

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-eighth American Music Festival

The American Music Festival concerts are broadcast live on Station WGMS 570 AM and 103.5 FM, and are being recorded for later broadcast by National Public Radio.

U.S. Recording Companies fund, in part, the orchestral concerts on April 5, 12, May 24 and 31; as arranged by Local 161-710, American Federation of Musicians.



Under the Direction of Richard Bales

Sunday Evenings April 5 through May 31, 1981 at Seven
West Building, East Garden Court

1620th Concert — April 5

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

John Frederick Peter String Quintet No. 6 in E Flat Major
(1746-1813) (1789)

Allegro maestoso
Andante grazioso
Prestissimo

William Schuman Concerto for Piano and Orchestra
(b. 1910) (1942)

With energy and precision
Deliberately
Finale

CARY McMURRAN, *Soloist*
First Washington Performance

INTERMISSION

Charles Ives Symphony No. 3 "The Camp Meeting"
(1874-1954) (1901-12)

"Old Folks Gatherin' "
"Children's Day"
"Communion"

Richard Bales Jullien's American Quadrille (1853)
(b. 1915) *Edited and Orchestrated* (1959)

"Our Flag is There"
"Old Folks at Home"
"Land of Washington"
"Hail to the Chief"
"Yankee Doodle"

The Piano Concerto is played in honor of the Composer's 70th Year.

1621st Concert — April 12

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Richard Faith Festivals for Orchestra (1980)
(b. 1926)

Allegro deciso
Andante
Vivace

First Washington Performance

Thomas Beveridge Dialogues (1964)
(b. 1938)

First Performance

John La Montaine Flute Concerto, Opus 48 (1980)
(b. 1920) *Commissioned by Students and
Friends of Nelson Hauenstein*

Mysterious – Lively
Passacaglia
Soliloquy: Free Recitative
Joyous, Rhythmic, Not Fast

KEITH BRYAN, *Soloist*
First Performance

INTERMISSION

Nancy Van de Vate Adagio for Orchestra (1958)
(b. 1930)

First Washington Performance

George Whitefield Chadwick Sinfonietta in D Major (1904)
(1854-1931)

Risolutamente
Canzonetta
Scherzino
Finale: Allegro animato

1622nd Concert — April 19

CLAUDIA STEVENS, *Pianist*

Virgil Thomson Aaron Copland: Persistently Pastoral
(b. 1896) (1942)

Stephen Danker Nocturne to Aaron Copland (1980)
(b. 1944) *First Performance*

Samuel Adler "Thy Song Expands My Spirit" (Whitman),
(b. 1928) A Tribute to Aaron Copland on his
80th Birthday (1980)
..... *First Performance*

Sheila Silver Fantasy quasi Theme and Variation
(b. 1946) Inspired by the Piano Variations of
Aaron Copland (1980)
..... *First Performance*

Aaron Copland Piano Variations (1930)
(b. 1900)

INTERMISSION

A Copland Bouquet: Four short pieces dedicated to Aaron Copland

Leonard Bernstein "For Aaron Copland", from
(b. 1918) Seven Anniversaries (1942-43)

Richard Bales Aaronesque (1980)
(b. 1915) *First Performance*

Claudia Stevens A Reflection, for Aaron Copland
(b. 1949) at 80 (1980)
..... *First Performance*

David Diamond A Roust, for Aaron Copland's
(b. 1915) 80th Birthday (1980)
..... *First Performance*

Aaron Copland Piano Fantasy (1955-57)

This recital honors Aaron Copland's 80th year. The premieres were composed for the occasion.

1623rd Concert — April 26

BLAIR STRING QUARTET
of the
Blair School of Music, Nashville, Tennessee

Christian Teal, *Violin*
Lee Joiner, *Violin*
Kathryn Plummer, *Viola*
David Vanderkooi, *Cello*

JOHANA-HARRIS, *Piano*

Walter Piston String Quartet No. 1 (1933)
(1894-1976)

Allegro
Adagio
Allegro vivace

Roy Harris Soliloquy and Dance for
(1898-1979) Viola and Piano (1939)

First Washington Performance

INTERMISSION

Roy Harris String Quartet No. 1 (1930)

No. 1
No. 2
No. 3
No. 4

First Washington Performance

Walter Piston Quintet for Piano and String Quartet
(1949)

Allegro comodo
Adagio
Allegro vivo

1624th Concert — May 3

THE HUNTINGDON TRIO

Diane Gold, *Flute*
Lloyd Smith, *Cello*
Rheta Smith, *Oboe and Piano*

Marion Bauer Trio Sonata I, Opus 40 (1944)
(1887-1955) for Flute, Cello and Piano

Allegretto commodo
Andante espressivo
Vivace e giocoso

Will Gay Bottje Personalities (1979) – Flute, Oboe and Cello
(b. 1925) *Composed for the Huntingdon Trio*

Nervous but Fun
Intellectual
The Braggart
First Washington Performance

Margaret Griebing — Goldsmiths' Pasticcio (1979) – Flute, Oboe and Cello
(b. 1960) *Composed for the Huntingdon Trio*

