THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

1571st Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Sunday Evening, February 3, 1980 at Seven
West Building, East Garden Court
Today we celebrate with much pride the thirty-seventh year that Richard Bales has been the Conductor of the National Gallery’s Orchestra as well as its Music Director. This day is also our Kapellmeister’s sixty-fifth birthday. To mark that happy occasion he has agreed to conduct the four National Gallery Suites which he composed over the last several years. May he do many more. Saluti maestro!

J. Carter Brown
Director
NATIONAL GALLERY SUITE NO. 1 (1943)
from the film “Your National Gallery”

Prelude – The Rotunda – Gallery Views
The East Garden Court
Machinery – The Life of Christ – Heroes – Vermeer and Rubens
From Turner to Cezanne – View of the National Gallery

NATIONAL GALLERY SUITE NO. 2 (1944)

Passacaglia: “The Adoration of the Shepherds” (Giorgione)
Interlude: “Saint John in the Desert” (Veneziano)
Scherzo: “Italian Comedians” (Watteau)

NATIONAL GALLERY SUITE NO. 3 (1957)
First Suite after water-color renderings
from the Index of American Design
commissioned by the American Institute of Architects for its Centennial.

Sign from Black Horse Inn, Saybrook, Connecticut
Figurehead “Jenny Lind” from the ship, Nightingale
Rag Doll
Angel Gabriel Weathervane
Cigar-store Indian
Whiskey Flask
Hope Chest
Baseball Player

NATIONAL GALLERY SUITE NO. 4 (1965)
Second Suite after water-color renderings
from the Index of American Design

Andrew Jackson Figurehead on U.S.S. Constitution – Boston, 1834
Bible Box – near Carlisle, Pennsylvania – 18th century
Navigator with Sextant – New Bedford, Massachusetts – 19th century
Love Seats and Valentines – Mid-19th century
Wedding Dress – New York City, 1820
Civil War Drum – U.S. Infantry, 1860
The Cycle of Life – Iberville Parish, Louisiana, 1834
Circus Wagon “The Golden Age of Chivalry” – c.1889

INTERMISSION
### NATIONAL GALLERY ORCHESTRA

**Violins:**
- Nancy Ellsworth
- Judith Parkinson
- Julie Kohl
- Keith Howard
- Ben Ritter
- Patricia Cochran
- Margot Collins
- David Rajnes
- Eugene Dreyer
- Isadore Glazer
- Lawrence Wallace
- Michael Paulkner
- Albert Pargament
- Charles Whitten

**Violas:**
- Leon Feldman
- Donna Feldman
- Carl Rubis
- Barbara Winslow

**Cellos:**
- Helen Coffman
- David Premo
- Jean Robbins
- Barbara Kavanaugh

**Basses:**
- John Ricketts
- Walter Birkedahl

**Flutes:**
- William Montgomery
- Kathleen Trahan

**Oboes:**
- Gene Montooth
- Ada Saunders

**Clarinets:**
- James Hill
- Herman Olefsky
- Stephen Bates

**Bassoons:**
- Wayne Parrish
- Jean Young

**Horns:**
- Robert Sheldon
- Carolyn Parks
- Virginia Schaefer
- George Randall

**Trumpets:**
- Keith Jones
- Paul Taylor
- Michael Applebaum
- Christopher Gekker

**Trombones:**
- Donald King
- James Bates

**Tuba:**
- Robert Pallansch

**Tympani:**
- Ronald Barnett

**Percussion:**
- Albert Merz
- Tom Wardlow

**Harp:**
- Alyce Rideout

**Piano:**
- Elizabeth Stevens

Eugene Dreyer – Personnel Manager

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This concert is broadcast by Station WGMS 570 AM and 103.5 FM.