1552nd Concert  
June 24, 1979

Charles Timbrell

Joseph Haydn ....................... Sonata in C Minor (Landon Edition No. 33)  
(1732-1809)  
Allegro moderato  
Assai estro con moto  
Allegro

Robert Schumann ...................... Intermezzi, Opus 4  
(1830-56)  
Allegro quasi maestoso  
Presto a capriccio  
Allegro marcato  
Allegretto semplice  
Allegro moderato  
Allegro

Lawrence Moss  
(b. 1927)  
Hands Across the C  
for Piano and Tape (1979)  
*composed for this concert*  
First Performance

INTERMISSION

Maurice Ravel  
(1875-1937)  
Miroirs  
Noctuelles  
Oiseaux tristes  
Une barque sur l’océan  
Alborada del gracioso  
La Vallée des cloches

These concerts are broadcast by Station WGM5 570 AM and 103.5 FM.

NEXT CONCERT:  
September 23, 1979

Mr. Timbrell is a native of New Jersey. He resides in Washington, D.C.,  
and is a member of the piano faculties of Howard University and of the  
American University.

Mr. Moss is Professor of Theory and Composition at the University of  
Maryland.
1549th Concert
June 3, 1979

NATALIE HINDERAS

Ludwig van Beethoven .................. Sonata No. 18 in E Flat Major (1770-1827)
Opus 31, No. 3
Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Johannes Brahms ................. Rhapsodie in B Minor, Opus 72, No. 2 (1833-97)

Frédéric Chopin ............... Nocturne in D Flat Major, Opus 27, No. 2 (1801-49)
Ballade No. 4 in F Minor, Opus 52

INTERMISSION

Sergei Rachmaninoff ................. Etudes – Tableaux (1873-1943)
C Major, Opus 33, No. 1
E Flat Minor, Opus 29, No. 5

Maurice Ravel ........................................ Jeux d’Eau (1875-1937)

Franz Liszt ........................................ Mephisto Waltz (1811-86)

Mr. Georgiades is a native of Cyprus and resides in London, England.

Ms. Mills is a pupil of Eugene List and resides in Greenwich, Connecticut.