

1523rd Concert – November 19

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Symphony No. 3 in D Major, D.200 (1815)

Adagio maestoso – Allegro con brio
Allegretto
Menuetto: Vivace
Finale: Presto vivace

Schubert died in Vienna at 3:00 o'clock on the afternoon of November 19, 1828, turning from his brother, Ferdinand, with the words, "Here, here is my end."

Funeral March, D.859 (1825)

(Arranged for full orchestra by Wilhelm Kienzl from the Original for Piano Four-Hands)

INTERMISSION

Symphony No. 9 in C Major "The Great", D.944 (1828)

Andante – Allegro, ma non troppo
Andante con moto
Scherzo: Allegro vivace
Finale: Allegro vivace

1524th Concert – November 26

MARTIN BERKOFKY AND DAVID HAGAN, PIANISTS

Impromptus Nos. 1 and 2, D.899 (1827)

Sonata in G Major, D.894 (1826)

Molto moderato e cantabile
Andante
Menuetto: Allegro
Allegretto

MR. BERKOFKY

INTERMISSION

Overture in F Major, D.675 (1819)

Divertissement à la Hongroise, D.818 (1824)

Andante
Marcia: Andante con moto
Allegretto

Variations on a theme from Hérold's "Marie", D.908 (1827)

MESSRS. HAGAN AND BERKOFKY

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art



CONCERTS FOR THE SESQUICENTENNIAL OF THE DEATH OF
FRANZ SCHUBERT
1797 - 1828

Sunday Evenings, November 5, 12, 19 and 26, 1978
at Seven
West Building, East Garden Court

1521st Concert – November 5

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Soloist
Cynthia Montooth, *Violinist*

Symphony No. 5 in B Flat Major, D.485 (1816)

Allegro
Andante con moto
Menuetto: Allegro molto
Finale: Allegro vivace

Rondo in A Major for Violin and Strings, D.438 (1816)

Adagio – Allegro giusto
Mrs. Montooth

INTERMISSION

Symphony No. 1 in D Major, D.82 (1813)

Adagio – Allegro vivace
Andante
Menuetto: Allegro
Finale: Allegro vivace

1522nd Concert – November 12

GRAYSON HIRST, *TENOR*
ZAIDEE PARKINSON, *PIANIST*

DIE SCHÖNE MÜLLERIN, D.795

a cycle of songs to poems of Wilhelm Müller
composed between May and November 1823

*At the request of the artists, the audience is requested to refrain
from applause between the individual songs.*

1. Das Wandern (Wandering)
2. Wohin? (Where to?)
3. Halt! (Stay!)
4. Danksagung an den Bach (Thanks to the brook)
5. Am Feierabend (Evening Leisure)
6. Der Neugierige (The curious one)
7. Ungeduld (Impatience)
8. Morgengruss (Morning greeting)
9. Des Müllers Blumen (The miller's flowers)
10. Thränenregen (Rain of tears)
11. Mein! (Mine!)

INTERMISSION

12. Pause (Pause)
13. Mit dem grünen Lautenbände (With the green lute ribbon)
14. Der Jäger (The hunter)
15. Eifersucht und Stolz (Jealousy and pride)
16. Die liebe Farbe (The beloved color)
17. Die böse Farbe (The evil color)
18. Trockne Blumen (Withered flowers)
19. Der Müller und der Bach (The miller and the brook)
20. Des Baches Wiegenlied (The brook's lullaby)

Line drawing of Franz Schubert by Peer Stevens

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.