

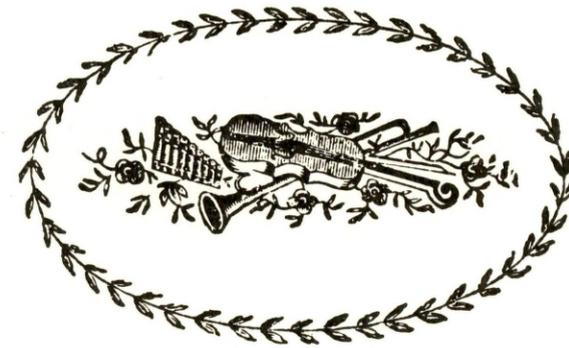
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1725th Concert*

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STEVEN SMITH, *PIANIST*

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Sunday Evening, January 29, 1984 at Seven  
West Building, East Garden Court

STEVEN SMITH is a native of Fort Worth, Texas, born in 1942. He holds Masters and Doctor of Musical Arts degrees from the Eastman School of Music, the Artist's Diploma from the Mozarteum in Salzburg, and the Bachelor's degree *summa cum laude* from Baylor University. Mr. Smith's performances have been world-wide. Since 1972 he has been an artist faculty member of Penn State University's School of Music.

T. J. ANDERSON is a native of Pennsylvania but he grew up in Washington, D.C., where a street huckster's cry provided the background tune of "Watermelon". Mr. Anderson is Fletcher Professor of Composition at Tufts University.

BURT FENNER is a native of New York City. He attended Columbia University, and later taught at Mannes College of Music in New York. He is presently composer-in-residence at the Pennsylvania State University. "Smither Music" was composed for Steven Smith in the summer of 1982. "Smither" is defined by the *Oxford Dictionary* as "light" and "nimble".

ANTOINE TISNÉ, born in Lourdes, is a resident of Paris, where he won the Grand Prix Musical de la Ville de Paris in 1981. He is also winner of the Prix de Rome and of the Koussevitzky Foundation Prize. *Boréal* was composed for Steven Smith, commissioned by the Institute for the Arts and Humanistic Studies, of Penn State.

JOHN BEALL is a native Texan, currently Composer-in-Residence at West Virginia University. He won the Hanson Prize in 1973 at the Eastman School of Music, where he earned the Ph.D. "Piano Fantasy" was composed in 1980 for Steven Smith and premiered in Paris in 1981.

PROGRAM

T. J. Anderson ..... Watermelon (1971)  
(b. 1928)

Burt Fenner ..... Smither Music (1982)  
(b. 1929) Composed for Steven Smith  
*First Washington Performance*

Antoine Tisé ..... Boréal (1981)  
(b. 1932) Composed for Steven Smith. Commissioned  
by Penn State University's Institute for the  
Arts and Humanistic Studies  
*First Performance*

John Beall ..... Piano Fantasy (1980)  
(b. 1942) Composed for Steven Smith  
*First Washington Performance*

INTERMISSION

Franz Schubert ..... Sonata in B Flat Major,  
(1797-1828) Opus Posthumous (1828)  
Molto Moderato  
Andante sostenuto  
Scherzo: Allegro vivace  
Allegro, ma non troppo

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*