THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1597th Concert

NAN FRANCIS, SOPRANO
DR. OLIVER COOK, PIANIST

Sunday Evening, October 26, 1980 at Seven
West Building, East Garden Court
PROGRAM

1. Henry Purcell ....................... If Music be the Food of Love (1682) (c. 1659-95)
   Recitative and Air from “Dido and Aeneas”:
   “When I am Laid in Earth” (1689)
   Man is for Woman made (1695)

Sir Henry Bishop ................. Lo! Here the gentle Lark (1819)
   (1786-1855)

2. Robert Schumann ................... Aufträge, Opus 77, No. 5 (1850)
   Mein schöner Stern, Opus 101, No. 4 (1849)
   (1810-56)

Hugo Wolf ......................... Verborgenheit (Mörike – 1888)
   (1860-1903)

Richard Strauss ................. Zueignung, Opus 10, No. 1 (1882)
   (1864-1949)

3. W. A. Mozart ...................... From “Le Nozze di Figaro” (1786)
   (1756-91)
   (a). Recitative: “E Susanna non vien”
   Aria: “Dove sono i bei momento”
   (b). Recitative: “Giunse alfin il momento”
   Aria: “Deh vieni non tardar”
   From “Die Zauberflöte” (1791)
   “Der Hölle Rache”

INTERMISSION

4. Gustave Charpentier ............. “Depuis le jour” from “Louise” (1899)
   (1860-1956)

Claude Debussy .................... Fantoches (1892)
   (1862-1918)

Léo Delibes ......................... “Où va la jeune Indoue” from “Lakmé”
   (1836-91)
   (1883)

5. Dominick Argento ................ Six Elizabethan Songs (1958)
   (b. 1927)
   Spring
   Sleep
   Winter
   Dirge
   Diaphenia
   Hymn

6. Aaron Copland ..................... Old American Songs (1952)
   (b. 1900)
   Little Horses
   Zion’s Wall
   At the River
   Ching-a-Ring Chaw

7. Sergei Rachmaninoff ............. Vocalise, Opus 34, No. 14 (1912)
   (1873-1943)
   Floods of Spring, Opus 14, No. 11 (1896)

Miss Francis and Dr. Cook are members of the Music Faculty at Gardner-Webb College in Boiling Springs, North Carolina.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.