THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Fortieth American Music Festival

Under the Direction of Richard Bales

Sunday Evenings April 3 through May 29, 1983 at Seven West Building, East Garden Court
The American Music Festival concerts are broadcast live on Station WGMS 570 AM and 103.5 FM, and are being recorded for later broadcast by National Public Radio throughout the United States.

1696th Concert — April 3

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Romulus Franceschini ....... Benjamin Carr’s Federal Overture (1794), (b. 1929) (A Paraphrase 1975)

First performed at these concerts on September 21, 1975


Charles Tomlinson Griffes .... The Pleasure Dome of Kubla Khan (1920) (1884-1920)

Richard Bales ............ Suite for Orchestra “To Elmira with Love” (1983) (b. 1915) (The Piano Suite 1972, now revised and orchestrated, was composed for the Phillips Collection concerts on June 10 and 11, 1972 in honor of Miss Elmira Bier, longtime Music Director, on the occasion of her retirement. Alan Mandel was the pianist).

ELMIRA BIER ROW I
Tempo di Polka

ELMIRA BIER ROW II
Sarabande
Toccata

WOR REIB ARIMLE

First Performance

INTERMISSION

Hilton Rufty ......................... Hobby on the Green (1930) (1909-74) Orchestration by Richard Bales 1939

Howard Hanson ............ Symphony No. 1 in E Minor “Nordic” (1922) (1896-1981)

Andante solenne – Allegro con fuoco
Andante teneramente con semplicita
Allegro con fuoco
1697th Concert — April 10

Margaret Willig, Soprano
Margaret Singer, Pianist

Dominick Argento ....................... From Six Elizabethan Songs (1970)
(b. 1927)
Spring – Hymn – Winter

Charles Tomlinson Griffes ............ Three Poems (Fiona MacLeod) (1918)
(1884-1920)
The Lament of Ian the Proud
The Rose of the Night
Thy Dark Eyes unto Mine

Ronald Roseman .......................... Three Psalms (1979)
(b. 1933)
Psalm 133
Psalm 53
Psalm 113

First Washington Performance

INTERMISSION

Samuel Barber ............................. Hermit Songs (1953)
(1910-81)
At Saint Patrick’s Purgatory
Church Bell at Night
St. Ita’s Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

Amy Beach (1867-1944) .................. Juni (1903)
Edward MacDowell (1860-1908) ......... Memie (1889)
Richard Hageman (1882-1966) ........... At the Well (1934)
John Alden Carpenter (1876-1951) ........ The Sleep that Flits on Baby’s Eyes (1914)
Serenade (1920)

1698th Concert — April 17

WASHINGTON MUSIC ENSEMBLE
Jerome Barry, Managing Director
Alan Mandel, Artistic Director

Jerome Barry, Baritone
Mary Findley, Violin
Elizabeth Kirkpatrick, Soprano
Alan Mandel, Piano
Richard McCandless, Percussion
Jan Pompiolo, Flute
J. Charles Stier, Clarinet
Guest Artist: Timothy Butler, Cello

Miriam Gideon ............................. Rhymes from the Hill (1968)
(b. 1906)
Soprano, Clarinet, Cello and Marimba
First Washington Performance

Dane Rudhyar .............................. Trois poèmes tragiques (1979)
(b. 1895)
Baritone, Piano and Violin

Lukas Foss ...................... Thirteen Ways of Looking at a Blackbird (1978)
(b. 1922)
Soprano, Flute, Percussion and Piano

INTERMISSION

Helen T. Duesberg ........................ Four William Blake Songs (1981)
(b. 1921)
Little Boy Lost
Little Boy Found
The Lamb
The Tiger
Cello, Piano and Violin
First Performance in Washington

Meyer Kupferman ....................... The Garden of my Father’s House (1972)
(b. 1926)
Clarinet and Violin
First Washington Performance

George Crumb ............................. Eleven Echoes of Autumn (1965) (1966)
(b. 1929)
Clarinet, Alto Flute, Piano and Violin
1699th Concert — April 24

COLUMBIA UNIVERSITY COMPOSERS RETROSPECTIVE

Penelope Fischer, *Flute*
Judith Shapiro, *Violin*
Dorothy Jarvinen, *Cello*
Alice Takemoto, *Piano*

Edward MacDowell ................. A. D. 1620 from Sea Pieces (1898)
(1860-1908) Witches' Dance from Two Fantastic Dances (1884)
Piano Solo

Hubert Doris ......................... Sonata For Violin Alone (1980)
(b. 1928)

Very Slowly and Freely
Un Poco Sardonico
Extremely Slowly

*First Performance*

Harvey Sollberger ...................... met him pike hoses (1979)
(b. 1938)

