

NATIONAL GALLERY ORCHESTRA PERSONNEL

George Manos, *Conductor*

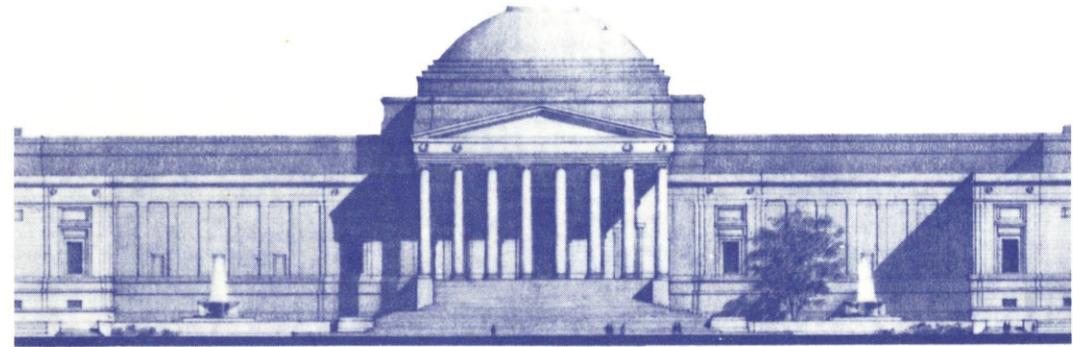
<i>Violins</i>	Nancy Ellsworth Judith Parkinson Cynthia Montgomery David Rejnes Shin-yeh Lu Patricia Cochran David Brewster Mary Price Eugene Dreyer Maurice Myers Lawrence Wallace Delores Robbins Ivan Smith Ivan Minas-Becov	<i>Bassons</i>	James Bolyard Donald Shore
		<i>Horns</i>	Orrin Olson Robert Odmark Samuel Ramsay Carolyn Parks
		<i>Trumpets</i>	Dennis Edelbrock Craig Ryan Paul Taylor
		<i>Trombones</i>	Edward Kiehl Donald King David Summers
<i>Violas</i>	Leon Feldman Donna Feldman Carl Rubis Barbara Winslow	<i>Tuba</i>	Michael Bunn
		<i>Timpani</i>	Ronald Barnett
<i>Cellos</i>	Timothy Butler Ben Levenson Jean Robbins Helen Coffman	<i>Percussion</i>	Albert Merz William Richards
		<i>Harp</i>	Rebecca Anstine
<i>Basses</i>	John Ricketts Norman Irvine	<i>Oboes</i>	Gene Montooth Carole Libelo
<i>Flutes</i>	William Montgomery Sally Montgomery	<i>Clarinets</i>	Merlin Petroff Craig Rine
	<i>Personnel Manager</i> Eugene Dreyer		

SHORT PIANO SERIES VIII, 1986

June 1	Nadya and Steven GORDON, duo-pianos
June 8	Kathleen ERNST
June 15	Mia CHUNG
June 22	Eugene GAUB
	<i>(Final Concert of the Season)</i>
June 29	National Gallery Orchestra George Manos, <i>Conductor</i>

CONCERTS WILL RESUME IN THE FALL.

National Gallery of Art



THE F. LAMMOT BELIN CONCERTS

Forty-third American Music Festival

Under the Direction of George Manos

Sunday Evenings April 6 through May 25, 1986
at Seven O'clock
West Building, West Garden Court

1813th Concert – April 6, 1986

NATIONAL GALLERY ORCHESTRA
George Manos, *Conductor*

PROGRAM

Deems Taylor Ballet Music from “Casanova” Op. 22 (1937)
(1885-1966)

Richard Bales National Gallery Suite No. 1 (1943)
(b. 1915)

Prelude – The Rotunda – Gallery Views
The Garden Courts – Machinery
Life of Christ – Great Heroes
Scherzo – From Turner to Gaugin
Exterior View of the National Gallery of Art

INTERMISSION

Randall Thompson Symphony No. 2 (1932)
(1899-1984)

Allegro
Largo
Vivace
Andante moderato – Allegro con spirito

The U.S. Recording Companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.

