

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1538th Concert*

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NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Soloist*

EIJI HASHIMOTO, *Harpsichordist*

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Sunday Evening, March 18, 1979 at Seven  
West Building, East Garden Court

PROGRAM

Richard Bales . . . . . "Fitzwilliam Suite for Strings" (1973)  
(b. 1915) Arranged from Keyboard Pieces in  
the Fitzwilliam Virginal Book

Muscadin (Anon.)  
A Toye (Anon.)  
Daunce (Anon.)  
La Volta (William Byrd)  
Fayne would I wedd (Richard Farnaby)

Carl Philipp Emanuel Bach . . . . . Concerto in D Minor (1748)  
(1714-78)

Allegro  
Poco Andante  
Allegro assai

MR. HASHIMOTO

INTERMISSION

Anton Bruckner . . . . . Symphony No. 1 in C Minor (1866)  
(1824-96) *Universal Edition by Josef Wöss 1927*

Allegro molto moderato  
Adagio  
Scherzo  
Bewegt und feurig

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

Mr. Hashimoto resides in Cincinnati, Ohio, and is a faculty member at the College Conservatory of Music of the University of Cincinnati.