THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1730th Concert

HOWARD UNIVERSITY CHORALE
J. WELDON NORRIS, CONDUCTOR

Sunday Evening, March 4, 1984 at Seven
West Building, East Garden Court
The Howard University Choir
J. Weldon Norris, Music Director and Conductor
James August, Spanish and Portuguese Coach
Marc-Arthur Christophe, French Coach
Douglas Melson, Russian Coach
Paul E. Logan, German Coach
William E. Jones and Curtis E. Powell, Accompanists
Raoul J. Daggett, Volunteer Administrative Intern
Vincent Johns, Dean for Student Life and Activities
Howard University

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

PROGRAM

I
Piotr Ilyich Tchaikovsky ........................ I Believe in One God
(1840-93)
Two German Motets
Johannes Brahms ................... O Heiland reise die Himmel auf
(1833-97)
Johann Sebastian Bach .............. Der Geist hilft unsrer Schwacheit auf
(1685-1750)

Concertists
Yvette Moorehead
Judith Lee
Chester Brown
John Banks
Irene Rush
Joan Sapp
Alfred Brevard
Eric Torain

II

III
Schubert ........................................ Mirjams Siegesgesangs
(1797-1828)
Linda Wright, Soprano Soloist

INTERMISSION

IV
Randall Thompson ..................... Selections from “Frostiana”
(b. 1899)
The Road Not Taken
The Pasture
A Girl’s Garden
Stopping By The Woods On A Snowy Evening
Choose Something Like A Star

V
Five Spirituals Arranged by Hall Johnson (1888-1970)
I’ve Been Buked
Fix Me Jesus
Jerris Cates, Soprano Soloist – Floyd Miles, Bass Soloist
Keep A Inchin’ Along, For Male Chorus
Alfred Brevard, Tenor Soloist
Cert’n’y Lord
Bobby Tulley, Tenor Soloist – Floyd Miles, Bass Soloist
Scandalise My Name
Derek Huntsman, Tenor Soloist

Albert Bacon, Harpsichord
Jerome Wright, Cello
Curtis Huntsman, Piano