THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1615th Concert

HOWARD UNIVERSITY CHORALE
DR. J. WELDON NORRIS, CONDUCTOR

Sunday Evening, March 1, 1981 at Seven
West Building, East Garden Court
PROGRAM

Historici di Jepthe .......................................... Giacomo Carissimi
(1604-1674)

Jepthe ................................................... Isaiah Lurry, Baritone
Filia ...................................................... Patricia Parrish, Soprano
Historici ........................................... Herbert Lee, Counter-Tenor
                                            Glenn Nixon, Baritone
                                            Felicia Coleman, Soprano
                                            Raymond, Reeder, Tenor
                                            Joan Sapp, Alto

INTERMISSION

II

Trois Chansons ........................................ Maurice Ravel
(1875-1937)

Nicolette
Trois beaux oiseaux du Paradis
Ronde

 Felicia Coleman, Soprano
 Patricia Price, Mezzo-Soprano
 Gary Deering, Tenor
 Jonathan Williams, Baritone

III

Spirituals ........................................... arranged by Hall Johnson

City Called Heaven
I’ll Never Turn Back No Mo’
 Jesus, Lay Your Head In De Winder
 Scandalize My Name
 Great Day

 Glenn Nixon, Baritone
 David Gilmore, Tenor
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 Felicia Coleman, Soprano

INSTRUMENTALISTS

Scott Reiss – Recorder
Michael Seyfrit – Recorder
Eugene Dreyer – Violin
Melissa Graybeal – Violin and Viola
Tina Chancy – Viola da gamba
Robert Eisenstein – Viola da gamba
John Marlow – Lute
Harold Bass – Chitarrone
Carroll Dashiell – Bass
Raymond Jackson – Harpsichord

The Howard University Choir,
J. Weldon Norris, Music Director and Conductor
Milton Lesper, Accompanist

Language Coaches:
James August (French)
Marc Christophe (French)
John Jordan (Russian)
Paul Logan (German)

Richard C. White, Assistant Dean, College of Fine Arts
Howard University

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.