

National Gallery of Art



THE F. LAMMOT BELIN CONCERTS

1855th Concert

THE GEORGE SHEARING DUO

(Featuring Don Thompson, *bass*)

Fourth concert of the
Forty-fourth American Music Festival
Under the Direction of George Manos

Sunday Evening, May 3rd, 1987
at Seven O'clock

THE GEORGE SHEARING DUO

(Featuring Don Thompson, *bass*)

Music to be announced and commented on
by Mr. Shearing during the concert.

London-born GEORGE SHEARING enjoys international renown for his musical talent as pianist, arranger and composer. Equally at home on the classical concert stage and in the jazz nightclub, Shearing is beloved for his inventive, orchestrated jazz. His compositions number more than one hundred, and include the jazz standard, "Lullaby of Birdland". As an educator, he has devoted many summers to teaching jazz technique, arrangement, and ensemble playing at the Aspen Summer Music Festival, the University of Utah Jazz Workshop and the Chautauqua Institute. Ever the student, he studies classical styles diligently — Mozart and Bach being favorites. In 1949, just two years after he moved from England to America, he soared into the spotlight on the American jazz scene with his Quintet's recording of "September in the Rain". After almost thirty years of uninterrupted success with the Quintet, Shearing abandoned that form of ensemble in favor of the much more intimate and flexible Duo, which gives him the opportunity to sing and to improvise inner voices in the music to a much greater extent than before.

DON THOMPSON was born in Powell River, British Columbia, in 1940, and currently lives and works in Toronto. In addition to appearances with George Shearing, Thompson tours with the Jim Hall Trio and has performed and recorded with Art Farmer, Paul Desmond, Frank Rosolino and others. His recording with Ed Bickert received Canada's Juno Award for the Best Jazz Record of the Year 1980.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.

GALLERY SEATING
Retain program for re-entry