

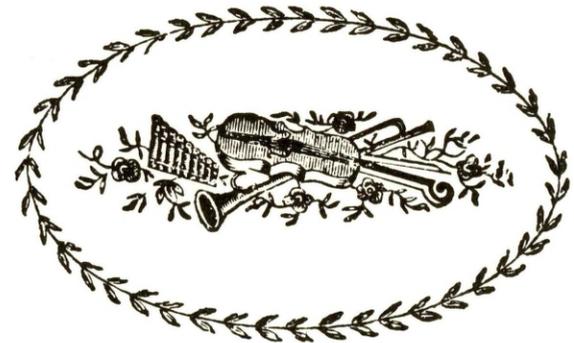
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1729th Concert*

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UDO REINEMANN, *BARITONE*

DAVID SELIG, *PIANIST*

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Sunday Evening, February 26, 1984 at Seven  
West Building, East Garden Court

*Die Winterreise*

As the great soprano and lieder interpreter, Lotte Lehmann, wrote: "This cycle is certainly one of the most beautiful which has ever been written. The last *Winterreise* songs are an epic in sadness, the blending of two moods of beauty — both in verse and in music — overshadowed by death. This cycle begins with the last phase of an unhappy experience of love. The lover has come to realize the worthlessness of his beloved and knows at last that the love which was the greatest experience of his life, has been squandered on one who was incapable of appreciating the unique gift of true love and faith. The girl had playfully accepted her lover's pledge and then without any compunction had broken his heart. He struggles to escape from his devotion to her. He tries to leave the surroundings where he has been so deeply wounded and betrayed. This cycle leads step by step to utter dissolution."

*Udo Reinemann* is recognized as one of the most distinguished lieder singers of his generation. He also has an enviable opera repertoire of more than 40 roles. Mr. Reinemann was born in Dusseldorf, Germany, and received his early music training at the Akademie in Vienna and the Mozarteum in Salzburg. He subsequently studied with the renowned French soprano, Germaine Lubin, as well as Re Koster in Paris, and Otakar Kraus in London. He is the recipient of the Schneider Foundation Award in Paris. This important prize, which was immediately followed by his first recording, established Udo Reinemann as an important new artist and led to invitations for recitals, opera performances and orchestral engagements throughout all of Europe.

*David Selig*, was born in Melbourne, Australia in 1957. At the age of 6 he began his musical studies, winning several competitions and giving many concerts, before his departure for Europe in 1976. He attended the summer school in Siena, under Guido Agosti, and then went to Paris, where he entered the Conservatoire National in Aldo Ciccolini's class. He was awarded the first prize in both piano and chamber music, by unanimous verdict of the jury, as well as the first prize in aesthetics.

David Selig has given recitals in France and throughout Europe and South-East Asia, and returns frequently for Australian tours. He has played with orchestra in Paris, London and Vienna.

Mr. Reinemann appears through arrangement with Thomas Matthews, Artist Representative, New York City.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

PROGRAM

Franz Schubert . . . . . Die Winterreise Op. 89, D.911  
(1797-1828) . . . . . Text: Wilhelm Mueller (1828)

- Gute Nacht (Goodnight)
- Die Wetterfahne (The Weathervane)
- Gefror'ne Traenen (Frozen Tears)
- Erstarrung (Numbness)
- Der Lindenbaum (The Lindentree)
- Wasserflut (The Flood)
- Auf dem Flusse (By the Stream)
- Rueckblick (Retrospect)
- Irrlicht (Will-o-the-wisp)
- Rast (Rest)
- Fruehlingstraum (Dream of Spring)
- Einsamkeit (Loneliness)
- Die Post (The Post)
- Der greise Kopf (The old Man)
- Die Kraehe (The Raven)
- Letzte Hoffnung (Last Hope)
- Im Dorfe (In the Village)
- Die stuermische Morgen (Stormy Morning)
- Taeuschung (Deception)
- Der Wegweiser (The Signpost)
- Das Wirtshaus (The Inn)
- Mut (Courage)
- Die Nebensonnen (The Three Suns)
- Der Leiermann (The Organ Grinder)

SUNG WITHOUT INTERMISSION