1814th Concert – April 13, 1986

THE HUNTINGDON TRIO
Diane Gold, *flute and piano*
Rheta Smith, *oboe and piano*
Lloyd Smith, *violoncello*

PROGRAM

Margaret Griebling Collioure (1983)*
(b. 1960)

English horn, cello, and piano
First Washington Performance

Arthur Foote Three Pieces
(1853-1937)

Poem (after Omar Khayyam), Op. 41, No. 1
Oriental Dance, Op. 73, No. 5
Flying Cloud, Op. 73, No. 4

Flute, oboe, and cello
Arranged by the Huntingdon Trio
First Washington Performance of this arrangement

Donald Waxman Suite (1986)*
(b. 1925)

Fanfare and March Caprice
Serenade
Reprise
Night Song
Toccata, Chorale
Flute, oboe, and cello
World Premiere

INTERMISSION

Judith Lang Zaimont Dance/Inner Dance (1985)*
(b. 1945)

Flute, oboe, and cello
First Washington Performance

Katherine Hoover Lyric Trio (1983)*
(b. 1937)

Allegro
Serenade
Allegro molto
Flute, Cello and Piano

*Commissioned by the Huntingdon Trio

1815th Concert – April 20, 1986

Friday Morning Music Club, Centennial Celebration
FMMC Composers

PROGRAM

Natalia Raigorodsky Meditations-adagio from Symphony No. 1 (1963)
(Arranged for Trio by the Composer)

Melissa Graybeal, *violin*
Brigitta Gruenther, *cello*
Alice Takemoto, *piano*

Mary Howe The Lake Isle of Innisfree (text by W.B. Yeats)
Reach (text by Cecilia Lynch)

The Rag Picker (text by Frances Shaw)
Arthur Neal, *baritone*
Edwin Earle Ferguson, *piano*

Ruth Norman Cosmic Journey (1984)
Molto Allegro – Toccata (1969)

Ruth Norman, *piano*

Genevieve Fritter Poem (1978)
Suite for Flute and Piano (1958)

Allegretto
Penelope Fischer, *flute*
William Lutes, *piano*

INTERMISSION

Winifred Hyson The First Singing Magic (1984)
(adapted from Rudyard Kipling)

Elizabeth Vrenios, *soprano*
Melissa Graybeal, *violin*
Doris McLaughlin, *viola*
Brigitta Greunther, *cello*
Alice Takemoto, *piano*

Esther Ballou Variations, Scherzo and Fugue (1959)
(on a theme by Lou Harrison)

Alice Takemoto, *piano*

Edwin Earle Ferguson Three Idiomatic Exercises (1953)

Genevieve Fritter, *violin*
Robert Noble, *clarinet*
Edwin Earle Ferguson, *piano*

1816th Concert – April 27, 1986

PROGRAM

RAYMOND HERBERT, *Pianist*

Samuel Barber Nocturne (1959)
(1910-1981)

Norman Dello Joio Sonata No. 3 (1947)
(1913-)

Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e ritmico

Sotireos Vlahopoulos Partita (1966)
(1926-)

(Prelude, Fugue, Chorale and Toccata)

INTERMISSION

Aaron Copland Sonata (1939-41)
(1900-)

Molto moderato
Vivace
Andante sostenuto

*The Copland Sonata is being played in honor of the Composer's 86th
Birthday*

1817th Concert – May 4, 1986

Compositions by EMERSON MEYERS, 75th Birthday Celebration

PROGRAM

I Piano Sonata (1947-51)

Allegro molto

Adagio sostenuto

Scherzo: Prestissimo – Interlude (Adagio sostenuto)

Toccata: Energico – Andante – Energico

(Dedicated with appreciation to my dear piano teacher, the late Austin Conradi.)

