonald, Pianist

John Duke ......................................................... Three Songs (Teasdale)
Bain Murray ............................... Five Songs from “Flame and Shadow”
   (Teasdale)

First Washington Performance

Thomas Pasatieri .......................... Three Poems of James Agee
Samuel Barber ........................................ Hermit Songs
Aaron Copland ......................... Four Songs from “Old American Songs”

1510th Concert — May 28
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Frederic Goossen .............................. Symphony No. 2
   First Performance

Richard Bales .............................. Music for Strings
   Theme and Variations for Strings
Howard Hanson ......................... Suite from the Opera “Merry Mount”

These programs are subject to change.

These concerts are broadcast by station WGMS 570 AM and 103.5 FM.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-fifth American Music Festival

Under the Direction of Richard Bales

Sunday Evenings, April 9 through May 28, 1978
at Seven in the East Garden Court
1503rd Concert — April 9
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

George Frederick Bristow .............................................. Symphony No. 3
First Washington Performance

Walter Spencer Huffman .............................................. Symphony No. 9
First Performance

1504th Concert — April 16
NATIONAL SHRINE CHOIR
ROBERT SHAFER, DIRECTOR

Robert Evett .............................................. The Liturgical Office of Prime
The Mask of Cain
Four Marian Antiphons
What An Attractive Thing is Judgement

Russell Woollen .............................................. Velvet Shoes
Mass No. 3
Improperium exspectavit
Ingrediente Domino

1505th Concert — April 23
MADISON STRING QUARTET
Of Colgate University

Dexter Morrill .............................................. Quartet No. 1
First Washington Performance

Marc Neikrug .............................................. Quartet No. 2
First Washington Performance

Hsueh-Yung Shen .............................................. Four Characteristic Movements for String Quartet
First Washington Performance

1506th Concert — April 30
WAYNE SMITH, Pianist

John Powell .............................................. Allegro moderato from Sonata Noble, Opus 21
Sonata Psychologique, Opus 15
Circassian Beauty from “At The Fair”
In the South, Opus 16

1507th Concert — May 7
HUNTINGDON TRIO:
Diane Gold, Flute
Lloyd Smith, Cello
Rheta Smith, Oboe and Piano

Burrill Phillips .............................................. Huntingdon Twos and Threes
First Washington Performance

Sam Dennison .............................................. Cirrus
First Washington Performance

David Loeb .............................................. Four Nocturnes
First Performance

Larry Nelson .............................................. Poem of Soft Music
First Washington Performance

Lani Smith .............................................. Reflections
First Performance

Ned Rorem .............................................. Trio for Flute, Cello and Piano

1508th Concert — May 14
RICHARD BECKER, Pianist

David del Tredici .............................................. Fantasy Pieces
George Crumb .............................................. Five Pieces for Piano
Richard Becker .............................................. Sonata
First Washington Performance

Robert Helps .............................................. Prelude, Intermezzo and Postlude from “Quartet for Piano”

Samuel Barber .............................................. Sonata