THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1605th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
WILLIAM MONTGOMERY, FLUTE
JODY CATWOOD, VIOLIN
EUGENE DREYER, VIOLIN
HELEN COFFMAN, CELLO
RICHARD ROECKELEIN, HARPSCICHORD

Sunday Evening, December 21, 1980 at Seven
West Building, East Garden Court
PROGRAM

Arcangelo Corelli ............... Concerto Grosso in G Minor, Opus 6, No. 8 “Fatto per la notte di natale” (1712)
Vivace – Grave – Allegro
Adagio – Allegro – Adagio
Vivace – Allegro – Pastorale

Messrs. Gatwood and Dreyer,
Ms. Coffman and Mr. Roeckelein

Russell Woollen ................. Suite for Flute and Strings (1966) Revised 1979
(b. 1923)
Lento – Rigaudon – Interlude
Variations on a Galliard of William Byrd

First Performance
MR. MONTGOMERY

INTERMISSION

Hans Kindler ............... Three Seventeenth Century Dutch Tunes
(1892-1949) (1931) by Adrianus Valerius (1575-1625)
In Times of Stress
Wilt Now Walk Before the Lord
See How Strong

Mary Howe ............... The Holy Baby of the Madonna (date unknown)
(1882-1964)
Quite possibly Mrs. Howe’s last work. The composer’s son, Dr. Calderon Howe, of New Orleans, Louisiana, graciously had the orchestra parts copied for this concert.

First Performance

Georges Bizet ...................... From the Incidental Music for “l’Arlésienne” by Alphonse Daudet (1872)
(1838-75) Carillon
Menuetto
Farandole

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.