THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1655th Concert

FERNANDO LAIRES, PIANIST

Sunday Evening, March 7, 1982 at Seven West Building, East Garden Court
PROGRAM

João de Sousa Carvalho ..................... Toccata in G Minor
(1745-98)

.............................................. Allegro – Andante

Ludwig van Beethoven ..................... Sonata No. 21 in C Major
(1770-1827) Opus 53 “Waldstein” (1804)

Allegro con brio
Introduzione: Molto Adagio-
Rondo: Allegretto moderato
Prestissimo

Claude Debussy ......................... Reflets dans l’eau,
(1862-1918) from Images Book I (1905)

Poissons d’or, from Images
Book II (1907)

INTERMESSION

Jorge Peixinho ......................... Sucessões Simétricas (1961)
(b. 1940)

Franz Liszt ......................... Vallee d’Obermann,
(1811-86) from Years of Pilgrimage:
Switzerland 1848-53

Mephisto Waltz No. 1 (1859-60)

The compositions by Carvalho and Peixinho receive their first Washington performances at this concert. Peixinho was a piano student of Mr. Laires’ at the National Conservatory of Music, Lisbon, Portugal, in 1955-56, the year preceding Mr. Laires’ coming to the United States permanently.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.