THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1511th Concert

LORETTA GOLDBERG, Pianist

Sunday Evening, June 4, 1978 at Seven West Building, East Garden Court
PROGRAM

Aaron Copland ............................................Piano Variations (1930)
(b. 1900)

Carl Maria von Weber ..........................Sonata No. 1 in C Major,
(1786-1826)  .......................................Opus 24 (1812)
     Allegro
     Adagio
     Menuetto: Allegro
     Presto “L’Infatigable”

INTERMISSION

François Couperin ....................The Pomp and Circumstance of the
(1668-1733)  Great and Ancient Musicians’ Guild (1717)
     The Notables and Jurors
     The Hurdy-gurdy Players
     and Beggars
     The Jugglers, Tumblers,
     and Mountebanks with
     their bears and monkeys
     The Invalids: or those injured
     in the service of the Great Guild
     Disorder: the rout of the entire
     Troupe caused by the Drunkards,
     Bears and Monkeys

Franz Liszt  ............................................Grey Clouds (1881)
(1811-86)  Bagatelle without Tonality (1885)

Doris Hays ..................................................Past Present (1977)
(b. 1943)  Composed for Loretta Goldberg
     First Washington Performance

Alberto Ginastera  ...............Danza de la moza donosa (1937)
(b. 1916)  Danza del gaucho matrero (1937)

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.