THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1643rd Concert

DOROTHY BALES, VIOLINIST
ALLAN SLY, PIANIST

Sunday Evening, December 13, 1981 at Seven
West Building, East Garden Court
PROGRAM

Antonio Vivaldi ............................... Sonata, Opus 2, No. 2
(c. 1675-1741)

Preludio a Capriccio: Presto
Presto
Corrente
Adagio
Giga

Doris Hays ................................. Homing (1981)
(b. 1941)

Dedicated to Dorothy Bales

First Washington Performance

Richard Strauss ............................ Sonata in E Flat Major, Opus 18
(1864-1949) (1887)

Allegro ma non troppo
Improvisation: Andante cantabile
Finale: Andante – Allegro

INTERMISSION

Jean Françaix ............................... Sonatine (1934)
(b. 1912)

Vivace
Andante
Theme Varié: Mouvement de Valse
Andante
Presto subito
Brillante
Allegro vivo

Karol Szymanowski ....................... La Fontaine d’Aréthuse (1915)
(1882-1937)

Charles Bestor ............................. Variations for Violin and Piano with
Electronic Synthesizer (1973)
(b. 1924)

Lento con improvazione
Andante ma non troppo lento
Maestoso
ad lib in stile improvazione
Allegro un poco Allegretto

First Washington Performance

Mr. Bestor will play the synthesizer.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.