INSTRUMENTALISTS
Scott Reiss, Recorder
Carleton King, Recorder
John Lagerquist, Recorder
Phyllis Mauney, Harp
Robert Eisenstein, Viola da gamba
Frank Bahus, Lute

This performance has been made possible in part through the generous assistance of The Music Performance Trust Fund

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1654th Concert

HOWARD UNIVERSITY CHORALE
J. WELDON NORRIS, CONDUCTOR

Sunday Evening, February 28, 1982 at Seven West Building, East Garden Court

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.
PROGRAM

I
Three Early American Folk Hymns arranged by Alice Parker

- When I Can Read My Title Clear
- Amazing Grace
- Hark, I Hear The Harps Eternal

Felicia Coleman, Soprano

II
Four Motets

- Warum ist das Licht gegeben
  Johannes Brahms
  (A motet for mixed voices in four movements)
- Ubi caritas et amor
  Maurice Durufle
- Os justi
  Anton Bruckner
- Alleluia
  Randall Thompson

INTERMISSION

III
Three Songs by Black Hispanic Composers

- Las estrellas se rein
  Juan Gutierrez de Padilla
  (d. 1664)
- Tarara qui yo soy Antoniyo
  Antonio de Salazar
  (1650-1715)
- Hy, hy, hy
  Anonymous

The Howard University Collegium Musicum

IV
Zigeunerleben

Robert Schumann

V
Two Spirituals arranged by William Dawson

In His Care-O
Soon Ah Will Be Done

Two Spirituals arranged by Thomas Kerr

Nobody Knows
Plen’y Good Room

The Howard University Choir
J. Weldon Norris, Music Director and Conductor
Yvonne Y. Hobson, Accompanist
Clyde Parker, University Organist
Muriel Price, Rehearsal Accompanist

James August, Spanish and Portuguese Coach
Marc Christophe, French Coach
John Jordan, Russian Coach
Paul E. Logan, German Coach

William Brady, Rehearsal Assistant and Librarian
Bobby Telley, Librarian
Adolph Wright, Graduate Assistant and General Manager

Richard C. White, Assistant Dean, College of Fine Arts
Howard University