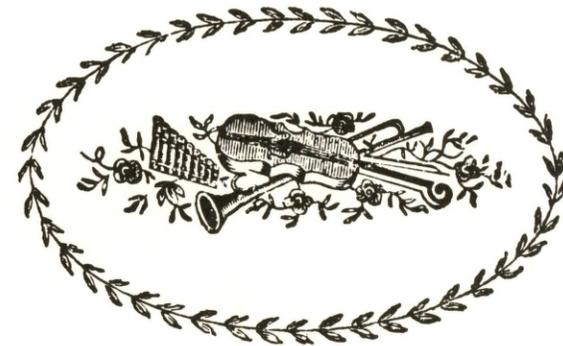


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1718th Concert



THE STRINGART QUARTET

BORIS RONINSON, *Violin*

CYNTHIA MONTOOTH, *Violin*

MARGARET MOTTER WARD, *Viola*

ROBERT HOFMEKLER, *Cello*

Assisted by

GENE MONTOOTH, *Oboe*

Sunday Evening, November 27, 1983 at Seven
West Building, East Garden Court

KOMEI ABE, *Composer*

Born in Hiroshima on September 1, 1911.

Graduated from the Tokyo College of Music (Department of Music, Tokyo University of Arts) majoring in the cello in 1933. Continued schooling at the extension course of the college, and studied composition under Prof. Pringsheim. Completed the course in 1936. Concurrently studied conducting under Maestro Rosenstock who had been in Japan at that time. Became a member of the Japan Contemporary Composers Society (the present Japanese Society for Contemporary Music) in 1935, and has continued membership till the present. Served as Chairman of the Society from October 1960 to March 1963.

Formed the Chijin-kai in cooperation with the late Kishio Hirao, Saburo Takada, Kiyohiko Kijima, and others in 1949 and have since conducted several concerts introducing new compositions. Presently chairman and professor of the Department of Music, Kyoto Municipal University of Arts.

Major Compositions

String Quartets Nos. 1-11

Divertimento for Nine Instruments (1964)

Sextet (1964)

Cello Concerto (1937) — Awarded first place Weingartner Prize

Piano Concerto (1945)

*Symphony No. 1 (1957) — Awarded the Mainichi Music Award and the Minister of Education Award

Symphony No. 2 (1960) — Encouraging Award Art Festival

Serenade for Orchestra (1963)

Sinfonietta (1964)

*U.S. Premiere played by National Gallery Orchestra on October 25, 1959.

PROGRAM

Carl Stamitz Quartet for Oboe and Strings in F Major
(1746-1801)

Allegro
Andante
Presto

MR. MONTOOTH
MS. MONTOOTH
MS. WARD
MR. HOFMEKLER

Komei Abe String Quartet No. 11 (1982)
(b. 1911)

Allegro energico
Cavatina (Lento)
Scherzo (Molto Allegro)
Vivace assai

World premiere

INTERMISSION

Richard Bales "Smithsonian" Polka, composed for Piano
(b. 1915) in 1855 by W. Bergman (dates unknown);
revised and arranged for String Quartet
in 1983.

World premiere

Piotr Ilyich Tchaikovsky . . . String Quartet No. 2 in F Major, Opus 22
(1840-93) (1874)

Adagio – Moderato assai
Scherzo
Andante ma non tanto
Allegro con moto

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.