1523rd Concert – November 19

National Gallery Orchestra
Richard Bales, Conductor

Symphony No. 3 in D Major, D.200 (1815)
Adagio maestoso – Allegro con brio
Allegretto
Menuetto: Vivace
Finale: Presto vivace

Schubert died in Vienna at 3:00 o’clock on the afternoon of November 19, 1828, turning from his brother, Ferdinand, with the words, “Here, here is my end.”

Funeral March, D.809 (1825)
(Arranged for full orchestra by Wilhelm Kienzl from the Original for Piano Four-Hands)

INTERMISSION

1524th Concert – November 26

Martin Berkofsky and David Hagan, Pianists

Impromptus Nos. 1 and 2, D.899 (1827)
Sonata in G Major, D.894 (1826)
Molto moderato e cantabile
Andante
Menuetto: Allegro
Allegretto

Mr. Berkofsky

INTERMISSION

Overture in F Major, D.675 (1819)
Divertissement à la Hongroise, D.818 (1824)
Andante
Marcia: Andante con moto
Allegretto

Symphony No. 9 in C Major “The Great”, D.944 (1828)
Andante – Allegro, ma non troppo
Andante con moto
Scherzo: Allegro vivace
Finale: Allegro vivace

Variations on a theme from Hérold’s “Marie”, D.908 (1827)

Messes. Hagan and Berkofsky

CONCERTS FOR THE SESQUICENTENNIAL OF THE DEATH OF
FRANZ SCHUBERT
1797 - 1828

Sunday Evenings, November 5, 12, 19 and 26, 1978
at Seven
West Building, East Garden Court

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
1521st Concert – November 5

National Gallery Orchestra
Richard Bales, Conductor

Soloist
Cynthia Montooth, Violinist

Symphony No. 5 in B Flat Major, D.485 (1816)
Allegro
Andante con moto
Menuetto: Allegro molto
Finale: Allegro vivace

Rondo in A Major for Violin and Strings, D.438 (1816)
Adagio – Allegro giusto
Mrs. Montooth

INTERMISSION

Symphony No. 1 in D Major, D.82 (1813)
Adagio – Allegro vivace
Andante
Menuetto: Allegro
Finale: Allegro vivace

1522nd Concert – November 12

Grayson Hirst, Tenor
Zaidee Parkinson, Pianist

Die Schöne Mühlenen, D.795
a cycle of songs to poems of Wilhelm Müller,
composed between May and November 1823

At the request of the artists, the audience is requested to refrain from applause between the individual songs.

1. Das Wandern (Wandering)
2. Wohin? (Where to?)
3. Halt! (Stay!)
4. Danksgang an den Bach (Thanks to the brook)
5. Am Feierabend (Evening Leisure)
6. Der Neugierige (The curious one)
7. Ungeduld (Impatience)
8. Morgengruss (Morning greeting)
9. Des Müllers Blumen (The miller's flowers)
10. Thränenregen (Rain of tears)
11. Mein! (Mine!)

INTERMISSION

12. Pause (Pause)
13. Mit dem grünen Lautenbande (With the green lute ribbon)
14. Der Jäger (The hunter)
15. Eifersucht und Stolz (Jealousy and pride)
16. Die lechte Farbe (The beloved color)
17. Die böse Farbe (The evil color)
18. Trockne Blumen (Withered flowers)
19. Der Müller und der Bach (The miller and the brook)
20. Des Baches Wiegenlied (The brook's lullaby)