THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1731st Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Sunday Evening, March 11, 1984 at Seven
West Building, East Garden Court
PROGRAM

Program for Strings with Clarinet Solo

Wolfgang Amadeus Mozart .............. Eine Kleine Nachtmusik, K. 525 (1756-91)

Allegro
Andante
Menuetto
Rondo

Ernst Krenek .............. Suite for Clarinet and String Orchestra (1955) (b. 1900)

Andante sostenuto
Allegro moderato-Allegretto
Andante
Vivace

MERLIN PETROFF, Clarinet

Piotr Ilyich Tchaikovsky ........ From “Souvenir de Florence”, Opus 70 (1840-93) (1892)

Adagio cantabile e con moto
Allegro vivace

INTERMISSION

Emerson Meyers .................. “Antiquities” (b. 1910)

For String Quartet, Clarinet and String Orchestra (1984)
Dedicated to Richard Bales and The National Gallery Orchestra

Prelude – Adagio – Aria
Dance: Menuett – Bauerinnen Ballett – Gassenhauer

LILY KRAMER, Violin
EUGENE DREYER, Violin
LEON FELDMAN, Viola
TIMOTHY BUTLER, Cello

MERLIN PETROFF, Clarinet
First Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.