CHARLES KING, GUITARIST

Sunday Evening, December 30, 1984 at Seven
West Building, East Garden Court
PROGRAM

Isaac Albeniz ........................................ Leyenda
(1860-1909)

Agustín Barrios ............................... Valse, Opus 8, No. 3
(1885-1944)  
Danza Paraguaya

J.S. Bach ................................. Prelude, Fugue and Allegro
(1685-1750)

INTERMISSION

Julian Orbon ....................................... Prelude and Dance
(b. 1926)

Frank Martin .................................... Quatre Pièces Breves
(1890-1974)

Prelude
Air
Plainte
Comme une Gigue

Antonio Ruiz-Pipo ......................... Cancion and Danza No. 1
(20th Century)

William Walton ................................. Five Bagatelles
(1902-83)

Allegro
Lento
Alla cubana
Sempre espressivo
Con slancio

Mr. King is Visiting Artist at Central Piedmont Community College, at Charlotte, North Carolina.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.