

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1605th Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Soloists

WILLIAM MONTGOMERY, *FLUTE*
JODY GATWOOD, *VIOLIN*
EUGENE DREYER, *VIOLIN*
HELEN COFFMAN, *CELLO*
RICHARD ROECKELEIN, *HARPSICHORD*

Sunday Evening, December 21, 1980 at Seven
West Building, East Garden Court

PROGRAM

Arcangelo Corelli Concerto Grosso in G Minor, Opus 6,
(1653-1713) No. 8 "Fatto per la notte di natale" (1712)

Vivace – Grave – Allegro
Adagio – Allegro – Adagio
Vivace – Allegro – Pastorale

*Messrs. Gatwood and Dreyer,
Ms. Coffman and Mr. Roeckelein*

Russell Woollen Suite for Flute and Strings (1966)
(b. 1923) *Revised 1979*

Lento – Rigaudon – Interlude
Variations on a Galliard of William Byrd

First Performance

MR. MONTGOMERY

INTERMISSION

Hans Kindler Three Seventeenth Century Dutch Tunes
(1892-1949) (1931) by Adrianus Valerius (1575-1625)

In Times of Stress
Wilt Now Walk Before the Lord
See How Strong

Mary Howe The Holy Baby of the Madonna (date unknown)
(1882-1964)

Quite possibly Mrs. Howe's last work. The composer's
son, Dr. Calderon Howe, of New Orleans, Louisiana,
graciously had the orchestra parts copied for this concert.

First Performance

Georges Bizet From the Incidental Music for
(1838-75) "l'Arlésienne" by Alphonse Daudet (1872)

Carillon
Menuetto
Farandole

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.