COMING EVENTS

October
5 National Gallery Orchestra, George Manos, Conductor
12 National Gallery Orchestra, George Manos, Conductor
19 Nicole Wickihalder, Piano
26 Audubon String Quartet

November
2 National Gallery Orchestra, George Manos, Conductor
Sarah Johnson, Violin
9 Richard Todd, French Horn and James Gemmell, Piano
16 Juliana Osinchuk, Piano — (in Honor of the Alexander Archipenko Exhibition)
23 National Gallery Vocal Arts Ensemble
30 Jonathan Retzlaff, Baritone and Lois McLeod, Piano

December
7 Seymour Fink, Piano
14 Jon Lackey, Tenor and James Jelasic, Piano
21 UMBC Camerata, Christmas Program
29 National Gallery Orchestra, Traditional New Year Viennese Gala,
George Manos, Conductor

CONCERTS CONTINUE: JANUARY 4, 1987
PROGRAM

Johannes Brahms ................................................... Variations and Fugue on a Theme by Handel, Op. 24, (1861)
(1833-1897)

Claude Debussy ...................................................... Images, 2nd Serie, (1908)
(1862-1918)
   Cloches à travers les feuilles
   Et la lune descend sur le temples qui fut
   Poissons d’or

INTERMISSION

(1891-1953)
   Matin – Promenade – Historiette –
   Tarentelle – Repentirs – Valse –
   Cortège de sauterelles –
   La pluie et l’arc-en-ciel –
   Attrape qui peut – Marche – Soir –
   Sur les près la lune se promene

   Allegro inquieto
   Andante caloroso
   Precipitato

NICOLE WICKIHALDER is opening her season with a tour through the United States, starting with the National Gallery of Art in Washington, D.C. In 1987, the Swiss pianist will be the guest of Japan, on her 4th tour; she will also concertize in her country as well as in Europe.

Born in Switzerland, Ms. Wickihalder finished her studies in Lausanne and graduated from the Vienna Academy for Music, under Prof. R. Hauser. She continued with masterclasses under Nikita Magaloff in Geneva, P. Sancan in Paris, and was awarded a Laureate in the Vercelli and Geneva International Competitions. Ms. Wickihalder also received the “Prize of the best soloist in Switzerland” from the Association of Swiss Musicians.

Ms. Wickihalder has been concertizing since 1969 throughout the world, including appearances in London, Paris, Rome, Amsterdam, New York, Los Angeles, Tokyo, Osaka, Buenos Aires, Caracas, etc. She has been guest soloist with orchestras such as Orchestre de la Suisse Romande, Zurich Tonhalle, Kansai Philharmonic, Hong Kong Philharmonic, as well as the Puerto Rico, Sao Paulo, Rio de Janeiro, Bogota and Lima Symphony orchestras.

She recently recorded Swiss composer Frank Martin’s complete piano works, which qualified as one of the “best records of the month” by the famous French review, “Harmonie-Musique.”

In addition to her activities as a soloist, the Swiss pianist performs as a duetist with cellist Mineo Hayashi and pianist Olivier Sorensen. She also dedicates part of her time to music lovers and to adults who are studying the piano.

These Concerts are Broadcast by Station WGM5 570 AM and 103.5 FM.