THE CAMERATA

Soprano
Amy Derr
Kimberly Hawkins
Julie Jones
Margaret Petty
Amy Rosenthal
Eileen Steen

Alto
Susan Aaron
Suzanne Darrell
Fern Elam
Sallie Ervin
Pamela Henry
Cynthia Miller, accompanist
Eliza Mountcastle

Tenor
John Byers
Daniel Koch
Max Papilon
Philip Pope
John Scheeler
Richard Strickland

Bass
Thomas Larson
David LeRoux
David Marcus
Jason Schump
John Wellman
Grant Young

Glenn Angus, violin
Betsy Hill, flute
Wyatt Sutherland, cello
Craig Streett, oboe

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1798th Concert

THE CAMERATA
of the
UNIVERSITY OF MARYLAND BALTIMORE CAMPUS
Samuel Gordon, Director
Jose Ramos-Santana, Piano
William Feasley, Guitar

Sunday Evening, December 22, 1985 at Seven
West Building, East Garden Court
arr. Dale Warland .......................... Of the Father's love begotten
13th-century plainsong

Richard Pygott .............................. Quid petis o fili
(c. 1485-c. 1552)
    What do you wish, O sweetest Mother of the Son, ba, ba?
    O Father, O Son, give me fond kisses, da, da.

Michael Praetorius ....................... Psallite unigenito
(1571-1621) from Musae Sioniae, 1609
    Play your lutes to the only-begotten One, Christ, God and Son.
    God's Son lies in the lowly stable. He lies in the manger and
    angel host pay homage. "Glory to God," the angels say and
    "Peace on Earth, good will to men."

Michael Praetorius ........................ Lo, how a Rose ere blooming
(1571-1621)

Leonart Schroeter ........................ Josef, lieber Josef mein
(1540-1595) English adaptation by Margrita Haberlen

Guillaume Costeley ........................ Allons, gay, gay bergeres
(1531-1606)
    Come gay shepherds, follow me to see the infant king
    and to offer him presents.

Traditional ............................... Four Spanish Carols
Fum, fum, fum
    A Spanish dance carol which honors the birth of the Saviour by
    describing the good things to eat on feast days.

Hacia belen
    A humorous patter song, telling of the arrival at Bethlehem of gypsies,
    a young man wearing a sombrero, and a donkey laden with
    chocolate. The refrain calls Maria to come quickly because the chocolate
    is being eaten, the gypsies are stealing the swaddling clothes, and
    the donkey is eating the sombrero.

La Virgen lava panales
    The Virgin washes swaddling clothes while the little birds sing and
    the stream goes along laughing — Shepherds, come not to adore the
    Child recently born.

Ya viene la vieja
    "Here comes an old lady with a little present; here come the three
    kings with a tower and sweet cakes in wine."

INTERMISSION

Samuel Gordon ............................. Three American Carols
for voices and instruments
Shepherds rejoice! (The Social Harp, 1868)
Cradle song (Tennessee mountain carol)
Babe of Bethlehem (Southern Harmony, 1854)

Dale Warland .............................. What Child is this? (Greensleeves)
for voices, flute and piano

Dale Warland .............................. Tomorrow shall be my dancing day
traditional English carol

John Joubert .............................. There is no rose of such virtue
    Medieval text

Stephen Paulus ............................ Bring a torch Jeanette Isabella
17th-century Provencal carol for voices & guitar

Reginald Jacques .......................... Good King Wenceslas
tune from Piae Cantiones

Jeffrey Van ............................... Christmas Lullaby
for voices and guitar

David Willcocks .......................... God rest you merry gentlemen
    traditional English carol

These Concerts are broadcast by Station WGMS 570 AM and 105.5 FM.