

THE F. LAMMOT BELIN CONCERTS

**National Gallery of Art**

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*Thirty-sixth American Music Festival*

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Under the Direction of Richard Bales

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Sunday Evenings, April 8 through May 27, 1979 at Seven  
West Building, East Garden Court

1541st Concert

April 8, 1979

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Arranged by

Richard Bales ..... Music of the American Revolution

(b. 1915)

Washington's March

Minuet (Pierre Duport)

The Brandywine Quickstep

Beneath a Weeping Willow's Shade (Francis Hopkinson)

The Toast (Francis Hopkinson)

Yankee Doodle with Quicksteps

Robert Ward ..... Symphony No. 3 (1950)

(b. 1917)

Adagio – Allegro

Arioso: Adagio

Rondo: Allegro

INTERMEZZO

Bernard Rogers ..... Once Upon a Time

(1893-1968)

(Five Fairy Tales 1935)

The Tinder-Box Soldier

The Song of Rapunzel

The Story of a Darning Needle

Dance of the Twelve Princesses

The Ride of Koschei the Deathless

*First Washington Performance*

Virgil Thomson ..... Suite from the United States

(b. 1896)

Government Film, "The Plow that Broke the  
Plains", Written and Directed by Pare Lorentz (1935)

Prologue

Grass

Cattle

Homesteader

Warning

War and Tractor

Blues (Speculation)

Drought

Devastation

PAUL HUME, *Speaker*

*These concerts are broadcast by station WGMS 570 AM and 103.5 FM*

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba, President.

1542nd Concert

April 15, 1979

THE AMERICAN CHAMBER TRIO

Peter Basquin, *Pianist*  
June DeForest, *Violinist*  
Daniel Morganstern, *Cellist*

Aaron Copland ..... "Vitebsk"-Study on a Jewish Theme  
(b. 1900) (1929)

David Amram ..... Dirge and Variations (1962)  
(b. 1930)

Frederic Goossen ..... Trio (1974)  
(b. 1927)

Broadly, in strict rhythm  
Not too fast  
Slow  
Very fast

*First Washington Performance*

INTERMISSION

Charles Ives ..... Trio (1904-11)  
(1874-1954)

Andante moderato  
\*TSIAJ: Presto  
Moderato con moto

\*"This Scherzo Is A Joke"

1543rd Concert

April 22, 1979

CLAUDIA STEVENS, *Pianist*

Roger Sessions ..... Five Pieces for Piano (1974-5)  
(b. 1896)

Lento  
Con fuoco  
Andante, leggiero e grazioso  
Molto agitato  
Molto adagio

*Four short pieces dedicated to Roger Sessions:*

Carlton Gamer ..... "Quietly, with Feeling" (1976)  
(After Mendelssohn)

Andrew Imbrie ..... A Moment's Reflection (1978)

Vivian Fine ..... Momenti VI (1978)

David Diamond ..... Scherzino (1978)

*All First Washington Performances*

Richard Becker ..... Mavromata (1978)  
(dedicated to Roger Sessions and  
composed for this concert)

*First Performance*

INTERMISSION

*Six short pieces dedicated to Roger Sessions:*

Donald Martino ..... Impromptu for Roger (1977)

Milton Babbitt ..... Minute Waltz [Or  $\frac{3}{4} \pm \frac{1}{8}$ ] (1977)

Paul Lansky ..... Sarabande (1977)

Claudio Spies ..... A Between Birthdays Bagatelle (1977)

Hugo Weisgall ..... Rückblick (1978)

David Lewin ..... Just a Minute, Roger (1978)

*All First Washington Performances*

Roger Sessions ..... Sonata No. 1 (1930)  
*in one movement*

1544th Concert

April 29, 1979

BRUCE BERG, *Violinist*  
ANTHONY NEWMAN, *Pianist*

Anthony Newman ..... Sonata for Violin and Piano (1976)  
(b. 1941)

Andante  
Allegro furioso  
Adagio  
Contrapunctus, allegro

*First Washington Performance*

Roger Sessions ..... Sonata for Violin Solo (1955)  
(b. 1896)

Tempo moderato,  
con ampiezza e liberamente  
Molto vivo  
Adagio e dolcemente  
Alla marcia vivace

INTERMISSION

Anthony Newman ..... Piano Cycle No. 1 (1975)

Bhajob revisited  
Chorale  
Bromismus

*First Washington Performance*

1545th Concert

May 6, 1979

THE MCLEAN MIX  
Electronic Concert

Priscilla McLean ..... Ah-Syn! (1976)  
(b. 1942)

Autoharp played live modified through the synthesizers.  
The composer at the autoharp.

