THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1525th Concert

MARJORIE LEE, Pianist

Sunday Evening, December 3, 1978 at Seven
West Building, East Garden Court
PROGRAM

Henry Cowell ......................... Exultation (1919)
(1897-1965) Fabric (1917)
Two-Part Invention (1950)
Aeolian Harp (1923)
Tiger (1928)

Henri Pousseur ...................... Icare Apprenti (1973)
(b. 1929) First Washington Performance
Icare Obstiné (1975)
First Washington Performance

Arnold Schönberg ................. Suite für Klavier, Opus 25 (1925)
(1874-1951) Präludium
Gavotte
Musette
Intermezzo
Menuett
Gigue

INTERMISSION

Alexander Scriabin ................ Sonata Fantasy, Opus 19
(1872-1915) Andante
(1892-97) Presto

Claude Debussy ................. Bruyères Preludes: Book II (1910-13)
(1862-1918) La Puerta del Vino (Book II)
Feuilles mortes (Book II)
La Soirée dans Grenade (1903)
Feux d'Artifice (Book II)

Pousseur is Director of the Liège Conservatory and a student of Stockhausen, Boulez and Berio.

Icare Apprenti (1973) is a composition consisting of six bags with a plan of directions on the right hand side, and "windows," on each side, to be cut out. In addition, there are two groups of four slots to be cut out and a small supplementary "window" on the right hand side. Each bag is differentiated by a capital letter and by groups of two colors. The intervals and their corresponding colors are in the same position on each page in the following way:

- Fourths (Red)
- Tritones (Violet)
- Whole tones (Blue)
- Major thirds (Orange)
- Minor thirds (Yellow)
- Semitones (Green)

Each sheet with the six networks is placed in any of the bags in such a way that one network appears through each of the large windows. The order in which these bags are to be played is determined by the performer. Arrows indicate the direction in which the performer is to explore the intervals.

- Principal vertical exploration.
- Horizontal exploration.
- Oblique exploration.
- Remaining in a single group of notes and continually repeating them.
- An evolution in all these senses at once in concentric circles and zig-zags which become more and more extensive, but with retracings of path back towards the center in order to preserve the harmonic character.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.
Assisting Marjorie Lee in the Performance of “Icare Apprenti” by Henri Pousseur

Sara Stern, Flute
Sait Amintinat, Guitar
Christine Sullivan, Piano
Kenneth Lee, Clarinet