

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1683rd Concert



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *CONDUCTOR*

Soloists

Margaret Willig, *Soprano*

Richard Roeckelein, *Organ*

Helmut Braunlich, *Violin*

Eugene Dreyer, *Violin*

Timothy Butler, *Violoncello*

Keith Jones, *Trumpet*

Robert Hazen, *Trumpet*

Sunday Evening, December 19, 1982 at Seven
West Building, East Garden Court

PROGRAM

Arcangelo Corelli Concerto Grosso in G Minor, Opus 6,
(1653-1713) No. 8 "Fatto per la notte di natale" (1712)

Vivace – Grave – Allegro
Adagio – Allegro – Adagio
Vivace – Allegro – Pastorale
Concertino: Messrs. Braunlich,
Dreyer and Butler
Continuo: Mr. Roeckelein

Francesco Manfredini Concerto in D Major
(c. 1680-1748)

Allegro
Largo
Allegro
Messrs. Jones and Hazen, *Soloists*
Mr. Roeckelein, *Continuo*

W. A. Mozart Motet "Exsultate, jubilate", K. 165
(1756-91) (1773)

Exsultate, jubilate
Recitativo: Fulget, amica dies
Tu virginum corona
Alleluia
Ms. Willig, *Soloist*
Mr. Roeckelein, *Continuo*

INTERMISSION

Richard Wagner Siegfried Idyl (1870)
(1813-83)

Franz Grüber Silent Night (1818)
(1787-1863) (arranged by Richard Bales)

Ms. Willig and Audience

I.

Solo: Silent night, holy night
All is calm, all is bright
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

II.

Solo: Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Saviour is born!
Christ, the Saviour is born!

III.

Audience: Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

Solo: Jesus, Lord at thy birth.

Positiv Organ made by James Akright

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Next Concert — January 9, 1983

National Gallery Orchestra
Richard Bales, Conductor
Music of Vienna