

THE WILLIAM NELSON CROMWELL CONCERTS

THE CAMERATA

*Soprano*

Amy Derr  
Kimberly Hawkins  
Julie Jones  
Margaret Petty  
Amy Rosenthal  
Eileen Steen

*Alto*

Susan Aaron  
Suzanne Darrell  
Fern Elam  
Sallie Ervin  
Pamela Henry  
Cynthia Miller, *accompanist*  
Eliza Mountcastle

*Tenor*

John Byers  
Daniel Koch  
Max Papiion  
Philip Pope  
John Scheeler  
Richard Strickland

*Bass*

Thomas Larson  
David LeRoux  
David Marcus  
Jason Schump  
John Wellman  
Grant Young

Glenn Angus, *violin*  
Betsy Hill, *flute*

Wyatt Sutherland, *cello*  
Craig Streett, *oboe*

**National Gallery of Art**

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*1798th Concert*

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THE CAMERATA  
of the

UNIVERSITY OF MARYLAND BALTIMORE CAMPUS

Samuel Gordon, *Director*

Jose Ramos-Santana, *Piano*

William Feasley, *Guitar*

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Sunday Evening, December 22, 1985 at Seven  
West Building, East Garden Court

PROGRAM

arr. Dale Warland . . . . . Of the Father's love begotten  
13th-century plainsong

Richard Pygott . . . . . Quid petis o fili  
(c. 1485-c. 1552)

What do you wish, O sweetest Mother of the Son, ba, ba?  
O Father, O Son, give me fond kisses, da, da.

Michael Praetorius . . . . . Psallite unigenito  
(1571-1621) from *Musae Sioniae*, 1609

Play your lutes to the only-begotten One, Christ, God and Son.  
God's Son lies in the lowly stable. He lies in the manger and  
angel host pay homage. "Glory to God," the angels say and  
"Peace on Earth, good will to men."

Michael Praetorius . . . . . Lo, how a Rose ere' blooming  
(1571-1621)

Leonart Schroeter . . . . . Josef, lieber Josef mein  
(1540-1595) English adaptation by Margita Haberlen

Guillaume Costeley . . . . . Allons, gay, gay bergeres  
(1531-1606)

Come gay shepherds, follow me to see the infant king  
and to offer him presents.

Traditional . . . . . Four Spanish Carols  
Fum, fum, fum

A Spanish dance carol which honors the birth of the Saviour by  
describing the good things to eat on feast days.

Hacia belen

A humorous patter song, telling of the arrival at Bethlehem of gyp-  
sies, a young man wearing a sombrero, and a donkey laden with  
chocolate. The refrain calls Maria to come quickly because the choco-  
late is being eaten, the gypsies are stealing the swaddling clothes, and  
the donkey is eating the sombrero.

La Virgen lava panales

The Virgin washes swaddling clothes while the little birds sing and  
the stream goes along laughing — Shepherds, come not to adore the  
Child recently born."

Ya viene la vieja

"Here comes an old lady with a little present; here come the three  
kings with a tower and sweet cakes in wine."

INTERMISSION

Samuel Gordon . . . . . Three American Carols  
for voices and instruments

Shepherds rejoice! (*The Social Harp*, 1868)

Cradle song (Tennessee mountain carol)

Babe of Bethlehem (*Southern Harmony*, 1854)

Dale Warland . . . . . What Child is this? (Greensleeves)  
for voices, flute and piano

Dale Warland . . . . . Tomorrow shall be my dancing day  
traditional English carol

John Joubert . . . . . There is no rose of such virtue  
Medieval text

Stephen Paulus . . . . . Bring a torch Jeanette Isabella  
17th-century Provençal carol for voices & guitar

Reginald Jacques . . . . . Good King Wenceslas  
tune from *Piae Cantiones*

Jeffrey Van . . . . . Christmas Lullaby  
for voices and guitar

David Willcocks . . . . . God rest you merry gentlemen  
traditional English carol

*These Concerts are broadcast by Station WGMS 570 AM and 103.5 FM.*