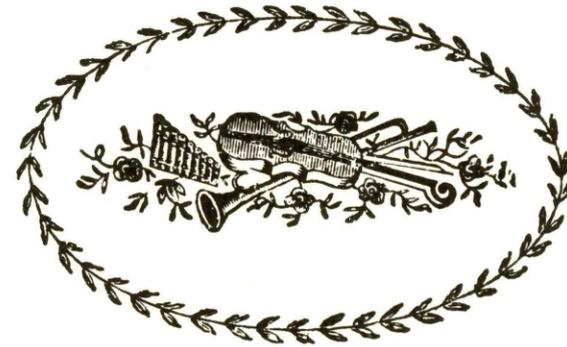


THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Forty-second American Music Festival



Under the Direction of Richard Bales

Sunday Evenings April 7 through May 26, 1985
at Seven O'clock
West Building, East Garden Court

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

1774th Concert – April 7

NAN NALL, *Soprano*
VEDA ZUPONCIC, *Pianist*

Vivian Finefrom Elizabethan Songs (1938)
(b. 1913)
Daybreak (Donne)
The Bargain (Sidney)
Washington Premiere

Terry Wallstein Heaven-Haven (Hopkins – 1981)
(b. 1951)
Washington Premiere
Stopping By Woods on a Snowy Evening
(Frost – 1985)
Duet with LISE MESSIER, *Soprano*
Washington Premiere

William MayerAlways, Always Forever Again (O'Neill – 1965)
(b. 1925)
Duet with LISE MESSIER
Washington Premiere

Thomas BeveridgeA Woman's Love (Teasdale – 1984)
(b. 1938)
Barter – Child – Remembered Beauty – Fountain
Tides – Spring Rain – Jewels
World Premiere

INTERMISSION

Mel Powell Haiku Settings, Opus 12 (1960)
(b. 1923)

Grant Beglarian from "To Manitou!" (1976)
(b. 1927) (texts based on American Indian poems
and ritual orations)
Smoke Was Spreading (Navajo) – By Night, a Voice (Aztec)
To Manitou (Chippewa) – Behold the Dawn (Hopi)
Washington Premiere

Samuel Barber Hermit Songs (1953)
(1910-81)
At Saint Patrick's Purgatory Sea-Snatch
Church Bell at Night Promiscuity
St. Ita's Vision The Monk and His Cat
The Heavenly Banquet The Praises of God
The Crucifixion The Desire for Hermitage

Miss Nall resides in Brattleboro, Vermont. She is managed by Del Rosenfield Associates, Inc., Bronx, New York.

1775th Concert – April 14

THE TREMONT STRING QUARTET

Richard Balkin, *Violin*
Laura Mahan Balkin, *Violin*
Linda Walton Kirkwood, *Viola*
James Kirkwood, *Cello*

Ralph Shapey String Quartet No. 4 (1953)
(b. 1921)

Maestoso
Leggiero
Allegro

Washington Premiere

Marilyn J. Ziffirin String Quartet in one Movement (1970)
(b. 1926)

Washington Premiere

INTERMISSION

Robert Palmer String Quartet No. 3 (1955)
(b. 1915)

Lento e sostenuto
Allegro risoluto
Andante con moto, Tranquillo
Allegro molto

Washington Premiere

This concert is presented, in part, through a grant to the Tremont String Quartet from the National Endowment for the Arts.

The Tremont String Quartet is in residence at the State University of New York, Geneseo, New York.

Management of the Tremont String Quartet is by Judith Finell Music Services of New York City.

1776th Concert – April 21

THE AMES QUARTET

Mahlon Darlington, *Violin*
Laurence Burkhalter, *Viola*
George Work, *Cello*
William David, *Piano*

Aaron Copland Piano Quartet (1950)
(b. 1900)

Adagio serio
Allegro giusto
Non troppo lento

Gary White Epitaph (1984)
(b. 1937)

(Composed for the Ames Quartet
in memory of Professor Robert
O. Richards, Jr.(1935-83) of
Iowa State University)

Washington Premiere

INTERMISSION

William Bolcom Piano Quartet (1976)
(b. 1938)

Barcarolle/Ketjak
Largo fantastico (Nachtstück)
Intermezzo
Marcia risoluta

Gary White is Professor of Music and Head of Composition at Iowa State University at Ames, Iowa.

