THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1695th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Sunday Evening, March 27, 1983 at Seven
West Building, East Garden Court
Works for String Orchestra

Philip Heseltine .................. "Capriol", Suite for String Orchestra (1894-1930) (1927)

Composed under the pseudonym "Peter Warlock" and based on dance tunes from Thoinot Arbeau’s "Orchésographie" (1588)

_Harpsichord part by Richard Roeckelein_

Basse-Danse
Pavane
Tordan
Bransles
Pieds-en-l’Air
Mattachins

George Frideric Handel ... Concerto grosso in A Minor, Opus 6, No. 4 (1685-1759) (Composed on October 8, 1739)

_Edition by Max Seiffert_

Larghetto affettuoso
Allegro
Largo
Allegro

Solo Violins: HELMUT BRAUNLICH and EUGENE DREYER
Solo Violoncello: TIMOTHY BUTLER
Harpsichord Continuo: RICHARD ROECKELEIN

Paul Hindemith .................. Five Pieces, Opus 44, No. 4 (1927) (1895-1963)

Slow
Slow – Fast
Lively
Very Slow
Lively

Solo Violin in Finale: HELMUT BRAUNLICH

INTERMISSION

Ralph Vaughan Williams ... Five Variants of "Dives and Lazarus" (1939) (1872-1958)

Dmitri Shostakovich .............. Chamber Symphony, Opus 11OB (1967) (1906-75) (String Quartet No. 8 (1962) Arranged by Rudolf Barschai)

Largo
Allegro molto
Allegretto
Largo
Largo

>This concert is broadcast by Station WGMS 570 AM and 103.5 FM.