THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1567th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

MUSIC OF VIENNA

Sunday Evening, January 6, 1980 at Seven
West Building, East Garden Court
PROGRAM

Franz von Suppé ............................................................ “Fatinitza” March
(1819-1895)

“Pique Dame” Overture

Josef Strauss ............................................................ “Moulinet” Polka
(1827-1870)

“Feuerfest” Polka

“Austrian Village Swallows” Waltz

Eduard Strauss ............................................................ “Clear Track” Galop
(1835-1916)

INTERMISSION

Johann Strauss II ........................................................... “Waldmeister” Overture
(1825-1899)

“Tritsch Tratsch” Polka

“Wiener Blut” Waltz

“Perpetual Motion”

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba, President.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.