VICTORIA BONTEMPO, *Piano*

II Sonata for Clarinet and Piano (1946, Rev. 1958)

Allegro non troppo

Andante – Prestissimo – Andante

Vivo

*(Written for my late good friend and excellent clarinetist, Paul Garrett and dedicated
to my wife Emma.)*

DAVID THOMAS, *Clarinet*

BONNIE KELLERT GOLDBERG, *Piano*

INTERMISSION

III Sonata for Violin and Piano: An Aleatory Dialogue (1960)

Allegro

Lento (The 1920's Remembered)

Allegretto (Souvenir of Paris)

Adagio – Allegro vivace – Meno mosso – Allegro vivace

(Dedicated to the memory of Elizabeth Sprague Coolidge)

HELMUT BRAUNLICH, *Violin*

BARBRO DAHLMAN, *Piano*

IV Eight Portraits for Viola and Piano (1956)

(Eight variation on an original folk-like theme)

Theme: Maestoso

Var. I Roger-unpoco meno mosso

Var. II René – *Listesso tempo*

Var. III Antoine – Waltz. Piece No. 1

Var. IV Paul-Presto. Piece No. 2

Var. V Joseph-Largo

Var. VI Fernand-Allegretto. Piece No. 3

Var. VII Henri-Adagio molto

Var. VIII Emerson-Allegretto giusto (Barn Dance)

Piece No. 4

*(Dedicated to Paul Lambert and the Concerts Vertbois de Liège. The variations depict
personages connected with the Royal Conservatory of Music of Liège, Belgium, in
1956.)*

JENNIFER RENDE, *Viola*

FRANK COLON, *Piano*

1818th Concert – May 11, 1986

MERAL GÜNEYMAN, *Pianist*

PROGRAM

Norman Dello JoioTwo Nocturnes in E and F #
(b. 1913)

Samuel Barber Excursions
(1910-1981)

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

Virgil Thomson Five Two-part Inventions, (1926)
(b. 1896)

Marked Rhythm
Freely
Slowing
Rhythmically
Firmly

Three Portraits, (1981)

Pablo Picasso
Betty Freeman
Lise Deharme

Three Etudes, (1943)

Double Glissando
Music Box Lullaby
Ragtime Bass

INTERMISSION

Henry Cowell Six Ings plus one (1917)
(1897-1965)

Floating
Frisking
Fleeting
Scooting
Wafting
Seething
Wisking

Justin Dello Joio Piano Sonata
(b. 1955)

Theme and Variations
Romance
Finale Fantasia
World Premiere

1819th Concert – May 18, 1986

CIOMPI STRING QUARTET

Bruce Berg, *Violin* George Taylor, *Viola*
Claudia Bloom, *Violin* Fred Raimi, *Cello*

PROGRAM

Aaron CoplandTwo Pieces for String Quartet (1928)
(b. 1900)

Lento Molto
Rondino

George Perle String Quartet No. 7 (1973)
(b. 1915) in four movements*

INTERMISSION

Robert Ward First String Quartet (1966)
(b. 1917)

Adagio. Allegro energico
Scherzo, Giocoso
Allegro Marziale

*no designation as to movements.

1820th Concert – May 25, 1986

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PROGRAM

Vincent Persichetti Serenade No. 5, for Orchestra, Op. 22
(b. 1915)

Prelude
Poem
Interlude
Capriccio
Dialogue
Burla

Richard Bales National Gallery Suite No. 2 (1944)
(b. 1915)

Passacaglia (Adoration of the Shepherds – Giorgione)
Interlude (St. John in the Desert – Domenico Veneziano)
Scherzo (Italian Comedians – Watteau)

INTERMISSION

Robert Ward Symphony No. 3 (1950)
(b. 1917)

Adagio – Allegro
Arioso
Rondo

(Programs are subject to change)

All Festival Concerts are broadcast by Station WGMS 570 AM and 103.5 FM.