THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1594th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
Jean and Kenneth Wentworth, Piano Four-Hands

Sunday Evening, October 5, 1980 at Seven
West Building, East Garden Court
PROGRAM

Richard Bales . . . . . . . . . . . . . . . . “Homage to Giles Farnaby, 1560-1640”
(b. 1915)  
Transcribed for Strings from Keyboard Pieces in the Fitzwilliam Virginal Book (1967)
Giles Farnaby’s Dream
Tower Hill
Pawles Wharfe
Farnaby’s Conceit
The Old Spagnoletta
A Toye
His Rest

Carl Czerny . . . . . . . . . . . . . . . . . . Concerto for Piano Four-Hands
(1791-1857)  
in C Major, Opus 120
Date of composition unknown
Allegro con brio
Adagio espressivo
Vivace: Rondo alla Polacca

JEAN AND KENNETH WENTWORTH

INTERMISSION

Ludwig van Beethoven . . . . . . . . . . . Symphony No. 4 in B Flat Major
(1770-1827)  
Opus 60 (1806)
Adagio – Allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

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