The American Music Festival concerts are broadcast live on Station WGMS 570 AM and 103.5 FM, and are being recorded for later broadcast by National Public Radio.

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1620th Concert — April 5

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

John Frederick Peter .......... String Quintet No. 6 in E Flat Major (1746-1813) (1789)
   Allegro maestoso
   Andante grazioso
   Prestissimo

William Schuman ............... Concerto for Piano and Orchestra (b. 1910) (1942)
   With energy and precision
   Deliberately
   Finale
   CARY McMURRAN, Soloist
   First Washington Performance

INTERMISSION

Charles Ives ...................... Symphony No. 3 “The Camp Meeting” (1874-1954) (1901-12)
   “Old Folks Gatherin’”
   “Children’s Day”
   “Communion”

Richard Bales ..................... Jullien’s American Quadrille (1853) (b. 1915) (1859)
   “Our Flag is There”
   “Old Folks at Home”
   “Land of Washington”
   “Hail to the Chief”
   “Yankee Doodle”

The Piano Concerto is played in honor of the Composer’s 70th Year.

1621st Concert — April 12

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Richard Faith ..................... Festivals for Orchestra (1980) (b. 1926)
   Allegro deciso
   Andante
   Vivace
   First Washington Performance

Thomas Beveridge .................. Dialogues (1964) (b. 1938)
   First Performance

John La Montaine ................. Flute Concerto, Opus 48 (1980) (b. 1920)
   Commissioned by Students and Friends of Nelson Hauenstein
   Mysterious – Lively
   Passacaglia
   Soliloquy: Free Recitative
   Joyous, Rhythmcl, Not Fast
   KEITH BRYAN, Soloist
   First Performance

INTERMISSION

Nancy Van de Vate ................. Adagio for Orchestra (1958) (b. 1930)
   First Washington Performance

George Whitefield Chadwick ....... Sinfonietta in D Major (1904) (1854-1931)
   Risolutamente
   Canzonetta
   Scherzino
   Finale: Allegro animato
1622nd Concert — April 19

CLAUDIA STEVENS, Pianist

Virgil Thomson ...................... Aaron Copland: Persistently Pastoral (b. 1896) (1942)

Stephen Danker ................. Nocturne to Aaron Copland (1950) (b. 1944)

First Performance

Samuel Adler ................. "Thy Song Expands My Spirit" (Whitman), A Tribute to Aaron Copland on his 80th Birthday (1980) (b. 1928)

First Performance

Sheila Silver ..................... Fantasy quasi Theme and Variation Inspired by the Piano Variations of Aaron Copland (1980) (b. 1946)

First Performance

Aaron Copland .................... Piano Variations (1930) (b. 1900)

INTERMISSION

A Copland Bouquet: Four short pieces dedicated to Aaron Copland

Leonard Bernstein ............. "For Aaron Copland", from Seven Anniversaries (1942-43) (b. 1918)

First Performance

Richard Bales ................. Aaronesque (1980) (b. 1915)

First Performance

Claudia Stevens .............. A Reflection, for Aaron Copland at 80 (1980) (b. 1949)

First Performance

David Diamond .............. A Roust, for Aaron Copland’s 80th Birthday (1980) (b. 1915)

First Performance

Aaron Copland ..................... Piano Fantasy (1955-57)

This recital honors Aaron Copland’s 80th year. The premieres were composed for the occasion.

1623rd Concert — April 26

BLAIR STRING QUARTET
of the Blair School of Music, Nashville, Tennessee

Christian Teal, Violin
Lee Joiner, Violin
Kathryn Plummer, Viola
David Vanderkooi, Cello

JOHANA-HARRIS, Piano

Walter Piston ....................... String Quartet No. 1 (1933) (1894-1976)

Allegro
Adagio
Allegro vivace

Roy Harris ......................... Soliloquy and Dance for Viola and Piano (1939) (1898-1979)

First Washington Performance

INTERMISSION

Roy Harris ....................... String Quartet No. 1 (1930) No. 1
No. 2
No. 3
No. 4

First Washington Performance

Walter Piston ....................... Quintet for Piano and String Quartet (1949)

Allegro comodo
Adagio
Allegro vivo
1624th Concert — May 3

THE HUNTINGDON TRIO

Diane Gold, Flute
Lloyd Smith, Cello
Rheta Smith, Oboe and Piano

Marion Bauer ......................... Trio Sonata I, Opus 40 (1944)
(1887-1955) for Flute, Cello and Piano
Allegretto commodo
Andante espressivo
Vivace e giocoso

Will Gay Bottje .......... Personalities (1979) – Flute, Oboe and Cello
(b. 1925) Composed for the Huntingdon Trio
Nervous but Fun
Intellectual
The Braggart
First Washington Performance

Margaret Griebling — Goldsmiths’ Pasticcio (1979) – Flute, Oboe and Cello
(b. 1960) Composed for the Huntingdon Trio
Andantino con moto
Sicilienne
Scherzo vivace
First Washington Performance

Robert Morris ............... Inter Alia (1980) – Flute, Oboe and Cello
(b. 1943) Composed for the Huntingdon Trio
First Washington Performance

