NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

VIOLINS:
Nancy Ellsworth
Judith Fidusman
Cynthia Montooth
David Bajnoff
Shin Ye Lu
Patricia Cochran
Eugene Dreyer
Maurice Myers
Lawrence Wallace
Dolores Robbins

VIOLAS:
Leon Feldman
Donna Feldman
Carl Robbins

CELLOS:
Marion Baker
Benjamin Lawerson
Jean Robbins

BASSES:
John Ricketts
Norman Irvine

FLUTE AND PICCOLO:
William Montgomery
Kathleen Trahan

OBRE:
Gene Montooth

CLARINETS:
Marcia Betzoll
Herman Helsky

BASSOON:
Donald Chamrock

HORNS:
Orson Olson
Robert Odmark

TRUMPETS:
Christopher Goldner
Ralph Ours

TROMBONE:
Edward Kahle

TIPMPANI:
Ronald Barrett

PERCUSSION:
Al Merz
William Richards

HARP:
Richard Bouchlein

PERSONNEL MANAGER:
Eugene Dreyer

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THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMOT BELIN CONCERTS

National Gallery of Art

1762nd Concert

A Concert in Honor of the Inauguration of
The President and The Vice President of The United States

Sunday Evening, January 13, 1985 at Seven in the West Building, East Garden Court
NATIONAL GALLERY ORCHESTRA  
RICHARD BALE, Conductor

CATHOLIC UNIVERSITY A CAPPELLA CHOIR  
MICHAEL CORDOVANA, Director  
MAUREEN CODELKA, Assistant Director

Solistin
Martha Ellison, Soprano
George Cunningham, Tenor
William H. Graham, Speaker
Richard Bechlein, Harpsichord

RICHARD BALE, Conductor

PROGRAM


Chorus ........................................... "Chester" by William Billings (1746-1800).

Sinfonia ......................................... "The Battle of Trenton" (1797) by James Hewitt (1770-1827). Dedicated to George Washington.

Speaker ......................................... From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775.


Recitative ..................................... From The Declaration of Independence, "We hold these truths to be self-evident." Philadelphia, July 4, 1776.

Chorus ........................................... "Ode to Science" composed by Jeremiah Sumner.

The Continental Army in Winter Quarters, Valley Forge, Pennsylvania:

(a) Recitative ................................. "These are the times that try men’s souls." From "The Crisis" by Thomas Paine.

(b) Speaker ............................ From a Letter to the Congress from General Washington: "Unless some great and capital change suddenly takes place...."

(c) Chorus .......................... "Poor Wayfaring Stranger", a folk song.

Orchestra ........................................ Arrangement of "La Belle Catherine".

Chorus ........................................... Independence won at Yorktown, Virginia, October 19, 1781: "Yankee Doodle".

Air for Soprano .................................. "My Love is gone to sea", No. XIV from Seven Songs for the Harpsichord by Francis Hopkinson (1737-96) composed in 1776.

Speaker ......................................... Preamble to The Constitution of The United States of America, adopted March 4, 1789.

Recitative ..................................... From "The Birthright Ball" Gaul's Taver, Alexandria, and Chorus Virginia on February 11, 1786 (calendar old-style).

Washington's March (anonymous) — Monet Danced before Mrs. Washington (Pierre Laclutis Dupont) — Gavotte (Alexander Reinagle) — Quicksteps: "The Brandywine" and "Successful Campaign" (both anonymous) — "The Toast is Proposed" — "The Toast" (Francis Hopkinson).

Recitative ..................................... From a Summary View of the Rights of British North America (1774) by Thomas Jefferson: "The God who gave us Life gave us Liberty at the same Time...."

Chorus ........................................... "Jefferson and Liberty", a popular song reflecting the general temper of the public following the Election of 1800.

Women's Chorus ................................. "Lullaby from "The Pirates" (1792) composed by Stephen Storace (1763-96).

Chorus ........................................... "The Star-Spangled Banner"— Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry," and sung to the popular tune "To Anacreon in Heaven."