THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1637th Concert

MARTHA ANNE VERBIT, PIANIST

Sunday Evening, November 1, 1981 at Seven
West Building, East Garden Court
PROGRAM

Franz Liszt .............................. La Lugubre Gondola II (1882)
(1811-86)                         Miserere du Trovatore (1860)

Leo Ornstein ............................ Sonata No. 4 (1919)
(b. 1892)                           Moderato con moto
                                      Semplice
                                      Lento
                                      Vivo

INTERMISSION

Arnold Schonberg ........................ Klavierstück, Opus 11, No. 2
....................................... (1874-1951)
(1910)
Arranged by Ferruccio Busoni
(1866-1924)

Igor Stravinsky ............................ Ragtime (1918)
....................................... (1882-1971)
Piano version by the composer

Alfredo Casella .......................... From “Nove Pezzi”, Opus 24
....................................... (1883-1947)
(1919)
In modo barbaro
In modo burlesco
In modo di minuetto
In modo di tango

Alexander Scriabin ...................... Sonata No. 5 (1907)
....................................... (1872-1915)

Note: In 1916 Leo Ornstein played a series of recitals of 20th century piano
music in New York City. This program tonight includes some of the
composers and compositions he introduced to the American public. As a
small boy, Ornstein moved with his family to the United States from
Russia. At 88 he still composes. His manuscripts, programs and tapes are
preserved in the Ornstein Archives at Yale University’s Music Library.

Martha Anne Verbit resides in Brookline, Massachusetts.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.