1588th Concert  
June 1, 1980  

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, Conductor  

Music by DAVID DIAMOND (b. 1915)  
in honor of the Composer’s 65th year  

Elegy in Memory of Maurice Ravel (1938)  

Concertino for Piano and Small Orchestra (1965)  
  Allegro con brio  
  Tema con Variazioni  
  WILLIAM BLACK, Soloist  
  First Performance  

INTERMISSION  

Rounds (1944)  
  Allegro, molto vivace  
  Adagio  
  Allegro vigoroso  

Music for Shakespeare’s “Romeo and Juliet” (1947)  
  Overture  
  Balcony Scene  
  Romeo and Friar Laurence  
  Juliet and her Nurse  
  The Death of Romeo and Juliet  

William Black is a native of Texas who resides in New York City.
1581st Concert  
April 13, 1980  

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, Conductor  

Anonymous ............................................................Jefferson's March (1803)  

Orchestrated by Richard Bales  
Played in honor of Thomas Jefferson's Birthday  

Richard Bales .................In Memory of Leopold Stokowski (1977)  
(b. 1915)  

Gideon Waldrop .................Symphony No. 1 (1952)  
(b. 1925)  

Moderato – Allegro  
Allegretto  
Andante con moto – Allegro  
First Washington Performance  

INTERMISSION  

Joseph Ott.................................................Africotta II (1980)  
(b. 1929)  

Orchestrated for this concert  
from the 1979 Band piece  
First Performance  

Richard Faith..............................................Elegy (1967)  
(b. 1926)  

First Washington Performance  

Frederic Goossen .........................Music for Orchestra (1979)  
(b. 1927)  

First Performance  

Dr. Waldrop is Dean of the Juilliard School of Music in New York City.  
Mr. Ott is Composer in Residence at Emporia State University, Kansas.  
Dr. Faith is Professor of Music at the University of Arizona at Phoenix.  
Dr. Goossen is Professor of Music at the University of Alabama at Tuscaloosa.  

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.
THE BLAIR QUARTET

of
Blair School of Music
Nashville, Tennessee

CHRISTIAN TEAL, Violin
LEE JOINER, Violin
KATHRYN PLUMMER, Viola
DAVID VANDERKOOI, Cello

Cecil Effinger ................................................Quartet No. 5, Op. 70 (1963) (b. 1914)
Slowly; Allegro agitato
Tempo di menuetto; Grazioso
Scherzando: Presto possibile
Maestoso; Animato
First Washington Performance

Frank Proto ............................................Quartet No. 1 (1977) (commissioned by the Blair Quartet) (b. 1941)
Furiously; Moderate Rock
Slowly
Fast
First Washington Performance

INTERMISSION

Roy Harris ..........................Piano Quintet (1937) (1898-1979)
Passacaglia
Cadenza
Fugue: con moto
JOHANA HARRIS, Piano
In Memory of Roy Harris

1583rd Concert
April 27, 1980

PENELlope JENSEN, Soprano
MICHAEL ZENGE, Piano

Charles Ives .........................Walking (1902) [Charles Ives] (1874-1954)
Serenity (1919) [John Greenleaf Whittier]
At the River (1916) [Robert Lowry]
Tom Sails Away (1917) [Charles Ives]
Farewell to Land (1925) [Lord Byron]

George Antheil .....................Five Songs after Adelaide Crapsey (1900-1959)
November Night
Triad
Suzanna and the Elders
Fate Defied
The Warning

Charles T. Griffes ......................Three Poems by Fiona MacLeod (1918)
(1884-1920)
The Lament of Ian the Proud
Thy Dark Eyes to Mine
The Rose of the Night

Elliot Carter ......................Warble for Lilac-time (1943) [Walt Whitman] (b. 1908)

INTERMISSION

John Cage ...............................A Flower (1950) (b. 1912)
The Wonderful Widow of Eighteen Springs (1942) [James Joyce]
Leslie Bassett ....................................................The Jade Garden (1973-74)
(b. 1923)
  Maple Leaves (Tsurayuki)
  Pine Tree (Hakutsu)
  Night (Li Po)
  Nightingale (Anon.-Japan)

First Washington Performance

Klaus George Roy .........................The Clean Dispatch of Dying
(b. 1924)
  The Charm
  Epitaph
  Help Them, Heaven
  Old Bones' Tale

First Washington Performance

Samuel Barber .........................Knoxville: Summer of 1915
(b. 1910)
  (1947) [James Agee]

The artists reside in Chapel Hill, North Carolina.

