THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1540th Concert

THE HOWARD UNIVERSITY CHOIR

J-Weldon Norris, Conductor

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evening, April 1, 1979 at Seven
West Building, East Garden Court
PROGRAM

I
Motet VI *Lobet den Herrn, alle Heiden* .... Johann S. Bach, BWV 230
Raymond Jackson, Harpsichord
Robert Eisenstein, Bass Viol

*Misericordias Domini* ..................... Francesco Durante

*Alleluia* ....................................... Randall Thompson

*Jesus And The Traders* .................... Zoltán Kodály

II
Four Songs ................................. Johannes Brahms
(for Women’s Chorus, Two Horns and Harp)
The Harp Resounds with Wild Refrain
Song from Twelfth Night
The Gardner
Song from Fingal
Robert Sheldon, Horn
John Tatum, Horn
Jeanne Chalifoux, Harp

INTERMISSION

III
*From Trois Chansons* ...................... Maurice Ravel
*Nicollette*

*Dieu! qu’il la fait bon regarder!* .......... Claude Debussy
*Tres Epitafios* ............................... Rodolfo Halffter
Para La Sepultura De Don Quijote
Para La Sepultura De Dulcinea
Para La Sepultura De Sancho Panza

Patricia Parrish, Soprano
Vincent Ott, Tenor

IV
*River Chant* ................................. Hall Johnson, Arr.

*I Got A Mule* ............................... Hall Johnson, Arr.

John Stewart, Baritone

When I Was Sinkin’ Down .................... Hall Johnson, Arr.

Way Over In Beulah Lan’ .................. Hall Johnson, Arr.

Cert’ny Lord ................................. Hall Johnson, Arr.

Kevin Williams, Tenor
Jeffrey Tribble, Bass

J-Weldon Norris, Conductor
Patricia Price, Student Assistant
Audrey Jean Sapp, Rehearsal Pianist