Andantino con moto
Sicilienne
Scherzo vivace
First Washington Performance

Robert Morris Inter Alia (1980) – Flute, Oboe and Cello
(b. 1943) *Composed for the Huntingdon Trio*

First Washington Performance

INTERMISSION

Vivian Fine Music for Flute (alto flute), Oboe
(b. 1913) (English horn) and Cello (1980)
Composed for the Huntingdon Trio

Molto moderato
Allegretto
Lento espressivo
Leggiero
First Washington Performance

David Loeb Partita Concertante (1978) – Flute, Cello and Piano
(b. 1939) *Composed for the Huntingdon Trio*

Andante molto tranquillo
Allegretto ma serio
Allegro ma non troppo agitato
Allegro energico
First Washington Performance

Elliott Schwartz Trio (1964) – Flute, Cello and Piano
(b. 1936)

Not too rapidly
Very slowly, but with tension
Very lively

1625th Concert — May 10

PAUL HILL'S WASHINGTON SINGERS
Paul Hill, *Conductor*
Sondra Proctor, *Accompanist*

The Star Spangled Banner (First Edition 1814)

Samuel Barber Reincarnations, Opus 16 (1942)
(1910-81) Mary Hynes Nos. 1, 2 and 3
Anthony O'Daly
The Coolin'

Russell Woollen Psalm 148 (1962)
(b. 1923) *Winner of the Ernest Bloch Award*
First Performance

Norman Dinerstein Frogs (1977)
(b. 1937) Day Darken
An Old Silent Pond
Ho, For the May Rains
A Tree Frog Trilling
Frog-School Competing
Hop Out of My Way

Music by Black Composers

R. Nathaniel Dett Ave Maria
(1882-1943)

Undine Smith Moore Lord, We Give Thanks to Thee
(b. 1904)

Noah F. Ryder An' I Cry
(1914-64)

INTERMISSION

Two Choral Classics

Paul Creston Liliun Regis (1959)
(b. 1906)

Norman Dello Joio A Jubilant Song (1946)
(b. 1913)

Folk Songs of the New World He's Gone Away
Goin' to Boston
Black is the Color
Pat Works on the Railroad
Shenandoah
Dry Bones

1626th Concert — May 17

SYLVIA GLICKMAN, *Pianist*

Alexander Reinagle Sonata in E Major (c. 1786)
(1756-1809)

Allegro
Adagio
Allegro

Norman Dello Joio Sonata No.3 (1948)
(b. 1913)

Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e ritmico

INTERMISSION

Amy Beach Prelude and Fugue, Opus 81
(1867-1944) (1915)

Karl Kohn Bits and Pieces (1973)
(b. 1926)

Largo
Allegro giusto
Lento
Largo

First Washington Performance

George Rochberg Fantasy Nach Bach (1966)
(b. 1918)

Louis Moreau Gottschalk The Banjo (c. 1857)
(1829-69)

Ms. Glickman plays through arrangement with Edith Mugdan Artists'
Management of Douglaston, New York.

1627th Concert — May 24

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

William Bergsma Serenade to await the Moon (1965)
(b. 1921)

Johan Franco Concerto Lirico No. 5
(b. 1908) for Guitar and Chamber Orchestra
Cadenzas by Jeffrey Van (1971)

Allegretto
Maestoso molto cantabile
Andantino allegretto
JEFFREY VAN, *Soloist*
First Performance

INTERMISSION

Genevieve Davisson Fritter Poem For Flute and Chamber Orchestra
(b. 1915) (1980)

PRISCILLA FRITTER, *Soloist*
First Performance

MEMORIAL DAY SUITE

Hermann L. Schreiner General Lee's Grand March (1864)
Arr. Bales in "The Confederacy" (1953)

William Wolsieffer Abraham Lincoln's Funeral March (1865)
Arr. Bales in "The Union" (1956)

Walt Whitman Hush'd be the Camps Today (1865)
WILLIAM H. GRAHAM, *Speaker*

General Daniel Butterfield, U.S.A. Taps (1862)

Arr. Richard Bales Blue and Gray Quadrille (1961)
(b. 1915)

Union and Confederate Fanfares
The Old Union Wagon
Confederates' Polka March
Stonewall Jackson's Way
Kingdom Coming
John Brown's Body
Dixie's Land
Glory Hallelujah

1628th Concert — May 31

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Hilton Rufty Suite in A (1933)
(1909-74)

Processional
Country Dance
Air
Jig

The score and parts are on loan from the Music
Library of the University of Richmond.

INTERMISSION

John Powell Symphony in A "Virginian" (1945)
(1882-1963) *Edited and Revised by Roy Hamlin Johnson* (1980)

Introduction and Country Dance
Ballad
Folk Song
Ritual Dance and Hymn

Originally commissioned by the National Federation of Music Clubs in
1932, this edition has been made possible by grants from The University of
Maryland and the John Powell Foundation of Richmond, Virginia.

The National Gallery of Art acknowledges with thanks assistance from the
John Powell Foundation toward the preparation of tonight's performance.

First Performance