Violin and Flute

*First Performance in Washington*

INTERMISSION

Henry Cowell ....................... Trio in Nine Short Movements (1964-65)
(1997-1965)

Largo tenuto
Allegretto
Andante
Allegro
Andante sostenuto
Allegro
Allegretto
Adagio cantabile
Allegro assai

Otto Luening ......................... Trio for Flute, Violin and Piano
(b. 1900)

Larghetto
Allegro
Largo
Allegro

1700th Concert — May 1

Charles Fierro, *Piano*

A RECITAL OF MUSIC BY EDWARD MACDOEWR (1860-1908)

Five Pieces from New England Idyls (1901)

An Old Garden
Midsummer
In Deep Woods
Indian Idyl
The Joy of Autumn

Sonata No. 2 "Eroica" (1895)

Slow, with nobility
Elf-like, as light and swift as possible
Tenderly, longingly, yet with passion
Fiercely, very fast

INTERMISSION

Twelve Virtuoso Etudes (1894)

Novelette
Moto Perpetuo
March Wind
Valse Triste
Burlesque
Polonaise
Improvisation
Impromptu
Bluette
Träumerei
Elfin Dance
Wild Hunt
1701st Concert — May 8

Ramon Salvatore, Piano

David Burge .......................... Fourth Sonata (1961)
(b. 1930)
  Molto moderato ed espressivo
  Vivace
  Lento
  First Washington Performance

Hunter Johnson .................. Sonata (1933-36; 1947-48)
(b. 1906)
  Allegro molto e dinamico
  Andante cantabile
  Allegro giusto

INTERMISSION

Robert Palmer .................. Epigrams
(b. 1915)
  No. 3 – Andante con moto (1957)
  No. 4 – Andante con moto (1959)
  No. 8 – Allegro scherzando (1967)
  No. 9 – Andante calmato (1967)
  No. 11 – Allegro vivo (1967)
  First Washington Performances

Robert Palmer .................. Third Sonata (1979)
  Allegro agitato ma leggero
  Canzona – Fuga – Canzona
  Scherzo – Trio (Barcarolle) – Scherzo
  First Washington Performance

1702nd Concert — May 15

THE CHOIR OF THE NATIONAL SHRINE
Robert Shafer, Music Director

Edward MacDowell ........ Two Northern Songs (1891)
(1860-1908)
  The Brook
  Slumber Song

Horatio Parker ........ Urbs Syon Unica from
(1863-1919)
  Hora Novissima (1893)

Vincent Persichetti .......... Mass (1961)
(b. 1915)
  Kyrie
  Gloria
  Agnus Dei

INTERMISSION

Russell Woollen ........ Dante’s Praises to the
(b. 1923)
  Virgin Mother (1952)
  First Performance

William Schuman ........ Carols of Death (1959)
(b. 1910)
  Poems by Walt Whitman
  The Last Invocation
  The Unknown Region
  To All, To Each

Robert Evett ............. The Mask of Cain (1953)
(1922-75)
  Poems by Herman Melville
  The Portent
  Youth is the Time When Hearts Are Large
  Shiloh
1703rd Concert — May 22

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor
Soloist
Beverly Benso, Contralto

Charles Hommann ............ Overture No. 2 in D Major (c. 1840) (dates unknown)


Robert Evett .................. Symphony No. 3 (1965) (1922-75)
First Performed at these concerts on June 6, 1965
Allegro ma non troppo
Vivace
Adagio
Variations on a Theme by the Composer’s Mother, Sarah Warnock Evett (1881-1959)

INTERMISSION

Richard Bales ................... Ozymandias (1941), A Sonnet by Percy Bysshe Shelley (b. 1915)

Richard Bales ................. A Set of Jade, on Ancient Chinese Poems (Commissioned by the Kindler Foundation in 1964. Orchestrated 1968)
A Bitter Love (Li Po)
Tears (Wang Seng - Ju: 6th Century A.D.)
The River and the Leaf (Po Chü - I: 772 - 846 A.D.)
A Feast of Lanterns (Yuan Mei: 1715 - 97 A.D.)
At the Kuang Li Pavillion (Su Tung-P'o: 1036 - 1101 A.D.)
Keeping the New Year’s Watch at Ch’in Chou (Chang Yüeh: 667 - 730 A.D.)
New Year’s Song
Lines from the Tomb of an Unknown Woman
Ms. Benso


1704th Concert — May 29

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Charles Edward Ives ........... Fugue from Symphony No. 4 (1909) (1874-1954)

Dai-Keong Lee .................. Symphony No. 1 (1947) (b. 1915)
In one Movement
First Washington Performance

INTERMISSION

John Knowles Paine .......... Symphony No. 2 in A "In Spring" (1880) (1839-1906)
Introduction
Scherzo
Adagio
Allegro gioioso

First Washington Performance