Next Sunday, July 8, Station WGMS will carry by delayed broadcast the concert of March 11, 1984 at 7:00 o'clock. During the Intermission Richard Bales will interview Emerson Meyers, composer of "Antiquities".

National Gallery Orchestra
Richard Bales, Conductor

Program for Strings with Clarinet Solo

Wolfgang Amadeus Mozart . . . . . . Eine Kleine Nachtmusik, K. 525 (1787) (1756-91)

Ernst Krenek . . . . . . . . . . . . Suite for Clarinet and String Orchestra (1955) (b. 1900)
Merlin Petroff, Clarinet

Piotr Ilyich Tchaikovsky . . . . . . From "Souvenir de Florence" (1892) (1840-93)
Adagio cantabile e con moto
Finale: Allegro vivace

INTERMISSION

Emerson Meyers . . . . . . . . . . . . "Antiquities" (b. 1910)
For String Quartet, Clarinet and String Orchestra (1984)
Dedicated to Richard Bales and the National Gallery Orchestra

Lily Kramer, Violin
Eugene Dreyer, Violin
Leon Feldman, Viola
Timothy Butler, Cello
Merlin Petroff, Clarinet

First Performance

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1747th Concert

PATRIOTIC CONCERT

NATIONAL GALLERY ORCHESTRA
RICHARD BALE, CONDUCTOR

Sunday Evening, July 1, 1984 at Seven West Building, East Garden Court
PROGRAM

John Philip Sousa ................................................ “The Liberty Bell” March
(1854-1932)

Charles Ives .................................................. “From the Steeples and the Mountains”
(1874-1954)

John Powell .................................................. “Natchez-on-the-Hill”, Opus 30
(1882-1963) (Three Virginian Country Dances)

Howard Hanson .............. Andante Teneramente from Symphony No. 1,

Richard Bales .................................................. “Blue and Gray” Quadrille
(b. 1915)

   Introduction
   The Old Union Wagon
   Confederates’ Polka March
   Stonewall Jackson’s Way
   Kingdom Coming
   John Brown’s Body and Dixie’s Land

INTERMISSION

Victor Herbert .......................................................... “Panamericana”
(1859-1924)

Charles Sanford Skilton .... Two Indian Dances from “Suite Primeval”
(1868-1941)
   Deer Dance (Rogue River, Oregon)
   War Dance (Cheyenne)

A. A. Hopkins .................................................. “Silver Bell” Waltz
(1840-?)
   (Orchestrated by Richard Bales
   in 1968 for the rededication
   ceremonies in restored Ford’s Theatre)

Richard Bales .................................................. “Jullien’s American Quadrille 1853”

   Our Flag is There!
   Old Folks at Home
   Land of Washington
   Hail to the Chief
   Yankee Doodle

John Philip Sousa .............. “The Stars and Stripes Forever” March

   The National Anthem

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This concert is broadcast by Station WGMS 570 AM and 103.5 FM.