THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-sixth American Music Festival

Under the Direction of Richard Bales

Sunday Evenings, April 8 through May 27, 1979 at Seven West Building, East Garden Court
Arranged by
Richard Bales .................................................. Music of the American Revolution
(b. 1915)
  Washington's March
  Minuet (Pierre Duport)
  The Brandywine Quickstep
  Beneath a Weeping Willow's Shade (Francis Hopkinson)
  The Toast (Francis Hopkinson)
  Yankee Doodle with Quicksteps

Robert Ward ........................................ Symphony No. 3 (1950)
(b. 1917)
  Adagio – Allegro
  Arioso: Adagio
  Rondo: Allegro

INTERMEZZO
Bernard Rogers ................................................ Once Upon a Time
(1893-1968)
  (Five Fairy Tales 1935)
  The Tinder-Box Soldier
  The Song of Rapunzel
  The Story of a Darning Needle
  Dance of the Twelve Princesses
  The Ride of Koschei the Deathless

First Washington Performance
Virgil Thomson ........................................... Suite from the United States
(b. 1896)
  Government Film, “The Plow that Broke the Plains”, Written and Directed by Pare Lorentz (1935)
  Prologue
  Grass
  Cattle
  Homesteader
  Warning
  War and Tractor
  Blues (Speculation)
  Drought
  Devestation

PAUL HUME, Speaker

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba, President.
1542nd Concert
April 15, 1979

THE AMERICAN CHAMBER TRIO

Peter Basquin, Pianist
June DeForest, Violinist
Daniel Morganstern, Cellist

Aaron Copland .................“Vitebsk”-Study on a Jewish Theme (b. 1900) (1929)

David Amram .................Dirge and Variations (1962) (b. 1930)

Frederic Goossen .....................Trio (1974) (b. 1927)

Broadly, in strict rhythm
Not too fast
Slow
Very fast

First Washington Performance

INTERMISSION

Charles Ives .........................Trio (1904-11) (1874-1954)

Andante moderato
*TSIAJ: Presto
 Moderato con moto

*“This Scherzo Is a Joke”

1543rd Concert
April 22, 1979

CLAUDIA STEVENS, Pianist
Roger Sessions ..................Five Pieces for Piano (1974-5) (b. 1896)

Lento
Con fuoco
Andante, leggero e grazioso
Molto agitato
Molto adagio

Four short pieces dedicated to Roger Sessions:
Carlton Gamer .................“Quietly, with Feeling” (1976) (After Mendelssohn)

Andrew Imbrie .....................A Moment’s Reflection (1978)

Vivian Fine ......................Momenti VI (1978)

David Diamond .......................Scherzino (1978)

All First Washington Performances

Richard Becker .....................Mavromata (1978)

(dedicated to Roger Sessions and composed for this concert)

First Performance

INTERMISSION

Six short pieces dedicated to Roger Sessions:
Donald Martino .................Impromptu for Roger (1977)

Milton Babbitt .................Minute Waltz [Or \( \frac{3}{4} + \frac{1}{4} \)] (1977)

Paul Lansky ......................Sarabande (1977)

Claudio Spies ...................A Between Birthdays Bagatelle (1977)

Hugo Weisgall ....................Rückblick (1978)

David Lewin ......................Just a Minute, Roger (1978)

All First Washington Performances

Roger Sessions ....................Sonata No. 1 (1930) in one movement
1544th Concert
April 29, 1979

BRUCE BERG, Violinist
ANTHONY NEWMAN, Pianist

Anthony Newman ............................................. Sonata for Violin and Piano (1976)
(b. 1941)

Andante
Allegro furioso
Adagio
Contrapunctus, allegro

First Washington Performance

Roger Sessions ............................................. Sonata for Violin Solo (1955)
(b. 1896)

Tempo moderato,
con ampiezza e liberamente
Molto vivO
Adagio e dolcemente
Alla marcia vivace

First Washington Performance

1545th Concert
May 6, 1979

THE MCLEAN MIX
Electronic Concert

Priscilla McLean ................................. Ah-Syn! (1976)
(b. 1942)
Autoharp played live modified through the synthesizers.
The composer at the autoharp.

First Washington Performance

Barton McLean ............................. Song of the Nahuatl (1977)
(b. 1938)
Quadraphonic or eight-channel tape; based on philosophy of pre-Columbian Nahuatl cultures,
particularly in their concept of man-nature, and how man comes to grips with death.

First Washington Performance

Mysteries from the Ancient Nahuatl: Excerpts (1978)
From the large musico-dramatic work employing
classical orchestra, soloists, 15 instrumentalists, electronic tape, etc., and based on the hauntingly
beautiful Pre-Columbian Nahuatl poetry.

First Washington Performance

Priscilla McLean – Narrator, percussion, flutes.
Barton McLean – Prepared Piano, percussion, flutes.

First Washington Performance

Priscilla McLean .................................. Invisible Chariots (1977)
Quadraphonic tape reflecting upon Carl Sandburg’s
poem “Isle of Patmos” which begins:

The invisible chariots
of the tall sky
must hold archangels
to themselves invisible.

I have seen these chariots.
1. Voices of the Invisible
2. Archangels
3. Chariots

First Washington Performance
1546th Concert
May 13, 1979

THE AUDUBON STRING QUARTET

Dennis Cleveland, Violinist
Sharon Smith, Violinist
Doris Lederer, Violist
Thomas Shaw, Cellist

George Gershwin .................................................. Lullaby (c. 1919)
(1898-1937)

Ezra Laderman ............................... Quartet No. 4 (1974)
(b. 1924)  
First Washington Performance in one movement

INTERMISSION

George Rochberg .............................................. Quartet No. 3 (1972)
(b. 1918)

Part A: Introduction: Fantasia
March
Part B: Variations
Part C: March
Finale: Scherzos and Serenades

Arrangements for the Quartet have been made with Joanne Rile Artists
Management of Philadelphia.

1547th Concert
May 20, 1979

HARRY CLARK, Cellist
SANDA SCHULDMAN, Pianist

George Rochberg .............................................. Ricordanza (1972)
(b. 1918)

David Diamond ............................................. Sonata (1938)
(b. 1915)

Tempo giusto e maestoso–
Allegro brioso
Lento assai
Andante con grand’ espressione

INTERMISSION

Benjamin Lees ............................................. Dialogue (1977)
(b. 1924)  
First Washington Performance

Neely Bruce .............................................. Grand Duo on the opera
“Don Carlo” by Verdi (1978)
(b. 1944)  
First Performance

First Performance

composed for this concert
1548th Concert
May 27, 1979
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Charles Hommann ......................... Overture in D Major (c. 1840)
(Dates unknown) Edited and Reconstructed by
Donald McCorkle)

Orchestra material on loan from the
Edwin A. Fleisher Music Collection
of the Free Library of Philadelphia

Anna Larson ............................... Dance for Orchestra (1978)
(b. 1940)
First Washington Performance

Joseph Ott ..................................... Palo Duro (1979)
(b. 1929)
Orchestral Version of Piece
for Concert Band 1978
Arranged for this concert

Palo Duro translated means “Hard Wood”, and is
the name of a canyon near Amarillo, Texas,
where Indians obtained wood for their bows. In
1541 Coronado organized a Thanksgiving Service
there, predating celebrations in Virginia and
Massachusetts.

First Performance

INTERMISSION

Gardner Read ............................. Symphony No. 3 (1948)
(b. 1913)

Introduction and Passacaglia
Scherzo
Chorale and Fugue
First Washington Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.