

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**



CONCERTS FOR THE SESQUICENTENNIAL OF THE DEATH OF  
FRANZ SCHUBERT  
1797 - 1828

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Sunday Evening, November 26, 1978 at Seven  
West Building, East Garden Court

1524th Concert – November 26

MARTIN BERKOFSKY AND DAVID HAGAN, *PIANISTS*

*Solo by Mr. Berkofsky*

Impromptus Nos. 1 and 2, D. 899 (1827)

*Duets*

Marches caractéristiques: No. 1, D. 886 (1826)

Rondeau brillant, D. 823 (c. 1825)

Lebensstürme, Sonata movement in A Minor, D. 947 (1828)

Line drawing of Franz Schubert by Peer Stevens

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

INTERMISSION

Overture in F Major, D. 675 (1819)

Divertissement à la Hongroise, D. 818 (1824)

Andante

Marcia: Andante con moto

Allegretto

Variations on a theme from Hérold's "Marie", D. 908 (1827)

*Messrs. Berkofsky and Hagan play through arrangement with Ruth K. Solomon and Associates of New York City.*