THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1566th Concert

MICHAEL LAUCKE, CLASSICAL GUITAR

Sunday Evening, December 30, 1979 at Seven
West Building, East Garden Court
PROGRAM

Hans Newsidler .................................................................Welscher Tantz
(1508-1563) Preambel I

John Dowland ..................................................Master Digori Piper’s Galliard
(1563-1626) Queen Elizabeth’s Galliard
Fantasia VII

Silvius Leopold Weiss ..................................................Chaconne
(1685-1750) Fantasia

Fernando Sor ...........................................................Les Folies d’Espagne
(1778-1839)

Agustín Barrios ...........................................................La Catedral
(1885-1944) Prelude
Andante Religioso
Allegro Solemne

Barcarola
Aire de Zamba
Las Abejas

INTERMISSION

Michel Gonneville .........................................................Consonatinal (1979)
(b. 1950) First performance

Michel-Georges Brégent ...............................Version de Sapho (1979)
(b. 1948) First performance in the United States

Joaquín Rodrigo ......................................................Invocation et danse
(b. 1902)

The Gonneville work was commissioned by the Canada Arts Council for
Michael Laucke, and is dedicated to him.
The Brégent work was composed for Michael Laucke.
Mr. Laucke resides in Montreal, Quebec.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.