

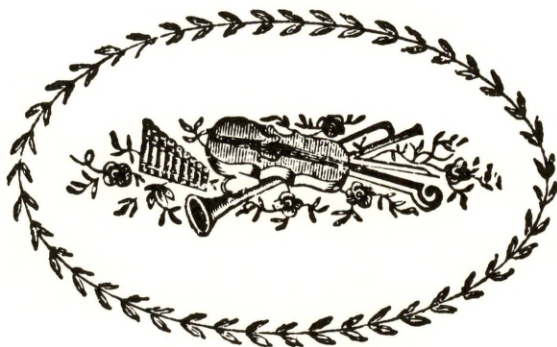
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1727th Concert*

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ALTHEA ROBINSON, *PIANIST*

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Sunday Evening, February 12, 1984 at Seven  
West Building, East Garden Court

PROGRAM

J. S. Bach ..... Prelude and Fugue in B Flat Major, No. 21  
(1685-1750) from Book I of "The Well-Tempered Clavichord"

Robert Schumann ..... Fantasia in C, Opus 17  
(1810-56)

Sempre fantasticamente ed Appassionatamente  
In ton di leggenda  
Moderato, Sempre energico  
Lento sostenuto e sempre piano

INTERMISSION

Maurice Ravel ..... Valses nobles et sentimentales  
(1875-1937)

Samuel Barber ..... Sonata for Piano, Opus 26  
(1910-81)

Allegro energico  
Allegro vivace e leggero  
Adagio mesto  
Fuga

Miss Robinson plays through arrangement with Ruth K. Solomon and Associates, Artist Management, Riverdale, New York.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*