CATHOLIC UNIVERSITY A CAPPELLA CHOIR
MICHAEL CORDOVANA, Director
MAUREEN CODELKA, Assistant Director

SOPRANOS:
Helen Bickers
Linda Cockle
Valerie Dunn
Laura First
Elizabeth Foy
Mary Guay
Sarah Hamrick
Adina Kazyak
Virginia Moyles
Jennifer Randolph

ALTOS:
Eve Harrison
Marie Hughes
Lynn Marshall
Ann Mizer
Jennifer Miller
Susan Mosson
Marc Sellers
Lisa Toppin

TENORS:
Reginald Bouknight
Harry Domanik
William Lourey
Ron Marez
Jan Mundford
Ronald T. Smith
Daniel Wagner

BASSES:
John Banta
Michael Brooks
Bradley Cain
Michael Davis
Michael Johnson
Robert Marx
Brian O'Connor
George Prachley
Michael Turck

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.
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THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

369th Concert

A Concert in Honor of the Inauguration of
The President and The Vice President of The United States

Sunday Evening, January 18, 1981 at Seven in the West Building, East Garden Court
CATHOLIC UNIVERSITY A Cappella Choir
Michael Cordovana, Director
Soloists
Martha Steiger, Supreme
Glenn Cunningham, Baritone
William H. Graham, Speaker
Richard Roeckelein, Baritone
Charles M. Halle III, Tenor Speaker
Richard Bailes, Conductor
CANTATA ON MUSIC AND DOCUMENTS OF RICHARD ROALE

1. Chorus ........................................... "Chester," Composed by William Billings
(b. 1915) (Independence Hall, Philadelphia on October 9, 1959)

2. Sinfonia .......................................... "The Battle of Trenton" — A Favorite Historical

3. Speaker ...................................... From Patrick Henry's Speech to the Second Rev-

4. Chorus .......................................... "Bunker Hill" — Music composed by Andrew

5. Recitative ...................................... From "The Declaration of Independence": "We

6. Chorus .......................................... "Ode on Science" — Composed by Jezaniah

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania:

8. a. Orchestra ...................................... "La Belle Catholique" (March 19th)

9. b. Chorus ...................................... "These are the times that try men's souls," from

10. Orchestra ...................................... "The President's March" — Composed by Philip

11. Speaker .......................................... Preamble to the Constitution of the United

12. Barbara and Chester ................................ From Patrick Henry's Speech to the Second Rev-

13. Air for Baritone ............................ "The Mansion of Peace" — Composed by Samuel

14. String, Harpsichord, and Speaker ........... "The Birthright Ball," Catharine's Tavern,

15. Airs for Soprano............................ "My Love is gone to Sea" No. 2 and "Beneath a

16. Recitative ..................................... From "A Summary View of the Rights of British

17. Chorus............................................ "Jefferson and Liberty" — A popular song

18. Orchestra ...................................... "The President's March" — Composed by Philip

19. Chorus............................................ "The Star Spangled Banner" — Poem by Francis

20. Orchestra ...................................... "The President's March" — Composed by Philip

21. Speaker .......................................... Preamble to the Constitution of the United

22. Barbara and Chester ................................ From Patrick Henry's Speech to the Second Rev-

23. Air for Baritone ............................ "Dido" — Composed by Henry Purcell in 1693

24. Recitative ...................................... From "A Summary View of the Rights of British

25. Chorus............................................ "Jefferson and Liberty" — A popular song

26. Speaker .......................................... Preamble to the Constitution of the United

27. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania:

28. a. Recitative ...................................... "These are the times that try men's souls," from

29. b. Speaker................................From a letter to the Congress from General

30. c. Chorus ................................"Poor Wayfaring Stranger" (A Folk Song)

31. VIOLINS: ................................... Charles M. Hailey III, Richard Roeckelein,

32. VIOLAS: ..................................... Glenn Cunningham, William H. Graham,

33. BASSOON: .................................... Eugene Dreyer

34. TIMPANI: ...................................... Roger Wilson

35. CLARINETS: ................................. Albert Merz

36. TIMPANI: ...................................... James Baits

37. TRUMPETS: ................................. Eugene Dreyer

38. PERCUSSION: ................................. William H. Graham

39. PERSONNEL MANAGER: ................. Eugene Dreyer

40. NATIONAL GALLERY ORCHESTRA
Richard Bailes, Conductor

41. VIOLINS: ................................... Charles M. Hailey III, Richard Roeckelein,

42. VIOLAS: ..................................... Glenn Cunningham, William H. Graham,

43. BASS: ....................................... James Baits

44. TRUMPETS: ................................. Eugene Dreyer

45. PERCUSSION: ................................. William H. Graham

46. PERSONNEL MANAGER: ................. Eugene Dreyer

(Selections from "The Republic" and the ringing of the Liberty Bell are available on Columbia Records under the title, "The American Revolution." The sound of the Liberty Bell courtesy of Columbia Records.)