Vivian Fine ....................... Music for Flute (alto flute), Oboe
(b. 1913) (English horn) and Cello (1980)
Composed for the Huntingdon Trio
Molto moderato
Allegretto
Lento espressivo
Leggiero
First Washington Performance

David Loeb ...... Partita Concertante (1978) – Flute, Cello and Piano
(b. 1939) Composed for the Huntingdon Trio
Andante molto tranquillo
Allegretto ma serioso
Allegro ma non troppo agitato
Allegro energico
First Washington Performance

Elliott Schwartz ............ Trio (1964) – Flute, Cello and Piano
(b. 1936) Not too rapidly
Very slowly, but with tension
Very lively

INTERMISSION
1625th Concert — May 10

**PAUL HILL’S WASHINGTON SINGERS**

Paul Hill, **Conductor**

Sondra Proctor, **Accompanist**

The Star Spangled Banner (First Edition 1814)

Samuel Barber ............... Reincarnations, Opus 16 (1942) (1910-81)

Mary Hynes

Anthony O’Daly

The Coolin’

Russell Woollen ......................... Psalm 148 (1962) (b. 1923)

**Winner of the Ernest Bloch Award**

First Performance

Norman Dinerstein ....................... Frogs (1977) (b. 1937)

Day Darken

An Old Silent Pond

Ho, For the May Rains

A Tree Frog Trilling

Frog-School Competing

Hop Out of My Way

**Music by Black Composers**

R. Nathaniel Dett ....................... Ave Maria (1882-1943)

Undine Smith Moore ............... Lord, We Give Thanks to Thee (b. 1904)

Noah F. Ryder ....................... An’ I Cry (1914-64)

**INTERMISSION**

**Two Choral Classics**

Paul Creston ....................... Lilium Regis (1959) (b. 1906)

Norman Dello Joio ...................... A Jubilant Song (1946) (b. 1913)

**Folk Songs of the New World**

He’s Gone Away

Goin’ to Boston

Black is the Color

Pat Works on the Railroad

Shenandoah

Dry Bones

1626th Concert — May 17

**SYLVIA GLICKMAN, Pianist**

Alexander Reinagle ................... Sonata in E Major (c. 1786) (1756-1809)

Allegro

Adagio

Allegro

Norman Dello Joio ...................... Sonata No. 3 (1948) (b. 1913)

Theme and Variations

Presto e leggiero

Adagio

Allegro vivo e ritmico

**INTERMISSION**

Amy Beach ....................... Prelude and Fugue, Opus 81 (1867-1944) (1915)

Karl Kohn ....................... Bits and Pieces (1973) (b. 1926)

Largo

Allegro giusto

Lento

Largo

First Washington Performance

George Rochberg ..................... Fantasy Nach Bach (1966) (b. 1918)

Louis Moreau Gottschalk ................ The Banjo (c. 1857) (1829-69)

Ms. Glickman plays through arrangement with Edith Mugdan Artists’ Management of Douglaston, New York.
1627th Concert — May 24

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

William Bergsma ......................... Serenade to await the Moon (1965)
(b. 1921)

Johan Franco ................................. Concerto Lirico No. 5
for Guitar and Chamber Orchestra
(b. 1908)

Allegretto
Maestoso molto cantabile
Andantino allegretto
JEFFREY VAN, Soloist
First Performance

INTERMISSION

Genevieve Davisson Fritter . . . .Poem For Flute and Chamber Orchestra
(b. 1915)

P RISCILLA F RITTER, Soloist
First Performance

MEMORIAL DAY SUITE
Hermann L. Schreiner ................. General Lee’s Grand March (1864)
Arr. Bales in “The Confederacy” (1953)

William Wolsieffer ................. Abraham Lincoln’s Funeral March (1865)
Arr. Bales in “The Union” (1956)

Walt Whitman ......................... Hush’d be the Camps Today (1865)
WILLIAM H. GRAHAM, Speaker

General Daniel Butterfield, U.S.A. ................. Taps (1862)
Arr. Richard Bales ................. Blue and Gray Quadrille (1961)
(b. 1915)

Union and Confederate Fanfares
The Old Union Wagon
Confederates’ Polka March
Stonewall Jackson’s Way
Kingdom Coming
John Brown’s Body
Dixie’s Land
Glory Hallelujah

1628th Concert — May 31

Hilton Rufty ................................. Suite in A (1933)
(1909-74)

Processional
Country Dance
Air
Jig

The score and parts are on loan from the Music
Library of the University of Richmond.

INTERMISSION

John Powell ................................. Symphony in A “Virginian” (1945)
(1882-1963)
Edited and Revised by Roy Hamlin Johnson (1980)

Introduction and Country Dance
Ballad
Folk Song
Ritual Dance and Hymn

Originally commissioned by the National Federation of Music Clubs in
1932, this edition has been made possible by grants from The University of
Maryland and the John Powell Foundation of Richmond, Virginia.

The National Gallery of Art acknowledges with thanks assistance from the
John Powell Foundation toward the preparation of tonight’s performance.
First Performance