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<th>Clarinets</th>
<th>Bassoons</th>
<th>Horns</th>
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Concerts will be continued in the Autumn
Mr. Bales' Final Program As Music Director

William Byrd .................. Two Pieces from The Fitzwilliam Virginal Book (1543-1623)
Edited and Orchestrated by Richard Bales (1948)
The Earl of Salisbury's Pavan
A Gigue

Richard Bales ................. "Dirge for Two Veterans" from "Leaves of Grass" by Walt Whitman (b. 1915)

Franz Schubert .................. Symphony No. 9 in C Major (1828) (1797-1828)
"The Great"

The last sunbeam,
Lightly falls from the finish'd Sabbath,
On the pavement here, and there beyond it is looking,
Down a new-made double grave.
Lo, the moon ascending,
Up from the east the silver round moon,
Beautiful over the house-tops, ghastly, phantom moon,
Immense and silent moon.
I see a sad procession,
And I hear the sound of coming full-key'd bugles,
All the channels of the city streets they're flooding,
As with voices and with tears.
I hear the great drums pounding,
And the small drums steady whirling,
And every blast of the great convulsive drums,
Strikes me through and through.
For the son is brought with the father,
(In the foremost ranks of the fierce assault they fell,
Two veterans son and father dropt together,
And the double grave awaits them.)
Now nearer blow the bugles,
And the drums strike more convulsive,
And the daylight o'er the pavement quite has faded,
And the strong dead-march enwraps me.
In the eastern sky up-buoying,
The sorrowful vast phantom moves illumin'd,
(’Tis some mother's large transparent face,
In heaven brighter growing.)
O strong dead-march you please me!
O moon immense with your silvery face you soothe me!
O my soldiers twain! O my veterans passing to burial!
What I have I also give you.
The moon gives you light,
And the bugles and the drums give you music,
And my heart; O my soldiers, my veterans,
My heart gives you love.

THE ALEXANDRIA CHORAL SOCIETY
Douglas Olsen, Speaker
First Performance

INTERMISSION

Franz Schubert .................. Symphony No. 9 in C Major (1828) (1797-1828)
"The Great"
Andante - Allegro, ma non troppo
Andante con moto
Scherzo: Allegro vivace
Finale: Allegro vivace

The Alexandria Choral Society
Kerry Krebill, Music Director

Supranos:
Kathleen Douglas
Donna Fleetwood
Donna Gillespie
Veronica Marshall
Marion Metcalf
Gayneth H. Rocklin
Nancy B. Sangster
Renate Wallenberg
Ella Wilcox

Tenors:
Marshall H. Brooks
Dennis Donnelly
Lowell Doud
Barbara Dyker
Allan Garnaat
Steven Green
Vic Marshall
Michael Monaco
Dennis Perzanowski
David M. Petrozzi
George Sumrall

Basses:
Lowell Doud
Barbara Dyker
Allan Garnaat
Steven Green
Vic Marshall
Michael Monaco
Dennis Perzanowski
David M. Petrozzi
George Sumrall

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