

1671st Concert — June 27

ROMAN RUDNYTSKY

Claude Debussy Suite Bergamasque (1890-1905)
(1862-1918)

Prélude
Menuet
Clair de lune
Passepied

Claude Debussy From Préludes Book II (1910-13)

Bruyères
Ondine
Les feés sont d'exquises danseuses
La terrasse des audiences du clair de lune
General Lavine – eccentric
Feux d'artifice

INTERMISSION

W. A. Mozart Sonata in E Flat Major, K. 282 (1774)
(1756-91)

Adagio
Menuetto I and II
Allegro

Hexameron Variations de Bravoure on the
(1837) March from Bellini's opera, "I Puritani"

by Sigismond Thalberg (1812-71), Franz Liszt (1811-86),
Johann Peter Pixis (1788-1874), Henri Herz (1806-88),
Carl Czerny (1791-1857), and Frédéric Chopin (1810-49),
with Introduction, Interludes, and Finale by Franz Liszt (1811-86)
Introduction Liszt
Theme (March) Bellini-Liszt
Variation 1 Thalberg
Variation 2 Liszt
Variation 3 Pixis
Interlude Liszt
Variation 4 Herz
Variation 5 Czerny
Interlude Liszt
Variation 6 Chopin
Interlude Liszt
Finale Liszt

Mr. Rudnytsky is a member of the faculty at the Dana School of Music
at Youngstown State University, Youngstown, Ohio.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1668th / 71st Concerts



SHORT PIANO SERIES IV

Sunday Evenings June 6, 13, 20, and 27, 1982
West Building, East Garden Court
At Seven o'clock

1668th Concert — June 6

VIVIEN HARVEY SLATER

Ludwig van Beethoven 32 Variations on an Original
(1770-1827) Theme in C Minor, G. 191 (1806)

Carl Czerny Valses di Bravura, 23 Waltzes
(1791-1857) with a Bear Dance as Coda, Opus 33 (1823)

INTERMISSION

Alban Berg Sonata No. 1 in one Movement (1908)
(1885-1935)

Franz Schubert Hark Hark! The Lark (1826)
(1797-1828) (Arranged by Franz Liszt 1811-86)

Franz Schubert The Erlking (1815)
(Arranged by Franz Liszt)

Franz Liszt Mephisto Waltz

Vivien Harvey Slater is Pianist-in-Residence at Colgate University, Hamilton, New York.

1669th Concert— June 13

RAYMOND JACKSON

J. S. Bach Chromatic Fantasy and Fugue in D Minor,
(1685-1750) S.903 (1720-23)

Ludwig van Beethoven Sonata No. 21 in C Major, Opus 53,
(1770-1827) "Waldstein" (1804)

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

INTERMISSION

Franz Liszt Ballade No. 2 in B Minor (1853)
(1811-86)

Works by Black Composers

Attributed to
The Chevalier de St. Georges Tarantella
(1739-99)

Samuel Coleridge-Taylor "Deep River", Opus 59, No. 10, from
(1875-1912) *Twenty-four Negro Melodies*
Transcribed for Piano

Coleridge-Taylor Perkinson Scherzo (1972)
(b. 1932)

Dr. Jackson is Professor of Music at Howard University.

1670th Concert — June 20

MASA KITAGAWA FUKUI

Saburo Takata Preludes (1947)
(b. 1913)

The Sunlight Dances in the Wind
Down in the Blue Valley
Mountains Fading into the Twilight

Akio Yashito Sonata (1961)
(1929-76)

Agitato
Toccata: Allegro ritmico
Theme and Variations: Lento

Maurice Ravel Le Tombeau de Couperin (1917)
(1875-1937)

Menuet
Rigaudon
Toccata

INTERMISSION

Carl Maria von Weber Sonata No. 2 in A Flat Major,
(1786-1826) Opus 39 (1812)

Allegro moderato con spirito
Andante
Menuetto capriccioso, Presto assai
Rondo, Moderato e molto grazioso

Akira Miyoshi Sonata (1958)
(b. 1933)

Presto

Ms. Fukui recently received the Doctor of Musical Arts Degree at the University of Maryland. She resides in Rockville.