THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1725th Concert

STEVEN SMITH, PIANIST

Sunday Evening, January 29, 1984 at Seven
West Building, East Garden Court
STEVEN SMITH is a native of Fort Worth, Texas, born in 1942. He holds Masters and Doctor of Musical Arts degrees from the Eastman School of Music, the Artist’s Diploma from the Mozarteum in Salzburg, and the Bachelor’s degree summa cum laude from Baylor University. Mr. Smith’s performances have been world-wide. Since 1972 he has been an artist faculty member of Penn State University’s School of Music.

T. J. ANDERSON is a native of Pennsylvania but he grew up in Washington, D.C., where a street huckster’s cry provided the background tune of “Watermelon”. Mr. Anderson is Fletcher Professor of Composition at Tufts University.

BURT FENNER is a native of New York City. He attended Columbia University, and later taught at Mannes College of Music in New York. He is presently composer-in-residence at the Pennsylvania State University. “Smither Music” was composed for Steven Smith in the summer of 1982. “Smither” is defined by the Oxford Dictionary as “light” and “nimble”.

ANTOINE TISNÉ, born in Lourdes, is a resident of Paris, where he won the Grand Prix Musical de la Ville de Paris in 1981. He is also winner of the Prix de Rome and of the Koussevitzky Foundation Prize. Boréal was composed for Steven Smith, commissioned by the Institute for the Arts and Humanistic Studies, of Penn State.

JOHN BEALL is a native Texan, currently Composer-in-Residence at West Virginia University. He won the Hanson Prize in 1973 at the Eastman School of Music, where he earned the Ph.D. ‘Piano Fantasy’ was composed in 1980 for Steven Smith and premiered in Paris in 1981.

PROGRAM

T. J. Anderson ................................................................. Watermelon (1971)
(b. 1928)

Burt Fenner .............................................................. Smither Music (1982)
(b. 1929) Composed for Steven Smith
First Washington Performance

Antoine Tisné ................................................................. Boreal (1981)
(b. 1932) Composed for Steven Smith. Commissioned by Penn State University’s Institute for the Arts and Humanistic Studies
First Performance

John Beall .............................................................. Piano Fantasy (1980)
(b. 1942) Composed for Steven Smith
First Washington Performance

INTERMISSION

Franz Schubert ................................................................. Sonata in B Flat Major, Opus Posthumous (1828)
(1797-1828)
Molto Moderato
Andante sostenuto
Scherzo: Allegro vivace
Allegro, ma non troppo

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.