

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1695th Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Sunday Evening, March 27, 1983 at Seven
West Building, East Garden Court

Works for String Orchestra

Philip Heseltine "Capriol", Suite for String Orchestra
(1894-1930) (1927)

Composed under the pseudonym "Peter Warlock" and based
on dance tunes from Thoinot Arbeau's "Orchésographie" (1588)

Harpichord part by Richard Roeckelein

Basse-Danse
Pavane
Tordion
Bransles
Pieds-en-l'Air
Mattachins

George Frideric Handel . . . Concerto grosso in A Minor, Opus 6, No. 4
(1685-1759) (Composed on October 8, 1739)

Edition by Max Seiffert

Larghetto affettuoso
Allegro
Largo
Allegro

Solo Violins: HELMUT BRAUNLICH and EUGENE DREYER

Solo Violoncello: TIMOTHY BUTLER

Harpichord Continuo: RICHARD ROECKELEIN

Paul Hindemith Five Pieces, Opus 44, No. 4 (1927)
(1895-1963)

Slow
Slow - Fast
Lively
Very Slow
Lively

Solo Violin in Finale: HELMUT BRAUNLICH

INTERMISSION

Ralph Vaughan Williams . . . Five Variants of "Dives and Lazarus" (1939)
(1872-1958)

Dmitri Shostakovich Chamber Symphony, Opus 110B (1967)
(1906-75) (*String Quartet No. 8 (1962) Arranged
by Rudolf Barschai*)

Largo
Allegro molto
Allegretto
Largo
Largo

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.