THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1515th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
EVELYN ELSING, Cellist

Sunday Evening, September 24, 1978 at Seven West Building, East Garden Court
PROGRAM

William Alwyn ................. Suite of Scottish Dances c. 1790 (1946)
(b. 1905)
   The Indian Queen
   A Trip to Italy
   Colonel Thornton’s Strathspey
   Reel — The Perth-shire Hunt
   Reel — Loch Earn
   Carleton House
   Miss Ann Carnegie’s Hornpipe

Joseph Haydn ............... Concerto No. 1 for Cello and Orchestra
(1732-1809) in D Major Urtext Edition (1783)
   Allegro moderato
   Adagio
   Rondo: Allegro

   MS. ELING

INTERMISSION

Robert Schumann .......... Symphony No. 3 in E Flat Major, Opus 97
(1810-56) “Rhenish” (1850)
   Lebhaft
   Sehr mässig
   Nicht schnell
   Feierlich
   Lebhaft

Evelyn Elsing recently won a prize in the Munich International Cello Competition, and received an honorary diploma as one of three American cello finalists in the International Tchaikovsky Competition in Moscow during July. She is a member of the faculty at the University of Maryland.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.