The Ames Quartet plays through arrangement with Joanne Rile Artists Management, Inc. of Philadelphia and New York.

1777th Concert – April 28

KEVIN LAWRENCE, *Violin*
JULIANA OSINCHUK, *Piano*

Arthur Foote Sonata in G Minor, Opus 20 (1889)
(1853-1937)

Allegro appassionato
Alla siciliano: Andantino grazioso
Adagio
Allegro molto

Henry Cowell Hymn and Fuguing Tune No. 16 (1963)
(1897-1965)

Moderato
Allegro

INTERMISSION

Judith Shatin Allen Icarus (1984)
(b. 1949)

Majestic
Serene
Delirious
Washington Premiere

David Liptak Time-Piece (1980)
(b. 1949)

Washington Premiere

Aaron Copland Hoe-Down from "Rodeo" (1945)
(b. 1900)

Mr. Lawrence is Assistant Professor of Violin at the University of Northern Iowa, at Cedar Falls, Iowa.

1778th Concert – May 5

RAYMOND JACKSON

Program of Piano Music by Black American Composers

I

Mark Fax Prelude, Fugue and Toccata (revised 1969)
(1911-74)

II

Adolphus C. Hailstork Sonata (1980)
(b. 1941)

Agitated, with energy
Scherzo
Nocturne
Finale

World Premiere

INTERMISSION

III

R. Nathaniel Dett "In The Bottoms" Suite (1913)
(1882-1943)
(Embellishments by Raymond Jackson)

Prelude: Night
His Song
Honey
Barcarolle
Juba Dance

IV

John Childs Choreographic Impressions (1968)
(b. 1932)

Washington Premiere

Coleridge-Taylor Perkinson Toccata (1952)
(b. 1932)

Dr. Jackson is Professor of Music at Howard University.

1779th Concert – May 12

CAPITOL WOODWIND QUINTET

Alice Weinreb, *Flute*
Kathleen Golding, *Oboe*
Lora Ferguson, *Clarinet*
Truman Harris, *Bassoon*
Laurel Ohlson, *Horn*

Gunther Schuller Suite (1958)
(b. 1925)

Prelude
Blues
Toccata

Irving Fine Partita for Wind Quintet (1948)
(1914-62)

Introduction and Theme
Variation
Interlude
Gigue
Coda

INTERMISSION

Thomas Ludwig Two Divertissements for
(b. 1952) Woodwind Quintet (1985)
(Composed for this concert)
World Premiere

Amy Beach Pastorale
(1867-1944)

Samuel Barber Summer Music (1958)
(1910-81)

1780th Concert – May 19

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

Clare Shore Concerto for Bassoon and String Orchestra (1985)
(b. 1954) (Composed for this concert)

Allegro giocoso
Lento con affettuoso
Moderato

DONALD SHORE, *Soloist*

World Premiere

Albert Stoessel Suite from the opera "Garrick" (1936)
(1894-1943)

Bourrée
Sarabande
Gavotte
Air "Robin's Fickle"
Gigue

Washington Premiere

INTERMISSION

Alan Hovhaness Symphony No. 50, Opus 360 (1982)
(b. 1911) "Mount Saint Helens"

Andante
Allegro "Spirit Lake"
Adagio – Allegro "Volcano"

Washington Premiere

1781st Concert – May 26

NATIONAL GALLERY ORCHESTRA
Richard Bales, *Conductor*

Charles Ives Symphony No. 2 (1897-1901)
(1874-1954)

Andante moderato – Allegro
Adagio cantabile
Lento maestoso – Allegro molto vivace

INTERMISSION

Howard Hanson Symphony No. 2, Opus 30 “Romantic” (1930)
(1896-1981)

Adagio – Allegro moderato
Andante con tenerezza
Allegro con brio