

INSTRUMENTALISTS

Scott Reiss, Recorder
Carleton King, Recorder
John Lagerquist, Recorder
Phyllis Mauney, Harp
Robert Eisenstein, Viola da gamba
Frank Bahus, Lute

This performance has been made possible in part through the generous assistance of The Music Performance Trust Fund

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1654th Concert



HOWARD UNIVERSITY CHORALE
J. WELDON NORRIS, *CONDUCTOR*

Sunday Evening, February 28, 1982 at Seven
West Building, East Garden Court

PROGRAM

I

Three Early American Folk Hymns arranged by Alice Parker

When I Can Read My Title Clear

Amazing Grace

Felicia Coleman, Soprano

Hark, I Hear The Harps Eternal

II

Four Motets

Warum ist das Licht gegeben Johannes Brahms
(A motet for mixed voices in four movements)

Ubi caritas et amor Maurice Duruffé

Os justi Anton Bruckner

Alleluia Randall Thompson

INTERMISSION

III

Three Songs by Black Hispanic Composers

Las estrellas se rein Juan Gutierrez de Padilla
(d. 1664)

Tarara qui yo soy Antoniyo Antonio de Salazar
(1650-1715)

Hy, hy, hy Anonymous
The Howard University Collegium Musicum

IV

Zigeunerleben

Robert Schumann

V

Two Spirituals arranged by William Dawson

In His Care-O

Soon Ah Will Be Done

Two Spirituals arranged by Thomas Kerr

Nobody Knows

Plen'y Good Room

The Howard University Choir
J. Weldon Norris, Music Director and Conductor

Yvonne Y. Hobson, Accompanist
Clyde Parker, University Organist
Muriel Price, Rehearsal Accompanist

James August, Spanish and Portuguese Coach
Marc Christophe, French Coach
John Jordan, Russian Coach
Paul E. Logan, German Coach

William Brady, Rehearsal Assistant and Librarian
Bobby Telley, Librarian
Adolph Wright, Graduate Assistant and General Manager
Richard C. White, Assistant Dean, College of Fine Arts
Howard University