These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Forty-first American Music Festival

Under the Direction of Richard Bales

Sunday Evenings April 1 through May 27, 1984 at Seven West Building, East Garden Court
1734th Concert – April 1

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Edward MacDowell ................. Suite No. 2 in E Minor, "Indian"
(1860-1908)
Legend
Love Song
In War Time
Dirge
A Village Festival

INTERMISSION

Marilyn J. Ziffrin ......................... Orchestra Piece (1979)
(b. 1926)
First Washington Performance

Robert Palmer ......................... Symphony No. 2 (1966)
(b. 1915)
Allegro vivo
Andante con moto e tranquillo
Allegro vivo
First Washington Performance
1735th Concert – April 8

Jan Pompilo, Flute
Assisted by
Jutta Eigen, Piano and Harpsichord
Richard McCandless, Percussion
Elizabeth Kirkpatrick, Soprano

Lawrence Moss ......................................... Aprèsludes (1983)
(b. 1927)
- for Flute and Percussion
  Grand Entry
  Gigue
  Drum-taps
  Nocturne

Edgar Varèse ...................... Density 21.5 (1936) for Flute alone
(1883-1965)

Barbara Kolb ..................... Figments (1967) for Flute and Piano
(b. 1943)

Jan Pompilo .................. Songs from Alice in Wonderland (1982)
(b. 1951)
- For Flute, Soprano and Piano
  The Little Crocodile
  The Mouse’s Tale
  The Duchess’ Lullaby
  Alice’s Evidence
  Song of the Mock Turtle
  The Owl and the Panther

INTERMISSION

Lewis Nielson ........... White Rose (1983) for Flute, Harpsichord
(b. 1950)
- and Vibraphone
  First Performance

Donald Jenni ............... Music per Flauto e Clavicembalo (1966)
(b. 1937)
  First Washington Performance

Preston Trombly ............ Kinetics III for Flute and Tape (1971)
(b. 1945)

1736th Concert – April 15

The Tremont String Quartet

Ben Johnston .................. String Quartet No. 5 (1982)
(b. 1926)
- In One Movement
  First Washington Performance

Keith Jarrett .................. String Quartet (1968)
(b. 1945)
- Allegro con spirito
  Adagio appassionato
  Moderato
  Fast
  First Washington Performance

INTERMISSION

Ben Johnston .................. String Quartet No. 1 (1957)
(b. 1928)
- Lento
  Allegro
  Adagio

Gunther Schuller ............ String Quartet No. 4 (1973)
“Amazing Grace”
- One Movement: Six Variations
  First Washington Performance

The Tremont String Quartet is in residence at the State University of New York, Geneseo, New York.
1737th Concert – April 22

SYLVIA GLICKMAN, Pianist

Alexander Reinagle ......................... Sonata No. 3 in C Major (c. 1788)
(1756-1809)
  Allegro con brio
  Adagio
  Allegro

George Rochberg ........................ Partita Variations (1977)
(b. 1918)
  Praeludium
  Intermezzo
  Burlesca
  Cortege
  Impromptu
  The Deepest Carillon
  Tema: Ballade
  Capriccio
  Menuetto
  Canon
  Nocturne
  Arabesque
  Fuga a tre voce

INTERMISSION

Miriam Gideon ............................... “Of Shadows Numberless” (1966)
(b. 1906)
  ... Magic Casements opening on seas of perilous foam
  The blushful Hippocrene
  Ritornelle . . . magic casements opening
  ... The murmurous haunt of flies on summer eves
  White Hawthorne and the pastorale eglantine
  ... Adieu! thy plaintive anthem fades past the near meadows

Amy Beach ...................................... Ballade, Opus 6 (1894)
(1867-1944)

Louis Moreau Gottschalk ................ Pasquinade, Opus 59 (c. 1868)
(1829-69)

Ms. Glickman plays through arrangement with Raymond Weiss Artist Management of New York City.

