National Gallery of Art

1683rd Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
Margaret Willig, Soprano
Richard Roeckelein, Organ
Helmut Braunlich, Violin
Eugene Dreyer, Violin
Timothy Butler, Violoncello
Keith Jones, Trumpet
Robert Hazen, Trumpet

Sunday Evening, December 19, 1982 at Seven
West Building, East Garden Court
PROGRAM

Arcangelo Corelli .......... Concerto Grosso in G Minor, Opus 6, No. 8 "Fatto per la notte di natale" (1712)
   Vivace – Grave – Allegro
   Adagio – Allegro – Adagio
   Vivace – Allegro – Pastorale
Concertino: Messrs. Braunlich, Dreyer and Butler
Continuo: Mr. Roeckelein

Francesco Manfredini .......... Concerto in D Major (c. 1680-1748)
   Allegro
   Largo
   Allegro
Messrs. Jones and Hazen, Soloists
Mr. Roeckelein, Continuo

W. A. Mozart .......... Motet "Exsultate, jubilate", K. 165 (1773)
   Exsultate, jubilate
   Recitativo: Fulget, amica dies
   Tu virginum corona
   Alleluia
Ms. Willig, Soloist
Mr. Roeckelein, Continuo

INTERMISSION

Richard Wagner .......... Siegfried Idyl (1787-1863)
(1813-83)

Franz Gruber .................................. Silent Night (1818)
(1787-1863) (arranged by Richard Bales)
Ms. Willig and Audience

Solo: Silent night, holy night
   All is calm, all is bright
   Round yon virgin mother and child.
   Holy infant so tender and mild,
   Sleep in heavenly peace.
   Sleep in heavenly peace.

II.
Solo: Silent night, holy night,
   Shepherds quake at the sight,
   Glories stream from heaven afar,
   Heavenly hosts sing alleluia;
   Christ, the Saviour is born!
   Christ, the Saviour is born!

III.
Audience: Silent night, holy night,
   Son of God, love's pure light
   Radiant beams from thy holy face,
   With the dawn of redeeming grace,
   Jesus, Lord, at thy birth.
   Jesus, Lord, at thy birth.

Solo: Jesus, Lord at thy birth.

Positiv Organ made by James Akright

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Next Concert — January 9, 1983
National Gallery Orchestra
Richard Bales, Conductor
Music of Vienna