THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1538th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
EIJJI HASHIMOTO, Harpsichordist

Sunday Evening, March 18, 1979 at Seven
West Building, East Garden Court
PROGRAM

Richard Bales .................. "Fitzwilliam Suite for Strings" (1973) (b. 1915)
Arranged from Keyboard Pieces in the Fitzwilliam Virginal Book

Muscadin (Anon.)
A Toye (Anon.)
Daunce (Anon.)
La Volta (William Byrd)
Fayne would I wedd (Richard Farnaby)

Carl Philipp Emanuel Bach ............... Concerto in D Minor (1748) (1714-78)

Allegro
Poco Andante
Allegro assai

MR. HASHIMOTO

INTERMISSION

Anton Bruckner ............... Symphony No. 1 in C Minor (1866) (1824-96)

Universal Edition by Josef Wöss 1927
Allegro molto moderato
Adagio
Scherzo
Bewegt und feurig

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Mr. Hashimoto resides in Cincinnati, Ohio, and is a faculty member at the College Conservatory of Music of the University of Cincinnati.