THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1527th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
MARTHA STEIGER, Soprano
HELMUT BRAUNLICH, Violin
EUGENE DREYER, Violin
MARY JEANE KRAFT, Cello
KEITH JONES, Trumpet
ROBERT HAZEN, Trumpet
RICHARD ROECKELEIN, Organ

Sunday Evening, December 17, 1978 at Seven
West Building, East Garden Court
PROGRAM

Arcangelo Corelli ........................................Concerto Grosso in G Minor, Opus 6, (1653-1713) No. 8 “Fatto per la notte di natale” (1712)
Vivace – Grave – Allegro
Adagio – Allegro – Adagio
Vivace – Allegro – Pastorale

Messrs. Braunlich and Dreyer,
Ms. Kraft and Mr. Roeckelein

W. A. Mozart ........................................Motet “Exsultate, jubilate”, K.165 (1756-91)
Exsultate, jubilate
Recitativo: Fulget, arnica dies
Tu virginum corona
Alleluia

Ms. Steiger

INTERMISSION

Francesco Manfredini .............................Concerto in D Major (c. 1680-1748)
Allegro
Largo
Allegro

Messrs. Hazen, Keith, and Roeckelein

Richard Wagner .................................Siegfried Idyl (1870)
(1813-83)

Franz Grüber ...........................................Silent Night (1818) (1787-1863)
(arranged by Richard Bales)

Ms. Steiger and Audience

I.
Solo: Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

II.
Solo: Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Saviour is born!
Christ, the Saviour is born!

III.
Audience: Silent night, holy night,
Son of God, love’s pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.
Solo: Jesus, Lord, at thy birth.

Positiv Organ made by James Akright

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.