THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1559th Concert

LEOPOLD LA FOSSE, VIOLINIST

JOHN SIMMS, PIANIST

Sunday Evening, November 11, 1979 at Seven West Building, East Garden Court
Franz Schubert ......................... Sonata in A Major, Opus Post. 162 (1797-1828)  
Allegro moderato  
Scherzo: Presto  
Andantino  
Allegro vivace

Béla Bartók ......................... Sonata No. 2 for Violin and Piano (1881-1945)  
Molto moderato  
Allegretto

INTERMISSION

Richard Hervig ......................... Sonata for Violin and Piano in  
(b. 1917) 3 Movements (1979)  
Composed for Leopold La Fosse  
\begin{verbatim}  
1  
2 \} no tempi  
3 \} indicated 
\end{verbatim}

First Washington Performance

Camille Saint-Saëns ................. Sonata No. 1 in D Minor, Opus 75 (1835-1921)  
Allegro agitato – Adagio  
Allegretto moderato – Allegro molto

Leopold La Fosse is a native of Massachusetts, now artist-teacher of violin at The University of Iowa.

John Simms is head of the piano department at The University of Iowa.

Richard Hervig is a native of Iowa and a member of the faculty of The University of Iowa.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.