NATIONAL GALLERY ORCHESTRA PERSONNEL

George Manos, Conductor

**Violins**
- Nancy Ellsworth
- Judith Parkinson
- Cynthia Montgomery
- David Rejnes
- Shin-yeh Lu
- Patricia Cochran
- David Brewster
- Mary Price

**Bassons**
- James Bolyard
- Donald Shore

**Horns**
- Orrin Olson
- Robert Odmark
- Samuel Ramsay
- Carolyn Parks

**Trumpets**
- Dennis Edelbrock
- Craig Ryan
- Paul Taylor

**Trombones**
- Edward Kiehl
- Donald King
- David Summers

**Violas**
- Leon Feldman
- Donna Feldman
- Carl Rubis
- Barbara Winslow

**Tuba**
- Michael Bunn

**Timpani**
- Ronald Barnett

**Percussion**
- Albert Merz
- William Richards

**Harp**
- Rebecca Anstine

**Oboes**
- Gene Montooth
- Carole Libelo

**Clarinets**
- Merlin Petroff
- Craig Rine

**Basses**
- John Ricketts
- Norman Irvine

**Flutes**
- William Montgomery
- Sally Montgomery

**Personnel Manager**
- Eugene Dreyer

SHORT PIANO SERIES VIII, 1986

June 1 ...................................... Nadya and Steven GORDON, duo-pianos
June 8 ................................................................. Kathleen ERNST
June 15 ................................................................. Mia CHUNG
June 22 ................................................................. Eugene GAUB
   (Final Concert of the Season)
June 29 ................................................................. National Gallery Orchestra

CONCERTS WILL RESUME IN THE FALL.
PROGRAM


Richard Bales .................. National Gallery Suite No. 1 (1943) (b. 1915)

Prelude – The Rotunda – Gallery Views
The Garden Courts – Machinery
Life of Christ – Great Heroes
Scherzo – From Turner to Gauguin
Exterior View of the National Gallery of Art

INTERMISSION

Randall Thompson ................ Symphony No. 2 (1932) (1899-1984)

Allegro
Largo
Vivace
Andante moderato – Allegro con spirito

The U.S. Recording Companies furnish funds in part for this performance, through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.
1814th Concert – April 13, 1986

THE HUNTINGDON TRIO
Diane Gold, flute and piano
Rheta Smith, oboe and piano
Lloyd Smith, violoncello

PROGRAM
Margaret Griebling .................. English horn, cello, and piano
(b. 1960)
Collioure (1983)*
First Washington Performance

Arthur Foote ....................... Three Pieces
(1853-1937)
Poem (after Omar Khayyam), Op. 41, No. 1
Oriental Dance, Op. 73, No. 5
Flying Cloud, Op. 73, No. 4
Flute, oboe, and cello
Arranged by the Huntingdon Trio
First Washington Performance of this arrangement

Donald Waxman ...................... Suite (1986)*
(b. 1925)
Fanfare and March Caprice
Serenade
Reprise
Night Song
Toccata, Chorale
Flute, oboe, and cello
World Premiere

INTERMISSION

Judith Lang Zaimont ................ Dance/Inner Dance (1985)*
(b. 1945)
Flute, oboe, and cello
First Washington Performance

Katherine Hoover ..................... Lyric Trio (1983)*
(b. 1937)
Allegro
Serenade
Allegro molto
Flute, Cello and Piano

*Commissioned by the Huntingdon Trio

1815th Concert – April 20, 1986

Friday Morning Music Club, Centennial Celebration
FMFC Composers

PROGRAM
Natalia Raigorodsky .......... Meditations-adagio from Symphony No. 1 (1963)
(Arranged for Trio by the Composer)
Melissa Graybeal, violin
Brigitta Greunther, cello
Alice Takemoto, piano

Mary Howe .................. The Lake Isle of Innisfree (text by W.B. Yeats)
Reach (text by Cecilia Lynch)
The Rag Picker (text by Frances Shaw)
Arthur Neal, baritone
Edwin Earle Ferguson, piano

Molto Allegro – Toccata (1969)
Ruth Norman, piano

Genevieve Fritter .................. Poem (1978)
Suite for Flute and Piano (1958)
Allegretto
Penelope Fischer, flute
William Lutes, piano

INTERMISSION

Winifred Hyson .................. The First Singing Magic (1984)
(adapted from Rudyard Kipling)
Elizabeth Vrenios, soprano
Melissa Graybeal, violin
Doris McLaughlin, viola
Brigitta Greunther, cello
Alice Takemoto, piano

Esther Ballou .................. Variations, Scherzo and Fugue (1959)
(on a theme by Lou Harrison)
Alice Takemoto, piano