1584th Concert
May 4, 1980

CHARLES FIERRO, Piano

Music by EDWARD MACDOWELL (1861-1908)

First Modern Suite (1881)
  Prelude
  Presto
  Andantino and Allegretto
  Intermezzo
  Rhapsody
  Fugue

Sonata No. 4, "Keltic" (1901)
  With great power and dignity
  With naive tenderness
  Very swift and fierce

INTERMISSION

Sea Pieces (1898)
  To the Sea
  From a Wandering Iceberg
  Song
  Nautilus
  In Mid-Ocean

from Virtuoso Etudes (1894)
  Moto Perpetuo
  March Wind
  Impromptu
  Elf Dance
  Wild Hunt

Mr. Fierro resides in Los Angeles, California.
1585th Concert
May 11, 1980

Music by ERNST BACON (b. 1898)

performed by
HELEN BOATWRIGHT, Soprano
DOROTHY BALES, Violin
CORINNE SLAVIN, Cello
ALLAN SLY, Piano
ERNST BACON, Piano

Trio for violin, cello and piano ..........(dedicated to, and commissioned
(1979)
by Ms. Louise Davies of Woodside, California)

Calme – Risoluto
Adagio
Allegretto
Deciso

Ms. Bales, Ms. Slavin, and Mr. Sly
First Performance

"Tumbleweeds", Cycle for Violin and Piano ......(commissioned by, and
(having to do with native earth) dedicated to Ms. Dorothy Bales
(1978)

of Weston, Massachusetts)

Gualala River
Sod Busters
The Gilligaloo
Little Boy Asleep
The Oregon Trail
Blue Grass
Gospel Gulch
Mexican Hat

Ms. Bales and Mr. Bacon
First Performance

Ten Songs

Eternity - Emily Dickinson
Eden - Emily Dickinson
I'm Nobody - Emily Dickinson
The Spider - Emily Dickinson
The Unquiet Grave - British Ballad

First Performance

Ariel - Shakespeare
No More - A. E. Housman
The Unseen Soul - Walt Whitman
Lingering Last Drops - Walt Whitman
Christ's Sunday Morn - Old English

First Performance

Dedication:

Ms. Boatwright and Mr. Bacon

Mr. Bacon resides in California and the performers in the East.
1586th Concert
May 18, 1980

VIRGINIA ESKIN, Piano
Music by American Women Composers

Amy Beach .............................................."In Autumn" and "Dreaming",
(1867-1944) from Opus 15 (1892)
Variations on a Balkan Theme,
Opus 60 (1906)

Mana-Zucca .............................................Intermezzo (1928)
(b. 1887)

Marion Bauer .............................................Chromaticon, Opus 21 (1930)
(1896-1955)
Ostinato
Toccata
Syncope

Mary Jeanne van Appledorn ....................Set of Five (1978)
(b. 1927)
Ostinato
Blues
Improvisation
Elegy
Toccata

First Washington Performance

INTERMISSION

Ruth Crawford-Seeger ..........................Preludes 6, 7 and 8 (1928)
(1901-53) Piano Study in Mixed Accents (1932)

Judith Zaimont .................................Nocturne-fin de siècle (1978)
(b. 1945) First Washington Performance

Louise Talma .............................................Sonata No. 1 (1943)
(b. 1906) Largo – Allegro molto vivace
Larghetto
Presto

Ms. Eskin resides in Boston, Massachusetts.

1587th Concert
May 25, 1980

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Music for Strings

John Frederick Peter ..................Quintet No. 1 in D Major (1789)
(1746-1813) Allegro con brio
Andante amoroso
Allegro brillante

Robert Keys Clark .....................Lamentation, Opus 50 (1972)
(b. 1925)

First Washington Performance

Alan Hovhaness .........................Psalm and Fugue (1958)
(b. 1911)

Genevieve Fritter ......................Theme and Variations (1965)
(b. 1915) (First Performance at these
concerts 12/16/73)

Stephen Foster ......................."Old Folks" Quadrilles from
(1826-64) "The Social Orchestra" (1853)
Arranged by Richard Bales

INTERMISSION

John Vincent ..............................Symphony No. 2 “Consort" for
(1902-77) Piano and String Orchestra (1976)
Allegro con brio
Andante
Allegro vivo

ELIZABETH STEVENS, Soloist
First Washington Performance

First Washington Performance

Ms. Stevens resides in Falls Church, Virginia.