

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1637th Concert*

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MARTHA ANNE VERBIT, *PIANIST*

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Sunday Evening, November 1, 1981 at Seven  
West Building, East Garden Court

PROGRAM

Franz Liszt ..... La Lugubre Gondola II (1882)  
(1811-86) ..... Miserere du Trovatore (1860)

Leo Ornstein ..... Sonata No. 4 (1919)  
(b. 1892)

Moderato con moto  
Semplice  
Lento  
Vivo

INTERMISSION

Arnold Schonberg ..... Klavierstück, Opus 11, No. 2  
(1874-1951) ..... (1910)

Arranged by Ferruccio Busoni  
(1866-1924)

Igor Stravinsky ..... Ragtime (1918)  
(1882-1971) ..... *Piano version by the composer*

Alfredo Casella ..... From "Nove Pezzi", Opus 24  
(1883-1947) ..... (1919)

In modo barbaro  
In modo burlesco  
In modo di minuetto  
In modo di tango

Alexander Scriabin ..... Sonata No. 5 (1907)  
(1872-1915)

Note: In 1916 Leo Ornstein played a series of recitals of 20th century piano music in New York City. This program tonight includes some of the composers and compositions he introduced to the American public. As a small boy, Ornstein moved with his family to the United States from Russia. At 88 he still composes. His manuscripts, programs and tapes are preserved in the Ornstein Archives at Yale University's Music Library.

Martha Anne Verbit resides in Brookline, Massachusetts.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*