*First Washington Performance*

Barton McLean ..... Song of the Nahuatl (1977)  
(b. 1938)

Quadraphonic or eight-channel tape; based on  
philosophy of pre-Columbian Nahuatl cultures,  
particularly in their concept of man-nature, and  
how man comes to grips with death.

*First Washington Performance*

INTERMISSION

Barton McLean ..... Mysteries from the Ancient Nahuatl:  
Excerpts (1978)

From the large musico-dramatic work employing  
large chorus, soloists, 15 instrumentalists, elec-  
tronic tape, etc., and based on the hauntingly  
beautiful Pre-Columbian Nahuatl poetry.

Priscilla McLean – Narrator, percussion, flutes.  
Barton McLean – Prepared Piano, percussion, flutes.

*First Washington Performance*

Priscilla McLean ..... Invisible Chariots (1977)

Quadraphonic tape reflecting upon Carl Sandburg's  
poem "Isle of Patmos" which begins:

The invisible chariots  
of the tall sky  
must hold archangels  
themselves invisible.

I have seen these chariots.

1. Voices of the Invisible
2. Archangels
3. Chariots

*First Washington Performance*

1546th Concert

May 13, 1979

THE AUDUBON STRING QUARTET

Dennis Cleveland, *Violinist*  
Sharon Smith, *Violinist*  
Doris Lederer, *Violist*  
Thomas Shaw, *Cellist*

George Gershwin .....Lullaby (c. 1919)  
(1898-1937)

Ezra Laderman .....Quartet No. 4 (1974)  
(b. 1924) *in one movement*  
*First Washington Performance*

INTERMISSION

George Rochberg .....Quartet No. 3 (1972)  
(b. 1918)  
Part A: Introduction: Fantasia  
March  
Part B: Variations  
Part C: March  
Finale: Scherzos and Serenades

*Arrangements for the Quartet have been made with Joanne Rile Artists  
Management of Philadelphia.*

1547th Concert

May 20, 1979

HARRY CLARK, *Cellist*  
SANDA SCHULDMANN, *Pianist*

George Rochberg .....Ricordanza (1972)  
(b. 1918)

David Diamond .....Sonata (1938)  
(b. 1915)

Tempo giusto e maestoso-  
Allegro brioso  
Lento assai  
Andante con grand' espressione

INTERMISSION

Benjamin Lees .....Dialogue (1977)  
(b. 1924)  
*First Washington Performance*

Neely Bruce .....Grand Duo on the opera  
(b. 1944) "Don Carlo" by Verdi (1978)  
*composed for this concert*  
*First Performance*

1548th Concert  
May 27, 1979  
NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, *Conductor*

Charles Hommann . . . . . Overture in D Major (c. 1840)  
(Dates unknown) Edited and Reconstructed by  
Donald McCorkle)

*Orchestra material on loan from the  
Edwin A. Fleisher Music Collection  
of the Free Library of Philadelphia*

Anna Larson . . . . . Dance for Orchestra (1978)  
(b. 1940) *First Washington Performance*

Joseph Ott . . . . . Palo Duro (1979)  
(b. 1929) Orchestral Version of Piece  
for Concert Band 1978  
*Arranged for this concert*

Palo Duro translated means "Hard Wood", and is  
the name of a canyon near Amarillo, Texas,  
where Indians obtained wood for their bows. In  
1541 Coronado organized a Thanksgiving Service  
there, predating celebrations in Virginia and  
Massachusetts.

*First Performance*

INTERMISSION

Gardner Read . . . . . Symphony No. 3 (1948)  
(b. 1913)

Introduction and Passacaglia  
Scherzo  
Chorale and Fugue

*First Washington Performance*

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