THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1721st and 1722nd Concerts

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Sunday Evenings, December 18, 1983 and January 8, 1984 at Seven West Building, East Garden Court
December 18

SOLOIST — GEORGE MANOS, Pianist

Wolfgang Amadeus Mozart . . . . . Overture to “Don Giovanni”, K. 527 (1756-91)

Symphony No. 29 in A Major, K. 201 (1774)
Allegro moderato
Andante
Menuetto
Finale: Allegro con spirito

INTERMISSION

Johannes Brahms . . . . . . . Concerto No. 1 in D Minor, Opus 15 (1833-1897)
Maestoso
Adagio
Rondo: Allegro non troppo

MR. MANOS

January 8

MUSIC OF VIENNA

Ludwig van Beethoven . . . . . From the Ballet “The Creations of Prometheus”, Opus 43
(1770-1827)
Overture
Finale: Theme and Variations

Franz Schubert . . . . . . Symphony No. 8 in B Minor “Unfinished” (1797-1828)
Allegro moderato
Andante con moto

Franz von Suppé . . . . . . . “Light Cavalry” Overture (1819-95)

INTERMISSION

Johann Strauss II . . . . . . . “Fatinitza” March (1825-99)
Johann Strauss II . . . . . . . “The Gypsy Baron” Overture
Johann Strauss II . . . . . . . “The Demolition Workers” Polka
Josef Strauss . . . . . . . . . “The Jockey” Polka (1827-70)
Franz Lehar . . . . . . . . . . “Gold and Silver” Waltz (1870-1948)
Eduard Strauss . . . . . . . . “Clear Track” Galop (1835-1916)

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

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