

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1525th Concert



MARJORIE LEE, *Pianist*

Sunday Evening, December 3, 1978 at Seven
West Building, East Garden Court

PROGRAM

Henry Cowell Exultation (1919)
 (1897-1965) Fabric (1917)
 Two-Part Invention (1950)
 Aeolian Harp (1923)
 Tiger (1928)

Henri Pousseur Icare Apprenti (1973)
 (b. 1929) *First Washington Performance*
 Icare Obstiné (1975)
First Washington Performance

Arnold Schönberg Suite für Klavier, Opus 25 (1925)
 (1874-1951)
 Präludium
 Gavotte
 Musette
 Intermezzo
 Menuett
 Gigue

INTERMISSION

Alexander Scriabin Sonata Fantasy, Opus 19
 (1872-1915) (1892-97)
 Andante
 Presto

Claude Debussy Bruyères Preludes: Book II (1910-13)
 (1862-1918) La Puerta del Vino (Book II)
 Feuilles mortes (Book II)
 La Soirée dans Grenade (1903)
 Feux d'Artifice (Book II)

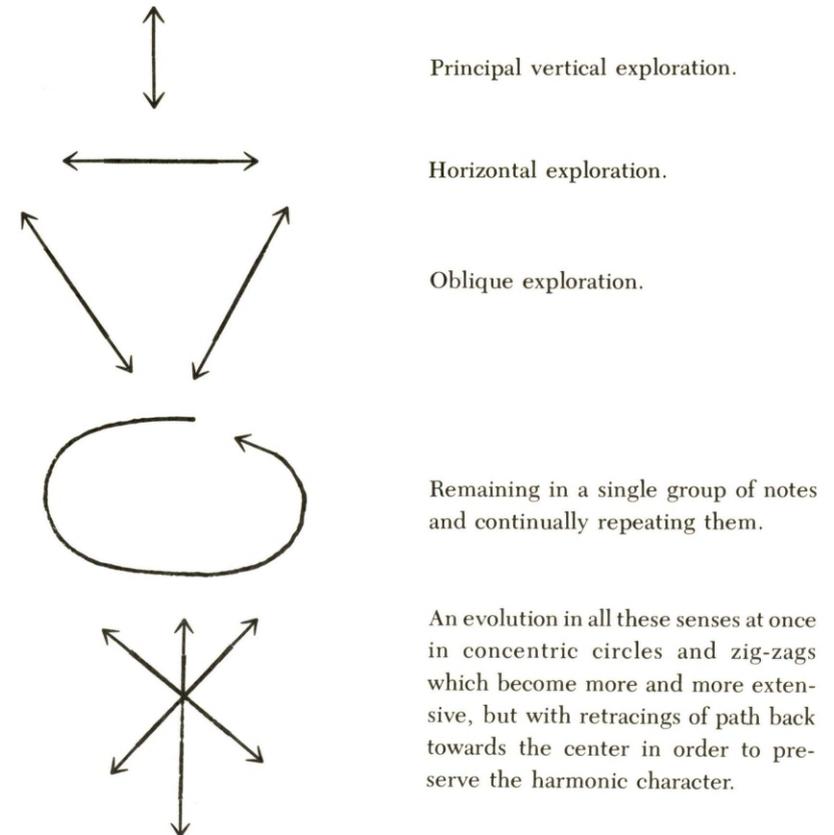
Pousseur is Director of the Liège Conservatory and a student
 of Stockhausen, Boulez and Berio.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Icare Apprenti (1973) is a composition consisting of six bags with a plan of directions on the right hand side, and "windows," on each side. to be cut out. In addition, there are two groups of four slots to be cut out and a small supplementary "window" on the right hand side. Each bag is differentiated by a capital letter and by groups of two colors. The intervals and their corresponding colors are in the same position on each page in the following way:

Fourths (Red)	Tritones (Violet)
Whole tones (Blue)	Major thirds (Orange)
Minor thirds (Yellow)	Semitones (Green)

Each sheet with the six networks is placed in any of the bags in such a way that one network appears through each of the large windows. The order in which these bags are to be played is determined by the performer. Arrows indicate the direction in which the performer is to explore the intervals.



Assisting Marjorie Lee in the
Performance of "Icare Apprenti"
by Henri Pousseur

Sara Stern, *Flute*
Sait Amintinat, *Guitar*
Christine Sullivan, *Piano*
Kenneth Lee, *Clarinet*