1738th Concert – April 29

YVAR MIKHASHOFF, Pianist

Virgil Thomson .................. Bugles and Birds: Portrait of Pablo Picasso (1940)
(b. 1896)  Tango-Lullaby: Portrait of Madame Alvarez de Toledo (1940)
  Sonata No. 2: Finale (1929)
  Sentimental Tango (1923)
  Tango (1984) First Performance

  Alvin Curran ........................ For Cornelius (1982)
  (b. 1940)
    First Washington Performance

James Sellars .................. Concertorama Toccata, with tape (1983)
(b. 1943)
  First Washington Performance

INTERMISSION

Mario Davidovsky .................. Synchronisms VI, with tape (1970)
(b. 1926)

Waltzes, all composed 1977:
  Philip Glass ................................ Modern Love Waltz
  (b. 1937)
  Milton Babbitt ........................ Minute Waltz
  (b. 1916)
  Lou Harrison ........................ Titles Waltz: After Max Steiner
  (b. 1917)
  Joseph Fennimore ................ Titles Waltz: After Max Steiner
  (b. 1940)
  Robert Moran ........................ Waltz: In Memoriam Ravel
  (b. 1937)
  Tom Constanten .................. Déjàvalse
  (b. 1942)
  Virgil Thomson ................ For a Happy Occasion

Frederic Rzewski ................. Piano Piece No. 4 (1977)
(b. 1938)
  First Washington Performance
1739th Concert – May 6

THE MANCHESTER STRING QUARTET
Hyun-Woo Kim, Violin
Holly Hamilton, Violin
Lynne Edelson Levine, Viola
Glenn Garlick, Cello

Esther Williamson Ballou .......................................... Divertimento (1958)
(1915-73)
Allegro agitato
Siciliano
Allegro scherzando

Richard Bales .......................................... String Quartet in D (1944)
(b. 1915)
Allegro con brio
Andante
Scherzo
Adagio-Allegro con spirito

INTERMISSION

Peter Ware .......................................... Artua (1973)
(b. 1951)
First Washington Performance

Reid Patterson .......................................... Movement (1979)
(b. 1952)
First Washington Performance

Charles Edward Ives ...................................... String Quartet No. 1 (1896)
(1874-1954)
Andante con moto
Allegro-Allegro con spirito
Adagio cantabile
Allegro marziale

1740th Concert – May 13

MUSIKANTEN
Kerry Krebill, Music Director

Robert Evett .......................................... Four Marian Antiphons (1971)
(1922-1975)
Alma Redemptoris Mater
Ave Regina Caelorum
Regina Caeli
Salve Regina

Russell Woollen .......................................... Three Motets
(b. 1923)
Improperium expectavit (1958)
Ingrediente Domino (1960)
Ave Maria (1958)

Charles Ives .......................................... Sixty-Seventh Psalm (1898?)
(1874-1954)
Aaron Copland .......................................... In the Beginning (1947)
(b. 1900)
First Performance

William Schuman .......................................... Prelude for Voices (1942)
(b. 1910)
First Performance

Elliott Carter .......................................... Two Emily Dickinson Songs
(b. 1908)
Musicians Wrestle Everywhere (1945)
Heart Not So Heavy As Mine (1938)

Gareth James .......................................... She Was a Phantom of Delight (1982)
(b. 1964)
First Performance

Irving Fine .......................................... The Hour-Glass (1949)
(1914-1962)
Poem by Ben Jonson

O know to end as to begin
Have you seen the white lily grow?
O do not wanton with those eyes
Against Jealousy
Lament
The Hour-Glass
1741st Concert – May 20

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Frederick Koch .............................................. “River Journey” Suite (1958)
(b. 1924)

Up the River
Sights and Sounds along the River
Skyline
First Washington Performance

Charles Tomlinson Griffes ........... Poem for Flute and Orchestra (1918)
(1884-1920)

William Montgomery, Soloist

Virgil Thomson ......................... Acadian Songs and Dances from
(b. 1896) the film “Louisiana Story” (1948)

Sadness
Papa’s Tune
A Narrative
The Alligator and the ‘Coon
Super-sadness
Walking Song
The Squeeze Box

INTERMISSION

Howard Hanson ..................... Symphony No. 4 “Requiem” (1945)
(1896-1981) In Memory of my Beloved Father

Kyrie
Requiescat
Dies Irae
Lux Aeterna

John Knowles Paine ...................... Hymn of the West (1903)
(1839-1906)

1742nd Concert – May 27

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Carl Ruggles .................................................. Angels (1938)
(1876-1971)

William Grant Still ................. “Afro-American” Symphony (1930)
(1895-1978)

Moderato assai
Adagio
Animato
Lento con resolutione

INTERMISSION

Charles Edward Ives ................. Symphony No. 2 (1900-02)
(1874-1954)

Andante moderato – Allegro
Adagio cantabile
Lento maestoso – Allegro molto Vivace