THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1717th Concert

NATIONAL GALLERY ORCHESTRA,
RICHARD BALE, CONDUCTOR

Sunday Evening, November 20, 1983 at Seven
West Building, East Garden Court
KOMEI ABE, Composer

Born in Hiroshima on September 1, 1911.

Graduated from the Tokyo College of Music (Department of Music, Tokyo University of Arts) majoring in the cello in 1933. Continued schooling at the extension course of the college, and studied composition under Prof. Pringsheim. Completed the course in 1936. Concurrently studied conducting under Maestro Rosenstock who had been in Japan at that time. Became a member of the Japan Contemporary Composers Society (the present Japanese Society for Contemporary Music) in 1935, and has continued membership till the present. Served as Chairman of the Society from October 1960 to March 1963.

Formed the Chijin-kai in cooperation with the late Kishio Hirao, Saburo Takada, Kiyohiko Kijima, and others in 1949 and have since conducted several concerts introducing new compositions. Presently chairman and professor of the Department of Music, Kyoto Municipal University of Arts.

Major Compositions
- String Quartets Nos. 1-11
- Divertimento for Nine Instruments (1964)
- Sextet (1964)
- Cello Concerto (1937) — Awarded first place Weingartner Prize
- Piano Concerto (1945)
- *Symphony No. 1 (1957) — Awarded the Mainichi Music Award and the Minister of Education Award
- Symphony No. 2 (1960) — Encouraging Award Art Festival
- Serenade for Orchestra (1963)
- Sinfonietta (1964)

*U.S. Premiere played by National Gallery Orchestra on October 25, 1959.

PROGRAM

Ludwig van Beethoven . . . Symphony No. 4 in B Flat Major, Opus 60 (1770-1827)
Adagio — Allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

INTERMISSION

Komei Abe . . . . . . . . . . . . . Sinfonietta (1964)
(b. 1911)
Allegro con brio
Moderato
Scherzo
Finale: Allegro assai

First Performance in The United States

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.