Edwin Earle Ferguson ................. Three Idiomatic Exercises (1953)
Genevieve Fritter, violin
Robert Noble, clarinet
Edwin Earle Ferguson, piano
1816th Concert – April 27, 1986

PROGRAM

RAYMOND HERBERT, Pianist

Samuel Barber ................................................................. Nocturne (1959)
(1910-1981)

Norman Dello Joio ...................................................... Sonata No. 3 (1947)
(1913- )

Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e rittmico

Sotireos Vlahopoulos................................................. Partita (1966)
(1926- )

(Prelude, Fugue, Chorale and Toccata)

INTERMISSION

Aaron Copland .............................................................. Sonata (1939-41)
(1900- )

Molto moderato
Vivace
Andante sostenuto

The Copland Sonata is being played in honor of the Composer's 86th Birthday

1817th Concert – May 4, 1986

Compositions by EMERSON MEYERS, 75th Birthday Celebration

PROGRAM

I Piano Sonata (1947-51)
Allegro molto
Adagio sostenuto
Scherzo: Prestissimo – Interlude (Adagio sostenuto)
Toccata: Energico – Andante – Energico

(Dedicated with appreciation to my dear piano teacher, the late Austin Conradi.)

VICTORIA BONTEMPO, Piano

II Sonata for Clarinet and Piano (1946, Rev. 1958)
Allegro non troppo
Andante – Prestissimo – Andante
Vivo

(Written for my late good friend and excellent clarinetist, Paul Garrett and dedicated to my wife Emma.)

DAVID THOMAS, Clarinet

BONNIE KELLERT GOLDBERG, Piano

INTERMISSION

III Sonata for Violin and Piano: An Aleatory Dialogue (1960)
Allegro
Lento (The 1920's Remembered)
Allegretto (Souvenir of Paris)
Adagio – Allegro vivace – Menu mosso – Allegro vivace

(Dedicated to the memory of Elizabeth Sprague Coolidge)

HELMUT BRAUNLICH, Violin

BARRBO DAHLMAN, Piano

IV Eight Portraits for Viola and Piano (1956)
(Eight variation on an original folk-like theme)
Theme: Maestoso
Var. I Roger-un poco meno mosso
Var. II René – Listesso tempo
Var. III Antoine – Waltz. Piece No. 1
Var. IV Paul-Presto. Piece No. 2
Var. V Joseph-Largo
Var. VI Fernand-Allegretto. Piece No. 3
Var. VII Henri-Adagio molto
Var. VIII Emerson-Allegretto giusto (Barn Dance)
Piece No. 4

(Dedicated to Paul Lambert and the Concerts Vertbois de Liège. The variations depict personages connected with the Royal Conservatory of Music of Liège, Belgium, in 1956.)

JENNIFER RENDE, Viola
FRANK COLON, Piano
1818th Concert – May 11, 1986

MERAL GÜNEYMAN, Pianist

PROGRAM

Norman Dello Joio ........................................ Two Nocturnes in E and F #
(b. 1913)

Samuel Barber ........................................... Excursions
(1910-1981)

Virgil Thomson ................................. Five Two-part Inventions, (1926)
(b. 1896)

Three Portraits, (1981)

Pablo Picasso
Betty Freeman
Lise Deharme

Three Etudes, (1943)

Double Glissando
Music Box Lullaby
Ragtime Bass

INTERMISSION

Henry Cowell ........................................... Six ings plus one (1917)
(1897-1965)

Justin Dello Joio ............................... Piano Sonata
(b. 1955)

1819th Concert – May 18, 1986

CIOMPI STRING QUARTET

Bruce Berg, Violin
George Taylor, Viola
Claudia Bloom, Violin
Fred Raimi, Cello

PROGRAM

Aaron Copland ................................. Two Pieces for String Quartet (1928)
(b. 1900)

George Perle ................................. String Quartet No. 7 (1973) in four movements*
(b. 1915)

INTERMISSION

Robert Ward ................................. First String Quartet (1966)
(b. 1917)

*no designation as to movements.
1820th Concert – May 25, 1986

NATIONAL GALLERY ORCHESTRA
George Manos, Conductor

PROGRAM

Vincent Persichetti .......... Serenade No. 5, for Orchestra, Op. 22
(b. 1915)
  Prelude
  Poem
  Interlude
  Capriccio
  Dialogue
  Burla

Richard Bales ................. National Gallery Suite No. 2 (1944)
(b. 1915)
  Passacaglia (Adoration of the Shepherds – Giorgione)
  Interlude (St. John in the Desert – Domenico Veneziano)
  Scherzo (Italian Comedians – Watteau)

INTERMISSION

Robert Ward ...................... Symphony No. 3 (1950)
(b. 1917)
  Adagio – Allegro
  Arioso
  Rondo

(Programs are subject to change)

All Festival Concerts are broadcast by Station WGMS 570 AM and 103.5 FM.